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# **45th Annual BARK PEELERS' FESTIVAL**

**July 6 & 7 2019**

*at the Pennsylvania Lumber Museum  
located between Galeton & Coudersport  
5660 US Route 6, Potter County, PA*





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### **The Pennsylvania Lumber Museum Associates & The Pennsylvania Historical and Museum Commission**

Tom Wolf - Governor  
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[www.phmc.pa.gov](http://www.phmc.pa.gov)

For additional information concerning Lumber Museum events, contact :  
PALMA, PO Box 239, Galeton, PA 16922  
Phone : (814) 435 - 2652 / [www.lumbermuseum.org](http://www.lumbermuseum.org)  
[www.Facebook.com/PaLumberMuseum](http://www.Facebook.com/PaLumberMuseum)

For information on accommodations, attractions and area events contact :  
Visit Potter - Tioga 2053 Route 660 Wellsboro, PA 16901  
Phone - (570) 724 - 0635 / [colleen@visitpottertioga.com](mailto:colleen@visitpottertioga.com)

For more information about The Lumber Heritage Region of Pennsylvania contact :  
Holly Komoncz - Executive Director  
20 East 5th Street, Emporium, PA 15834  
(814) 486 - 0213 / Fax (814) 486 - 0215 [hkomoncz@lumberheritage.org](mailto:hkomoncz@lumberheritage.org)

### **Welcome to the 45th Annual Bark Peelers' Festival**

Welcome to the 45th annual Bark Peelers' Festival at the Pennsylvania Lumber Museum. We're glad you joined us this year to enjoy the events, food, entertainment, and demonstrations. Let me take this opportunity to thank everyone for their support and participation this year.

Many new things have been accomplished this year. A part time educator and outreach person has been hired and is working hard to promote the museum and events. A full time curator has been hired and will be working to inventory items in our collections and will be creating new exhibits. Mike Berberich the maintenance man has retired and will be missed by everyone. A replacement has been hired and the museum has a larger staff.

We are working on creating a kids play area and we will be getting a fire tower. Work will start on refurbishing a log loader that was received last year and will become a new exhibit. New this year will be a Tanning demonstration, and cooking in the mess hall.

Hope to see you here.

Respectfully  
Robert F. Miller  
President of PALMA  
Pennsylvania Lumber Museum Associate

Our mission is to educate the public about the Commonwealth's rich lumber history and ongoing care, management and recreational use of its forests.

### **Consent and Assignment**

In exchange for the opportunity to attend the Bark Peelers' Festival, you and your guest(s) agree that you may be filmed and /or photographed by the Lumber Museum Associates, Lumber Museum and Pennsylvania Historical and Museum Commission (PHMC), that the Lumber Museum Associates, Lumber Museum and PHMC may use the film or photographs in promotion or other materials related to its business, and that you and your guest(s) assign to the Lumber Museum Associates, Lumber Museum and PHMC any copyright interest and right of publicity resulting from the film or photographs, all without any obligation by the Lumber Museum Associates, Lumber Museum and PHMC to further compensate you or your guest(s).  
Respectfully,  
Robert F. Miller







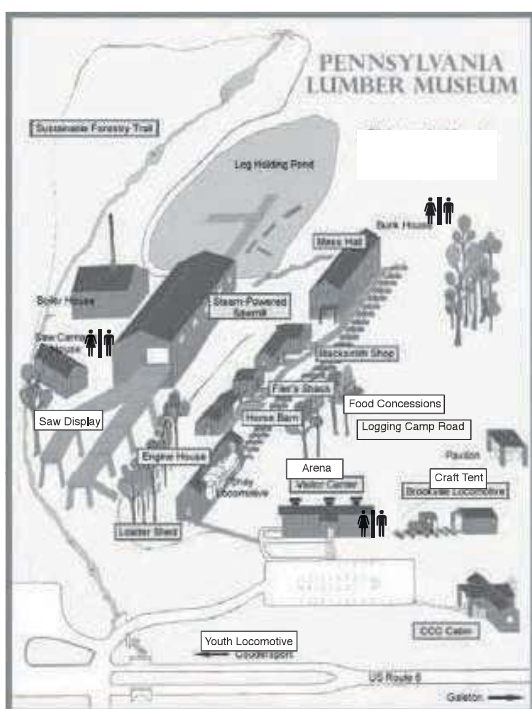
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## Guide to the 45th Annual Bark Peelers' Festival



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Outdoor Arena Contest:  
Log Skidding  
Grounds:  
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"History Alive!<sup>SM</sup>"

by Rich Pawling  
Contest Registration First Aid  
Logging Camp  
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Pennsylvania  
Lumber  
Museum

**Grand Champion Bark Peeler Trophy**  
Points will be tallied from events to name a  
**2019 Grand Champion Bark Peeler**





2019

PA Lumber Museum

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## A Letter From the Site Administrator

On behalf of the Pennsylvania Lumber Museum staff and volunteers, let me take this opportunity to welcome you to Bark Peelers' Festival 2019: thank you for visiting! Bark Peelers' Festival is truly a magical two days, and we're glad that you decided to join us. Please join me in thanking the Pennsylvania Lumber Museum Associates (PALMA), the non-profit "friends of the museum" for all the hard work they put into making this festival happen. PALMA is always looking to welcome new members, so please visit the admissions desk in the visitor center building to find out how you can help. A PALMA membership provides you with unlimited free access to the museum and all special events happening throughout the year (including Bark Peelers' Fest), plus a subscription to our quarterly newsletter and a 10 % discount on purchases from the museum store.

The museum has two new staff this year: Paul Fedalen joins us as our new Maintenance Repairman, and Joshua Fox has become our new Museum Curator. We welcome them into the Pennsylvania Lumber Museum family and are grateful for their hard work and dedication to the site. Say "hi" if you see them.

Be sure to stop at the Webber cabin (up the hill behind the visitor center) and experience the museum's newest exhibit. Bob and Dotty Webber were amazing individuals that left an over-sized legacy of advocacy and conservation on behalf of Pennsylvania's forests. The objects and interpretive panels in the cabin relay their story.



This museum, one of 21 historic sites and museums throughout the Commonwealth administered by the Pennsylvania Historical & Museum Commission, belongs to all Pennsylvanians. We encourage you to utilize us as a resource for education and community. Whether by welcoming hundreds of school children each year, or through the use of the site for special events like weddings, reunions, baby showers and the like; the Pennsylvania Lumber Museum is committed to making our region and the state a better place to live, work and play. Thank you again for joining us, and we hope to see you again next year (mark your calendars for BPF 2020-July 4 & 5).

Sincerely,

Joshua S. Roth

Site Administrator







## THE SHAY LOCOMOTIVE

### *Built for Power, Not for Speed!*



Over a century ago, logging was essentially a seasonal operation that took place during the winter months. Trees had value only if logs could be transported by water or hauled short distances to a local sawmill.

By 1880, in Pennsylvania, most of the readily accessible stands of white pine and hemlock timber near mills or along streams had been cut, and timber owners began to look for a means to transport logs out of the deep woods. Some lumber men experimented with horse drawn trams. Tram roads were little more than planks, laid end to end on the ground.

The railroads of the mid-1880's had only conventional rod-driven locomotives available for use on logging lines. The weight of these locomotives and the rigidity of their drive wheels contributed to instability on slippery, uneven track. Steep grades and sharp curves led to frequent accidents. As a result the first logging roads were costly, inefficient, and developed slowly.

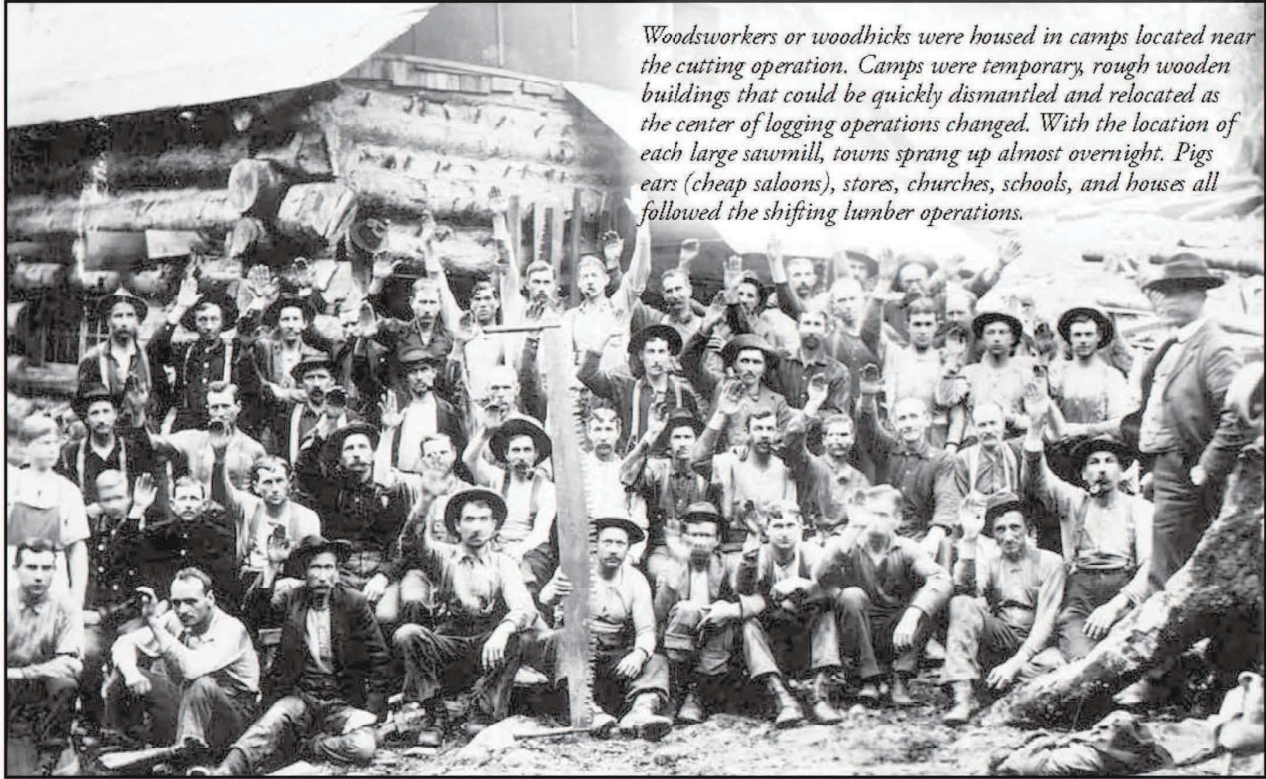
It was clearly evident that a special locomotive would be needed for logging operations. Ephraim Shay, a Michigan sawmill operator, is generally credited with the invention of the first geared locomotive in America. Shay's invention uses a flexible drive shaft and bevel gears to connect power directly to the drive wheels. For the first time, it was possible to operate a locomotive that was geared for power and not for speed. Shay's locomotive enabled year-round logging in the remote, mountainous regions of the state.

The Shay locomotive, as it became known, was immediately successful. Lima Machine Works in Lima, Ohio produced 2,500 geared locomotives between 1878 and 1945, of which 300 are known to have been operated by Pennsylvania companies. Engines ranging in weight from 8 to 130 tons were shipped all over the world to operate wherever a heavy load had to be moved in less than ideal conditions. The Shay locomotive became the woods locomotive predominantly used in Pennsylvania logging. The Museum's Shay locomotive, construction #2598, is a standard gauge, three-cylinder, three-truck locomotive weighing 70 tons with tender. This locomotive built in 1908, hauled logs and lumber through out the mountains of West Virginia for four different companies over a period of 52 years, after which the locomotive was acquired by the Penn-York Lumbermen's Club as a gift to the museum.

While the museums Shay did not see active service in Pennsylvania, it is representative of the hundreds of Shay locomotives that operated throughout Pennsylvania during the years 1882-1922.

*For more information: The Logging Railroad Era of Lumbering in Pennsylvania. Thomas T. Taber III, Benjamin F. G. Kline, Walter Casler.*





*Woodworkers or woodhicks were housed in camps located near the cutting operation. Camps were temporary, rough wooden buildings that could be quickly dismantled and relocated as the center of logging operations changed. With the location of each large sawmill, towns sprang up almost overnight. Pigs ears (cheap saloons), stores, churches, schools, and houses all followed the shifting lumber operations.*

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## APPLE PIE BAKING CONTEST

*Looking for the Best Apple Pie in Potter County!*

Saturday, July 6, 2019 9:00 A.M. 'til noon, in the Main Building

(prizes awarded at the conclusion of the judging)

### Rules and Regulations:

This is an amateur competition.

All pies are baked at home.

All pies must be predominantly apple pies.

Pies must be delivered to the museum before noon.

Pies will be judged for flavor, texture and visual appeal.

Each category will be judged as follows:

Excellent- 3 points; Good-2 points; Fair-1 point

The pie receiving the highest total score becomes the **Best Pie**. The baker of the **Best Pie** receives \$50.00 and a blue ribbon. 2nd place pie baker receives \$25.00 and a red ribbon. 3rd place pie baker receives \$15.00 and a white ribbon. Following the conclusion of the contest, all pie entries and pie dishes become the property of PALMA and are sold. Proceeds from the pie sale support the volunteer organization. Any competitor winning 1st place 3 consecutive times may not compete in this contest for 1 year. Contact the Lumber Museum at 814-435-2652 if you have any questions or would like to receive an entry form.



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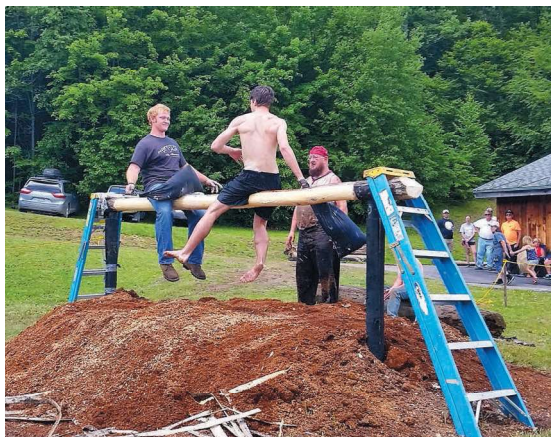
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## GREASED POLE CONTEST

Saturday, July 6, 2019 @ 2:00 P.M.

*All contestants must be registered*

1. Contestant must be 16 years or older.
2. Two contestants will sit facing each other astride a 14' pole suspended horizontally 60" above a sawdust mound.
3. The horizontal pole will be greased with lard or shortening.
4. The contestants will try to knock one another off the pole with a pillow.
5. A contestant making contact with an opponent with anything other than the pillow will be disqualified.
6. Any contact with the ground will mean a defeat.
7. Pillows will be furnished by PALMA.
8. Old clothing is suggested. Protective helmets are available.
9. At the time of the contest, participants will be required to sign a waiver.
10. Elimination contest.
11. Judges decisions are official and final.
12. Prizes will be awarded: **1st prize \$25, 2nd prize \$20, 3rd prize \$15, 4th prize \$10.**

*Points toward Grand Champion Bark Peeler.*

*Any competitor winning 1st place 3 consecutive times may not compete in this contest for 1 year*

Contest Chairman: Bill Simcox



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## KIDS SAWDUST TREASURE HUNT

Saturday, July 6, 2019 @ 1:30 P.M.

Sunday, July 7, 2019 @ 2:00 P.M.

*This is a children's contest held in the area of the Kids Korner Pavilion*

1. There will be a pile of sawdust in a roped off area.
2. Children no older than 12 years of age.
3. Chairman will start the event.
4. Object of the game is to find the pennies and specially marked coins in the sawdust.
5. Prizes will be awarded for the specially marked coins.



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# Log Rolling Contest

**Saturday, July 6, 2019 @ 3:30 P.M.**  
***Two-man, Timed Competition***  
**All contestants must be registered**

This is an amateur competition. Contestants must be 16 years of age or older. Two competitors, each using a peavey, will roll a 12'L, 12" diameter log a distance of 60' total. This is a timed competition. Contestants roll the log a distance of 30' and strike two separated stakes with the log. The contestants then roll the log back to it's original spot, again striking two separated stakes with the log. The course is laid out so that the stakes at each end are set apart from each other by 1' less that the length of the log.

## Contest Rules:

1. Amateur competition for individuals 16 years of age or older.
2. Event will be chaired and supervised by the President of the Pennsylvania Professional Lumberjack Organization.
3. Museum will provide 2 peaveys w/51" long handles including socket and pike.
4. Competition log will be 12' L, 12" in diameter.
5. This is a timed event, starting cadence will be 3-2-1- Go. Starting before "GO" will result in disqualification. The fastest time wins the competition.
6. In the event of a tie, a "Roll -Off" will be scheduled. Competitors involved in a roll off must compete with original partners.
7. Judges decision are official and final.

**Prizes:** 1st Place Team, \$50; 2nd Place Team, \$30; 3rd Place Team, \$10; 4th Place Team, \$10. Points toward Grand Champion Bark Peeler. Any competitor winning 1st place 3 consecutive times, may not compete in this contest for 1 year.





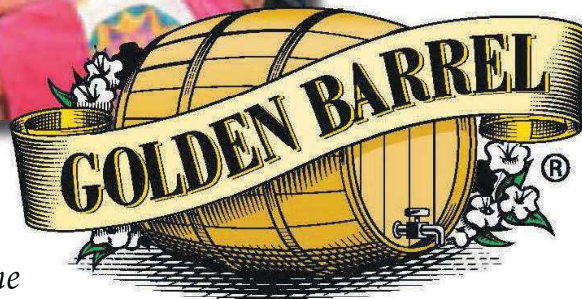
## FAIR TO FIDDLIN'



The Pennsylvania Lumber Museum is pleased to welcome Fair-To-Fiddlin' to the 2019 Bark Peelers' Festival! Fair-To-Fiddlin' is an acoustic string-band made up of multigenerational family members with a wide variety of musical backgrounds and experiences. Band musicians were born and raised in Southwestern NY and Northwestern PA and are passionate about bringing joy to audiences across this region. Through shared vocal harmonies and a broad range of instrumentation, Fair-To-Fiddlin' plays songs from the Bluegrass, Americana, Folk, Old Time, and Classic Country genres; including several original compositions. Band member Scott Sheeser has fond memories of participating in the fiddle-playing contests that were a part of past Bark Peelers' Festivals. The band will perform in the Lumber Camp at the hay storage building on both days of the festival; we hope you enjoy!







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## Woodhick Skills Demonstrations by Bill Simcox & Family

*(To learn more about woodhick skills and the tools they used.  
Visit the PA Lumber Museum.)*



A 'woodhick' is a colloquial term in Pennsylvania, indicative of someone who worked in the lumber industry during the late 19th and early 20th century. The terms 'lumberjack', 'woodcutter', or the modern equivalent, 'logger,' can all be used somewhat interchangeably. Woodhick skills refers to the expertise these laborers had in using axes, saws, spuds, peaveys and a variety of other hand tools in the everyday applications of their work. As the labor practices of the lumber industry changed in the second half of the 20th century, the desire to showcase and preserve these traditional skills resulted in the creation of competitive timbersports. Today, timbersports is an international athletic discipline open to both men and women, sponsored by major equipment manufacturers and featuring many exciting events such as hot saw, single buck, springboard chop, axe throw, standing block chop, stock saw and underhand chop.

William "Bill" Simcox and his family live in Farrandville, PA. They have presented woodhick skills demonstrations at Bark Peelers' Festival since 2008. Bill was inspired to enter the world of competitive timbersports after seeing his predecessor, Jim VanScoy, give a demonstration at the PA Lumber Museum in the 1970s. Bill started out as a self-taught lumberjack, gradually learning more by making connections with other lumberjack competitors in the region. With nearly 40 years' experience in timbersports, Bill has become one of the premier lumberjacks in the state, and has served as the President of the Pennsylvania Professional Lumberjack Organization ([www.pplo.org](http://www.pplo.org)). Bill currently competes in 15 to 20 professional lumberjack events each year, where his favorite event is the standing block. He has traveled as far as Illinois and Niagara Falls to compete. He and his associates also present demonstrations at many other public events and festivals, including the Pennsylvania Farm Show. Bill loves the history and comradery of the Bark Peelers' Festival, and looks forward to his role in it every year. He is also a proud proponent of timbersports, and works with many of the collegiate woodsmen teams in the state to grow the sport and pass on the knowledge and skills he has acquired to the next generation of modern woodhicks.

Bill's wife (Pauline) and daughter (Elizabeth) have been helping him at Bark Peelers' Festival as long as he has been a presenter here. Elizabeth always tagged along to timbersports competitions with her father as she was growing up, and started competing with him in "Jack and Jill" (a male and female competitor team) cross cut saw contests when she was a teenager. She started competing as an individual professional in the 1990s, and one of her favorite events is log rolling.

Tom Oliver is a Recreation Forester with the PA DCNR Tioga State Forest district staff. He is a close friend of the Simcox family, and has helped them with woodhick skills demonstrations at Bark Peelers' Festival since 2013. He started in the practice of timbersports with the Penn State Mont Alto woodsman team when he was studying forestry there in 2005. In 2011, he was one of fifty Americans selected to compete in the Stihl® Timbersports Championship Series.







EXPERIENCE

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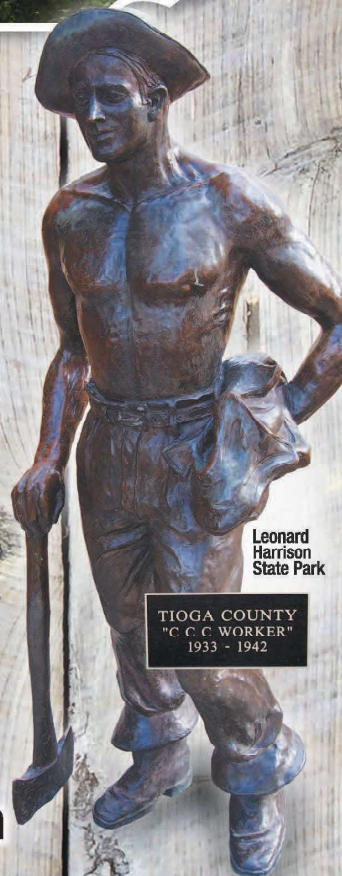
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## History Alive ! by Rich Pawling

Richard N. Pawling is an entertainer, historian and former college professor who is the owner/operator of History Alive! “a firm founded in 1991 that provides living history and heritage music programs and training workshops to parks, museums, colleges/universities, as well as civic, professional, and historical organizations throughout the United States and Canada.” Rich has been educating and entertaining audiences at the Bark Peelers’ Festival since 2004. While here, Rich becomes the character Jack Hains, an 1890’s Pennsylvania wood hick. Jack tells the story of Shays, Peaveys and Wood Hicks: Early Logging Days, explaining the pioneer, water transportation and railroad eras of the lumber industry. Listen in to his presentation to learn about log slides, splash dams, Barnharts, Shays, “cookees”, knot bumpers, peaveys, cant hooks and the “natural law of succession” of the forest. You will also see Rich helping out at other events during the festival, most notably as “the Frog Man” during the children’s Frog Jump Competition.

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## FROG JUMPING CONTEST

Sunday, July 7, 2019 @ 11:00 A.M.

*This is a children's contest*

**Held at Kids' Korner Pavilion**

### Area

1. Held on plywood raceway.
2. Marked into lanes 2' wide.
3. Before the start of the race, the frogs are kept in stalls at the starting line.

### Contestants

1. No older than 12 years of age.
2. Must stay in their own lane.
3. Cannot touch frogs or move them (except to return them to their own lane) after contest begins.
4. Cannot interfere with other contestants frogs.

### Frogs or Toads

1. Contestants may enter frogs or toads. No size limit.
2. Contestants can return a stray to its own lane at the spot where it left the lane.
3. **Frogs and toads are to be handled carefully !**
4. First entry crossing the finish line wins.

***Judges decisions are official and final. Prizes will be awarded.***





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## CROSS CUT SAW CHALLENGE

**Sunday, July 7, 2019 @ 1:00 P.M.**

**All contestants must be registered**

1. This is an amateur competition. Contestants must be 16 years of age or older.
2. Event will be chaired and supervised by the President of the Pennsylvania Professional Lumberjack Organization.
3. Museum will provide: 2 modified Simonds lance tooth saws, 5-1/2' long; chaps optional, metal stands. Each competition team must use the museum's saws, logs and metal stands to make the "playing field" as equal as possible.
4. Competition logs will be marked at 2" intervals. Anyone cutting over or into the line will be disqualified.
5. This is an elimination event. Starting cadence will be 3-2-1-Go. Starting before "Go" will result in disqualifications. The fastest time wins the heat.
6. Only the complete cut counts. Heat will end when the disc is completely cut through.
7. If a team cuts over the line into the next area, the team is disqualified.
8. In the event of a tie, a "Cut-off" will be scheduled. Competitors involved in a "Cut-off" must compete with original partners.
9. Judges decisions are official and final.



Prizes:

1st place team, \$50; 2nd place team, \$30; 3rd place team, \$10; 4th place team, \$10. Points go toward Grand Champion Bark Peeler.

Event Chairmen: Simcox family: Bill, Pauline and Elizabeth

Any competitor winning 1st place 3 consecutive times, may not compete in this contest for 1 year.



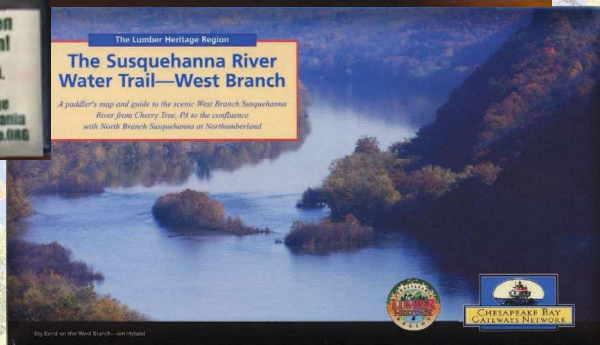
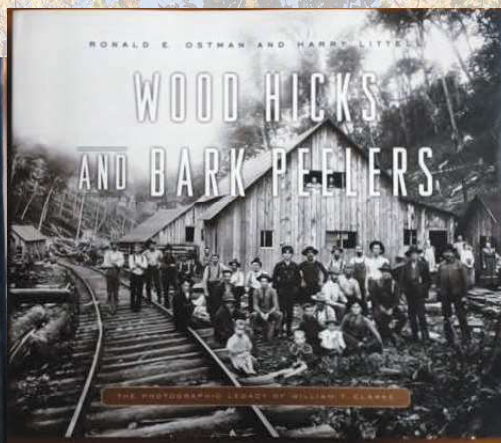
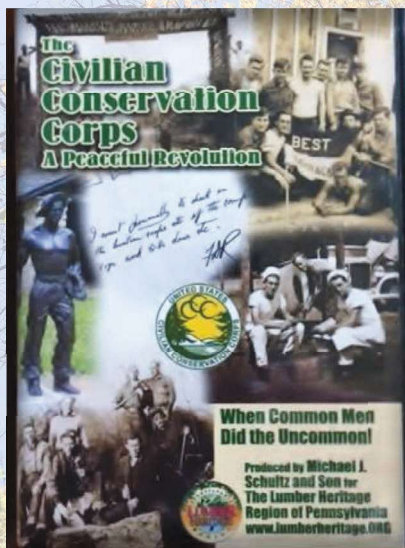




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## BIRLING CONTEST

**Sunday, July 7, 2019 @ 2:30 P.M.**

**All contestants must be registered by 2:00 P.M.**

1. This is an amateur competition. Contestants must be 16 years of age or older.
2. Elimination contest.
3. Birling will be done with sneakers or bare feet only. No spikes.
4. Practice session supervised by a water safety person will take place during the morning hours on July 7th.
5. Contestants will be required to sign a waiver.
6. Winning contestant becomes the Pennsylvania State Champion.

### Prizes:

1st Prize, \$40; 2nd Prize, \$30; 3rd Prize, \$20; 4th Prize, \$10. Points go toward Grand Champion Bark Peeler.

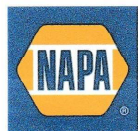
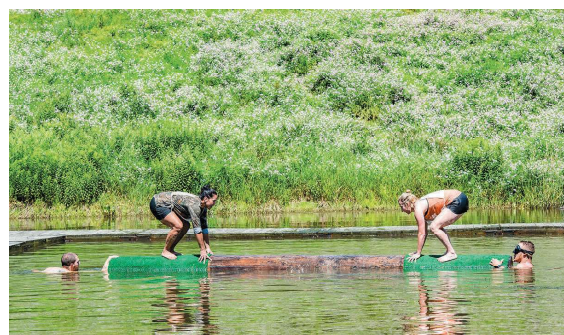
### Log

1. Contestant must remain on his/her side of the log.
2. Contest log is 16' in length; white pine.
3. Last person on log determines winner. Judges' decisions are official and final.

Contest Chairperson:

Ed Darrin

*Any competitor winning 1st place 3 consecutive times may not compete in the contest for 1 year.*

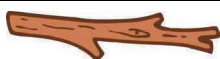


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# Harvesting to Sustain Tomorrows Forests

by Jim Finley, Extension Forester, Penn State University, School of Forest Resources

Whether you are a woodlot landowner, a manufacturer working with wood, a recreationist who enjoys forests, or someone who buys wood products (and that is almost everyone), your decisions affect the future of our forests. The production of wood products from lumber to tissues involves cutting trees. Everyone who cares about trees and forests can appreciate their link to many vital benefits: water, air, wildlife, aesthetics, income, stewardship—and should make personal choices that help to protect them.

It is possible to harvest trees and to protect and sustain diverse forest values. In doing so, it is important to understand that every tree harvest has the potential to either improve or damage the forest. Opportunities also exist to move the forest along in its natural succession toward a desired goal a healthier forest. Every timber harvest must involve careful planning, consideration of the landowner's goals, attention to growth and regeneration, and protection of soil and water resources.

A healthy, productive forest is the result of planning. A

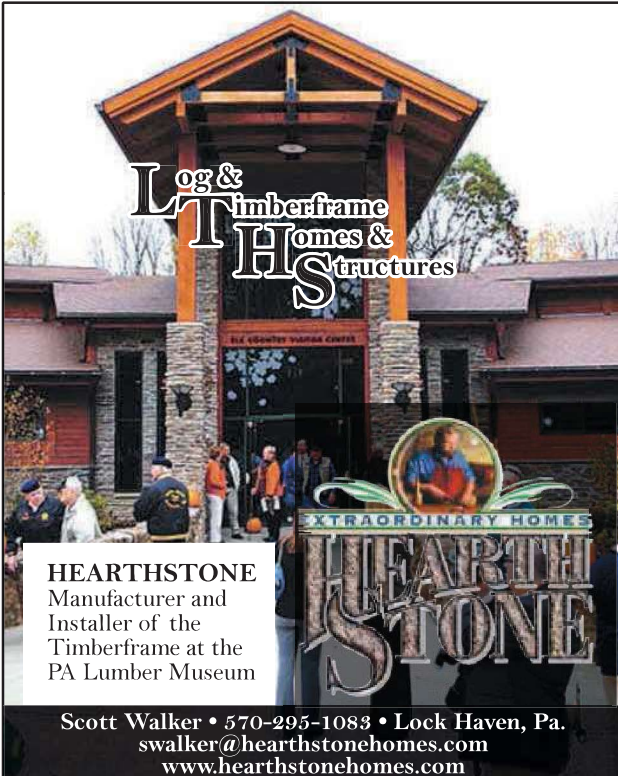
timber harvest is ideally part of a long-term plan to address the landowner's objectives, improve the mix of tree species and create space for remaining trees to expand their crowns, grow faster and provide light for new tree growth. Developing a good forest management plan will help a landowner to make informed decisions.

Caring  
for your forest  
involves looking into  
the future — it is not  
about what you take,  
but what you leave  
for tomorrow!

If you are going to harvest in your woodlot, put together a team. The team should include you and a professional forester who demonstrates an understanding of your goals and a concern for the harvest's long-term impact on forest health and sustainability.

To help navigate the complex process of harvesting trees, review the online resources suggested here. If you have questions, contact your Bureau of Forestry Service Forester, join a woodland owners association, attend education programs, and talk with other forest owners. There are many professionals and resources here to help you.

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Susan Swanson, Executive Director

### AHUG Region



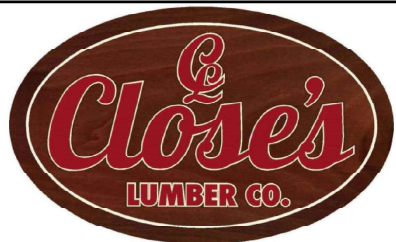
### AHUG - Allegheny Hardwood Utilization Group

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The Allegheny Hardwood Utilization Group, AHUG, is based in the Pennsylvania community of Kane, known throughout the northern tier as the "Black Cherry Capital of the World." AHUG, organized in 1984, represents loggers, foresters, sawmill managers, and industry representatives encouraging them to join together in order to have a voice in their future and the future of the state's forest industry.







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The **PA Heritage Festival** is the largest living history festival in the Twin Tiers. Located at The Heritage Village and Museum grounds in Troy, Pennsylvania. The festival features hundreds of demonstrators and artisans on the grounds of the fully restored Heritage Village.

Shown in the photo is "Bessie" the Heritage Village and Farm Museum's life-size fiberglass milking cow. Popular with the kids, "Bessie" was named as a result of a student contest at the 2013 Farm Days program. She is part of the Museum's Educational Outreach Program, traveling to community events.



# PENNSYLVANIA

## HERITAGE FESTIVAL

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## The Mighty Oak: An Iconic Pennsylvania Hardwood

Oak trees in the Commonwealth of Pennsylvania include six prominent species: black, red, pin, scarlet, chestnut and white. Northern red oak is the most common of these species, accounting for just under ten-percent of the total volume of live trees in the state. Chestnut oak and white oak are also included in the top ten tree species (by volume) growing within the Commonwealth and, when taken together, oak species account for nearly a quarter of our forest composition.

All oak species in PA have some common characteristics. Their leaves are “simple;” the body of the leaf is a single, undivided shape on each petiole or stem (opposed to a compound leaf that has multiple leaflets growing from an individual stem). Pennsylvania oaks are all deciduous trees, meaning they lose their leaves each year over the cold winter months. Some species of oak tend to retain their brown dead leaves long after the leaves of other tree species have fallen. Finally, all oak trees in PA produce acorns; the fruit of the tree in the form of a brown nut with a dark, scaly cap. Red oak trees require two seasons for their acorns to mature; they do not drop until the second autumn after they begin growing. White oak trees produce acorns in a single season, and their acorns are purported to be much “sweeter” in flavor. Pennsylvania’s Indians gathered the acorns of the white oak to make a flour-like paste that could be baked into bread. Acorns across oak species are an important source of food to a variety of wildlife including bear, deer, turkey, ruffed grouse, and squirrels, chipmunks and other small rodents.

Lumber derived from oak trees is generally heavy, hard and durable. The close-grained pattern in red oak is prized for furniture, kitchen cabinets, flooring, and for finishing materials such as trim, panels and veneer. Because of its durability, red oak is also commonly used for fence posts and railway ties. White oak was historically (and to a lesser-extent, currently) prized as a cooperage material, used to make barrels, whiskey casks and buckets. The shipbuilding industry also relied heavily on white oak. The famed frigate *USS Constitution* (known as “Old Ironsides”) got its reputation during the war of 1812 when much of the shot fired from British cannon on the *HMS Guerriere* bounced harmlessly off her white oak hull.







So, next time you see some acorns scattered on the ground during a walk in the woods, think of this amazing Pennsylvania hardwood and consider how that small seed yields an oak tree that can grow up to 150 feet in height, 3 to 5 feet in diameter, living for 500 years or more. Impressive, don't you think?

[Image of USS Constitution by Anton Otto Fischer - DEPARTMENT OF THE NAVY -- NAVAL HISTORICAL CENTER Photo image obtained, enlarged and rendered by Gwillhickers., Public Domain, <https://commons.wikimedia.org/w/index.php?curid=12031242>]

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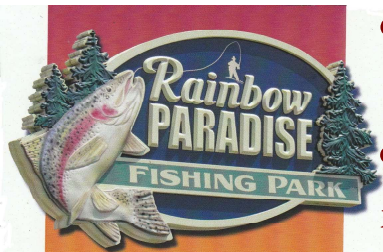
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## The Webber Cabin: the Pennsylvania Lumber Museum's Newest Exhibit

Be sure to visit the Webber cabin, located on the hill behind the visitor center building north of the arena and food vendor area. This cabin, relocated to the site in 2018 from a ridge top overlooking Slate Run in the PA Grand Canyon, tells the story of Bob and Dotty Webber. The Webbers built this 500-square-foot cabin shortly after they were married in 1961. They spent the next 50 years living close to nature; miles from the nearest paved road with no electricity, plumbing or running water. Through their careers, volunteerism and ambition they became outspoken advocates for connecting people with the forest; in their opinion Pennsylvania's greatest natural resource. The Webbers were happy to open their home to frequent visitors, hosting thousands of people over their lifetimes. Bob Webber helped to establish and maintain numerous public trails during his tenure with PA DCNR Bureau of Forestry. The convictions of the Webbers align succinctly with the museum's mission to educate the public about conservation and recreation in Pennsylvania's forests.

The relocation and reconstruction of the Webber cabin was a joint venture between the Pennsylvania Historical & Museum Commission and the Pennsylvania Department of Conservation and Natural Resources. These Commonwealth agencies saw that this project would be mutually beneficial in meeting the shared educational, interpretive and managerial goals of each entity. The cabin now serves as a new interpretive exhibit that will enhance the educational experiences offered to museum visitors. Along with highlighting the life and accomplishments of Bob & Dotty Webber, the cabin is used as a platform to discuss larger themes such as the history of trail hiking and other outdoor recreational activities in the Commonwealth, the development of DCNR as a government agency from the mid-20th century, and the challenges and benefits of living a more "conservation-minded" lifestyle.

The cabin was dedicated at last year's Bark Peelers' Festival on July 7, 2018. There were over 75 people who attended the dedication, with remarks from several individuals with DCNR and PHMC who were involved with the project. Please enjoy the exhibits in the cabin and be sure to hike the Webber Cabin Trail which connects with the Sustainable Forestry Trail (west) and Lumberman's Trail (east).







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## BARK PEELERS' FESTIVAL

**Saturday July 6, 2019**

**9:00 A.M. - Grounds Open**

**10:00 A.M. - Log Cake on Display (main building)**

**10:00 A.M. - 4:00 P.M.**

**Hide Tanning Demo (switch engine building)**

**11:00 A.M. - Music by Fair To Fiddlin' (stable)**

**History Alive by Rich Pawling (mess hall)**

**11:00 A.M. - 3:00 P.M.**

**Kids Korner (picnic pavilion)**

**12:00 P.M. - Apple Pie Baking entry deadline (main building)**

**12:30 P.M. - Woodhick Skills by Bill Simcox (arena)**

**1:00 P.M. - Apple Pie Winners Announced (main building)**

**Guided Trail Walk (DCNR trailer)**

**Log Skidding Demonstration by Steve Perrine (arena)**

**1:30 P.M. - Kids Sawdust Treasure Hunt (kids play area)**

**2:00 P.M. - Greased Pole Contest (arena)**

**2:00 P.M. - 4:00 P.M.**

**Music by Fair To Fiddlin' (stable)**

**3:30 P.M. - Log Rolling Contest (arena)**

**Door Prize Awarded**

### Grand Champion Bark Peeler

Points will be awarded for the following events.

**Greased Pole; Log Rolling; Cross Cut Saw;  
Birling**

The scores will be tallied at the end of the competition.

In the event of a tie, winners will be decided by registration information, based upon who signed up the earliest for the events.

**1st Place - 5 Points**

**2nd Place - 4 Points**

**3rd Place - 3 Points**

**4th Place - 2 Points**

Everyone gets 1 point for entering.







## **SCHEDULE of EVENTS**

### **Sunday July 7, 2019**

**9:00 A.M. - Grounds Open**

**10:00 A.M. - History Alive by Rich Pawling (mess hall)**

**11:00 A.M. - Music by Fair To Fiddlin' (stable)**

**Frog Jumping Contest (picnic pavilion)**

**11:00 A.M. - 2:00 P.M.**

**Kids Korner (picnic pavilion)**

**12:00 P.M. - Log Cake Cutting and Serving (main building)**

**12:30 P.M. - Log Skidding by Steve Perrine (arena)**

**1:00 P.M. - Crosscut Saw Contest (arena)**

**2:00 P.M. - Kids Sawdust Treasure Hunt (kids play area)**

**2:30 P.M. - Door Prize Awarded**

**Birling Contest (mill pond)**

**Awarding of the Grand Champion Woodhick  
(in the main building after birling)**

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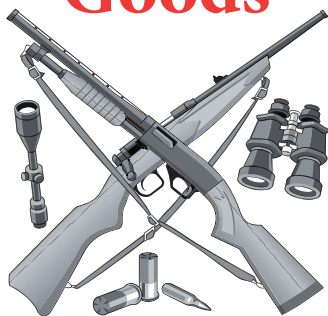


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## *Have you ever considered actively volunteering at the museum?*

We are always looking for special folks interested in getting involved with the day-to-day activities at the museum. Our volunteers are a diverse group of people who bring together a variety of skills and experience to help the museum prosper. We are actively recruiting new volunteers to assist in the growing number of events, programs and partnerships we are administering. The list below presents some specific activities with which potential volunteers can be involved:

1. Volunteer guides are needed to give tours of the museum to bus groups, students and scouts. Guides will learn by sitting-in on guided tours given by other museum staff and volunteers; they can also help with admissions and information at the front desk while they are here.
2. Skilled tradespersons are needed to perform demonstrations relative to the logging camp, sawmill, wood-shop, birch still, Model T cut-off saw, and more. Saw filing, blacksmithing, hearth cooking, and historic laundry activities are all currently demonstrated in the camp. We have apprentice programs for our more involved trades like working in the sawmill and boiler room and running the birch still; our trained staff will guide new volunteers through these activities.
3. Volunteers are needed to represent the museum at outreach activities during community events, meetings, shows and festivals. This is something you can do even if you don't live near the museum, by representing us at your local events. Volunteers staff information tables, distributing flyers, brochures, membership info, schedules of events, etc.; with the possibility of conducting demonstrations and hands-on activities. Again, potential volunteers will learn what they need to do by collaborating with current staff and volunteers during scheduled outreach events.
4. A person with diesel mechanic skill is needed to work on repairing the museum's Brookville Engine. It was in operable condition from the time it was restored until c. 2010. If we get it to run again, it can make a short trip in and out of the exhibit building each day.
5. We are in need of folks interested in helping to organize our research library. Books need to be sorted by author and subject material and re-filed on the library shelves. The library database will then need to be updated with new location information.
6. Volunteers with a background in education are needed to help in creating new programs to be conducted with visiting schoolchildren. Interactive learning activities like scavenger hunts, log scaling with rolled clay "logs," camp store economics lessons with play goods and money, planting tree seeds in take-home containers to talk about sustainable forestry, etc. These activities will help to impart to children the lessons in history we are presenting.
7. The museum has a collection of thousands of historic photographs and documents, but only a small portion of these have been digitized. A volunteer with an affinity for photography and computer skills is needed to work on scanning images and entering them into a searchable database.

If any of this sounds interesting to you or if you would like some more information, please contact the museum to set up a meeting with our volunteer coordinator. You will be joining dozens of other active volunteers who love the museum and enjoy spending time together here— helping, learning, eating, socializing and having fun!





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Up to 2 Adults & 3 Youth for \$25.00







## Why Peel Bark? Leather Tanning in Pennsylvania

The process of converting animal hide into leather is known as tanning. It is a trade that has existed since ancient times, and the word itself is derived from the medieval Latin term for oak bark (tannum). As this name suggests, one traditional ingredient in the tanning process was tree bark. Tree bark and some other plants contain tannins; naturally occurring acidic chemical compounds (the “bitter” taste in dry wine) that share a name with the tanning process. In nature, tannins exist to protect the tree from wildfire, bacteria and insects. While oak and chestnut were more common tanning barks during ancient times, Pennsylvanians discovered that hemlock bark had very high concentrations of tannins. Prolific within the Commonwealth and valued for both its bark and lumber, the eastern hemlock was named the State Tree of Pennsylvania in 1931.

With increased usage associated with the industrial revolution and an over-all increase in population, demand for leather was high following the American Civil War. By the 1890s, north-central Pennsylvania had become a world-leader in the production of leather with nearly 900 tanneries operating in this portion of the Commonwealth. Bark was peeled in even strips from hemlock trees after they were felled and then shipped by rail car or wagon to the tannery. Rail cars of cow and buffalo hides were shipped to Pennsylvania from the Midwest, which made sense because the tanning process required three times as much tan bark as it did hides. Workers soaked the hides in lye, and then scrapped the fat and hair away. Hides were then soaked in chemical baths containing ground hemlock bark. The tannins in the bark would bind with the proteins in the hides and stabilize them, making the hides suppler and more resistant to rot and decay. This soaking process could take six months or more depending on the thickness of the hide and the type of leather desired.

Typically, bark peeling season started over the winter in late February when the hemlock’s sap began to run, and the bark loosened. By June the sap stopped running and the bark hardened. Woodhicks worked to have all bark peeled from felled trees by the 4th of July. The national holiday marked the end of the bark harvest and was cause for a large celebration, with the men leaving the lumber camps for days or weeks; only returning when they ran out of money. The Pennsylvania Lumber Museum’s annual Bark Peelers’ Festival is always held over the Independence Day holiday weekend to commemorate this tradition.







# PA WoodMobile

*"An Educational Experience"*



The Pennsylvania WoodMobile is a traveling exhibit that provides information on the state's forest resources and the state's forest products industry. Patrons to the exhibit will see how the forests of Pennsylvania have shaped the history of the state and nation, learn how today's forest differs from 100 years ago, touch the various hardwood species produced in Pennsylvania and see how deer impact today's forest.

They will also learn about Pennsylvania's forest products industry, see how products are made, learn how the forest is managed in a sustainable fashion and experience how common and unusual forest products touch our lives every day. The traveling exhibit is housed in a 34' trailer, pulled by a pick-up. It is available for public events, such as county fairs, fall foliage festivals and forestry related events. The WoodMobile is also available for elementary school programs from September until November and from March until June.

Additional information on the Pennsylvania WoodMobile, including guidelines and a Schedule Request Form are available online. The PA WoodMobile schedule is online or if you have additional questions please contact the Hardwood Specialist listed. The Pennsylvania WoodMobile is a project of the Pennsylvania Department of Agriculture's Hardwoods Development Council and with the support of the state's hardwoods industry. The trailer and truck are provided by Deer Park Lumber, Inc. of Tunkhannock, Pennsylvania.

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**contact:  
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(717) 787-3699**







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(814) 435-2652 | FAX: (814) 435-6361  
[www.lumbermuseum.org](http://www.lumbermuseum.org)

## **PALMA Membership Form**

PALMA membership is open to the public and supports museum programming and activities. Benefits include free admission to the museum. Term of renewal is one year (Jan.-Dec.).

**Make your check payable to “PALMA” and mail it with this form (please print legibly) to the P.O. Box address listed above. Membership confirmation will be mailed back.**

Name/ Organization: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email address: \_\_\_\_\_ \*

{Internal Info: Date of Submission \_\_\_\_\_ Method of Payment \_\_\_\_\_}

{Number of Persons in Household: \_\_\_\_\_}

\* By providing an email address it is understood that PALMA will use email as the primary means of communication with you, including e-distribution of the *Woodchips* newsletter.

Please check here if you are interested in volunteering and we will be in-touch. ☐

### **Membership Categories:**

- ☐ **Single Membership \$15.00** (Individual- admits one person to the museum/ events)
- ☐ **Family membership \$25.00** (Immediate family, residing in the same household)
- ☐ **Patron Membership \$35.00** (Family and two [2] guests)
- ☐ **Supporting Membership \$50.00** (Family, and four [4] guests)
- ☐ **Corporate Membership \$75.00** (Organization, and six [6] guests)
- ☐ **Benefactor Membership \$100.00** (Organization, Family, and eight [8] guests)

*In addition to free admission to the museum, members also receive 10%-off purchases at the museum store, the quarterly Woodchips newsletter, and an invitation to the PALMA annual meeting. Supporting, Corporate and Benefactor Memberships include complementary **individual** membership in the **Pennsylvania Heritage Foundation**. This can be upgraded to a **family** membership for an additional \$9.00. Individual and Family memberships in PHF can be purchased separately for \$21.00 or \$30.00 respectively. Visit [www.paheritage.org](http://www.paheritage.org) to learn more.*

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Potter County is proud to be the home of Cherry Springs State Park, the renovated and expanded Pennsylvania Lumber Museum and other treasured assets that celebrate our special heritage and make our county a favorite for tourists from as far away as China.

Welcome to God's Country! We're sure you'll enjoy your stay.



**Potter County Board of Commissioners**  
**Douglas C. Morley**  
**Paul W. Heimel**  
**Susan S. Kefover**







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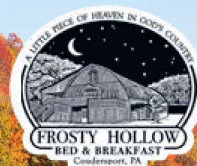
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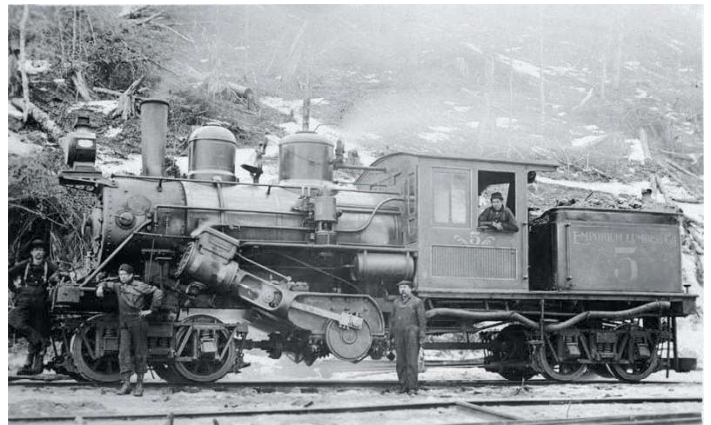
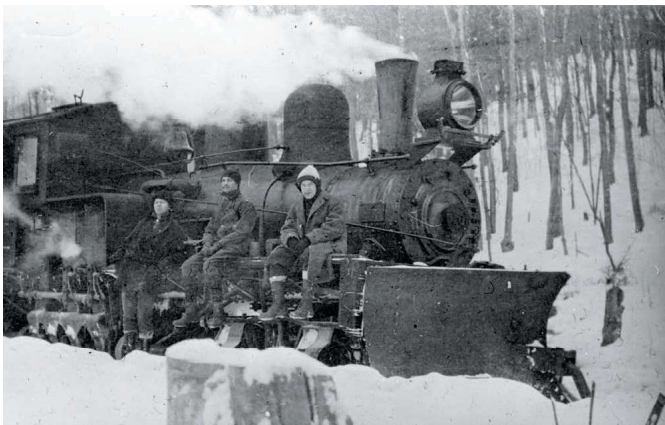






# PENNSYLVANIA LUMBER TRAINS

Railroad companies like the Jersey Shore, Pine Creek and Buffalo Railway open and built tracks into parts of the mountains that had been previously impossible or too difficult to access. The railroads were able to remove trees faster than the old system of floating logs down creeks and rivers. As a result the decline of the old growth forest was increased. In addition to rapidly removing the timber, sparks and embers tossed out by the passing steam engines would land on the side of the railroads. These sparks set off massive forest fires that devastated the saplings that had risen up to take the place of the old growth forests. The beginning of the end of the lumber industry in Pennsylvania had arrived with the steam trains and other steam powered equipment, but this was not before the rise of many lumber "boom towns" that once peppered the Pennsylvania mountains.





## Meet the Board Members

**Robert Miller**



Robert is the President of PALMA. He is one of the hardest working volunteers. He makes the Bark Peelers' Festival run like a well oiled machine. He also crafts many of the wooden items for sale in the gift shop.

**Pete Folk**



Pete serves as the Vice President of PALMA. He has a love for history and for antiques, and as such he is the Chair of the Antiques Show committee. Pete also serves as liaison between the Galeton Rotary and the museum.

**Steve Perrine**



Steve is the proprietor of Bear Hill Horse Logging. He, his horses and his family have participated in Bark Peelers' Festival for many years, and they always look forward to demonstrating their trade to those in attendance.

**Mike Callahan**



Mike is a retired doctor from Galeton. His deep appreciation for knowledge of local history has been invaluable to the museum. He is working with site staff on the digitization of the museum's photographic archives.

**Nancy Hetrick**



Nancy is the secretary for the Palma Board of Directors. Despite the great distance between her home in Troy, PA and the museum, Nancy (and her husband, Roger) regularly volunteer to help administer museum special events and programming.

**John Halter**



John loves the natural beauty and history of Potter County and is involved with many organizations that promote these virtues, including the Friends of Lyman Run State Park. During the festival, he and his wife, Jan can be found cooking something delicious in the lumber camp kitchen.

**Roger Hetrick**



Roger is the Chair of PALMA's Finance Committee, working closely with the museum Treasurer and Bookkeeper. He is a logging railroad enthusiast and enjoys sharing his knowledge on the subject with museum visitors.



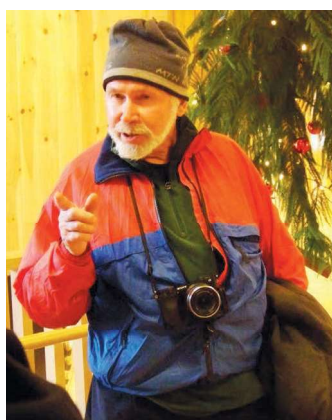


**Robert Pickup Sr.**

Rob is the Treasurer for PALMA. He was instrumental in establishing the museum's website and he actively manages the credit card processing and PayPal accounts for the Museum Gift Shop.

**Sam Cooke**

Sam is a retired forester in Tioga County. As a volunteer he is very helpful keeping the grounds in order and very instrumental in having the Birch Still here at the Museum. He also runs and maintains the Birch Still during the Bark Peelers' Festival.

**Curt Weinhold**

Curt is best known for his photography of the natural and man-made environment of the northern tier of PA. He graciously donates thousands of photos of the museum to use for advertising and promotion. *(thank you Curt for most of the photos in this book).*

**Paul Lilja**

Paul also worked as a professional forester for PA DCNR. He is involved with the Potter County Conservation Camp and the PA Trappers Association. He puts his knowledge and skills in these areas to good use when assisting with museum educational events.

**Steve Manginell**

Steve is the outreach coordinator for Lumber Heritage Region of PA. The LHR and the museum are closely aligned in their educational goals, and Steve serves as an active and knowledgeable partner, insuring these goals are achieved.

**Ed Szymanik**

Ed (along with his wife Carol) own the "Susquehannock Lodge", east of the museum on route 6. Ed has a background and expertise in both carpentry and IT, and he is quick to put his skills to good use when the museum needs a helping-hand.

**Cliff Wood**

Cliff is a retired guidance counselor. He works with the Red Cross, teaches first aid and CPR, Ulysses Ambulance Association, a hunter safety instructor and celebrated 50 years as an officer with the Tri-Town Fire Company. He also works with a Boy Scout troop. They sell sno-cones during the Bark Peelers' Festival.

**Ken Wingo**

Ken is a long-standing member of the board and is involved in many other community service focused organizations through out Potter County. He is also the owner of "Oak Hall Bed & Breakfast" located near the museum in the community of Brookland.





## Meet the Help

**Trisha Berberich**

Trisha has been with the Lumber Museum since 1995 and serves as our Clerk/Typist; handling record keeping and admissions. During BPF you'll find her at the "gate" near the site entrance welcoming and orienting guests as they arrive.

**Anna Wales**

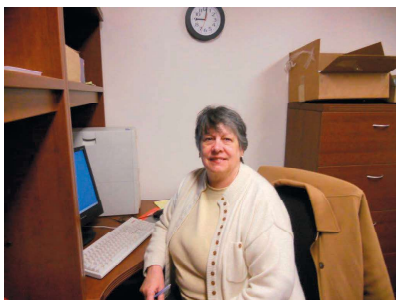
Anna joined the museum in June 2018 as our Education & Outreach Coordinator. She assists with programing for school students and creates much of the museum's advertising. Anna also works with our volunteers, so look for her if you're interested in helping at the site.

**Joshua Fox**

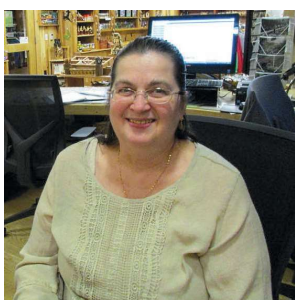
Joshua is the first full-time curator that the museum has had in its nearly 50-year history. He cares for the site's object, archival and library collections. Josh has worked as a curator at museums in the Pittsburgh and Philadelphia area, and has experience as a docent for the National Park Service.

**Paul Fedalen**

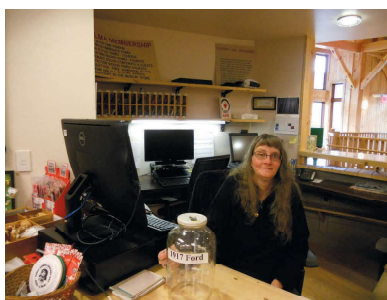
Paul began working at the museum in January 2019. He brings a wealth of maintenance experience to the site, having previously worked for Whitmarsh Township Parks & Recreation. Paul works to keep the grounds and buildings looking good and in good working order.

**Lynn Thornley**

Lynn works as PALMA's bookkeeper, making sure the organization's finances are in good-order.

**Barb Peters**

Barb serves as the lead gift shop attendant at the museum, handling sales and supply for the shop. Barb will be at the visitor center admission desk during the festival, helping to answer visitor questions.

**Collene Flory**

Collene works in the museum gift shop. She also assists PALMA with administration of its membership program and works on the graphic design and lay out of this BPF program guide.

**Carola Glennon**

Carola is an incredibly hard-working volunteer. She specializes in sprucing-up the museum and filling visitor's bellies during our "Lunch with Loggers" program. At BPF, you'll find Carola helping with the Log Cake.







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## Congratulations to **Jack Deurer**

### **The Pennsylvania Lumber Museum's 2018 Volunteer of the Year !**



Jack Deurer was selected as the Pennsylvania Lumber Museum Volunteer of the Year for his vital role in completing the Bob Webber cabin relocation project in 2018. This project would not have been possible without the many hours of volunteer time that Jack gave freely and diligently. Jack Deurer has been a professional log home builder for over 30 years. He was a life-long friend of Bob and Dotty Webber (from the age of 10) and helped the Webbers to build an 11 by 13-foot addition to their cabin in the 1980s to accommodate a piano that Dotty wanted in the house. After Bob Webber's death in 2015, Jack was eager to see the cabin and Bob and Dotty's legacy of service to Pennsylvania's forests preserved. Jack was an early advocate for getting the Pennsylvania Lumber Museum involved in the project and joined a large group of supporters and volunteers who felt moving the Webber cabin to the museum would be a "good fit." When it was decided that the cabin would be saved, dismantled and relocated to the museum, Jack supplied the know-how and determination to make the logistics of that move a reality. He numbered every piece of the cabin before dismantling it where it stood near Slate Run, PA. After the individual pieces were transported to the site, Jack made sure that everything was put back together properly. Some pieces of the cabin were too deteriorated to re-use, so Jack made replacement parts that stayed as true as possible to the original design and feel of the cabin. With his careful and focused supervision, the reconstruction was completed over the course of two months; from May through July 2018. In many ways, the cabin is now stronger than it was when the Webbers occupied it; a conscious decision that Jack made (one he calls a "labor of love") to ensure the longevity of this new historic building exhibit at the Lumber Museum. Jack continues to be involved with the project, helping with information about the Webbers to be used on interpretive panels and loaning some objects they owned to be used in exhibits in the cabin.

The relocation and reconstruction of the Webber cabin has been a joint venture between the Pennsylvania Historical & Museum Commission and the Pennsylvania Department of Conservation and Natural Resources. These Commonwealth agencies believe that this project will be mutually beneficial in meeting the shared educational, interpretive and managerial goals of each entity. The cabin will serve as a new interpretive exhibit that will enhance the educational experiences offered to museum visitors. Along with highlighting the life and accomplishments of Bob & Dotty Webber, the cabin will serve as a vehicle to discuss larger themes such as the history of trail hiking and other outdoor recreational activities in the Commonwealth, the development of DCNR as a government agency from the mid-20th century, and the challenges and benefits of living a more "conservation-minded" lifestyle.

Jack Deurer knew Bob and Dotty Webber for more than 50 years. He is proud of the fact that he always called him "Robert" instead of "Bob." Their relationship started around a love of hunting. Jack (later, along with his wife, Bonnie) would stay with the Webbers for about a month every year; spending their time hunting, camping, hiking, playing Uno and talking. It was something they both looked forward to each year. Later in life Jack was in the habit of visiting the Webbers more frequently throughout the year. Their bonds of friendship were strong; Jack viewed Bob Webber as a father, brother, and mentor all in one. He admired the Webbers for the simple and direct way they lived and for their kindness and willingness to share their experiences. Jack is convinced that there will never be another person in the Pine Creek Valley like Bob Webber; a man so dedicated to conservation and to helping people form a deep relationship with the forest. He is pleased that the museum will now preserve and share the story of Bob and Dotty Webber, and happy that he could help to make it happen through his volunteerism. Jack is fond of saying something that Bob Webber always used to say to him: "I care about the job, not about the money."



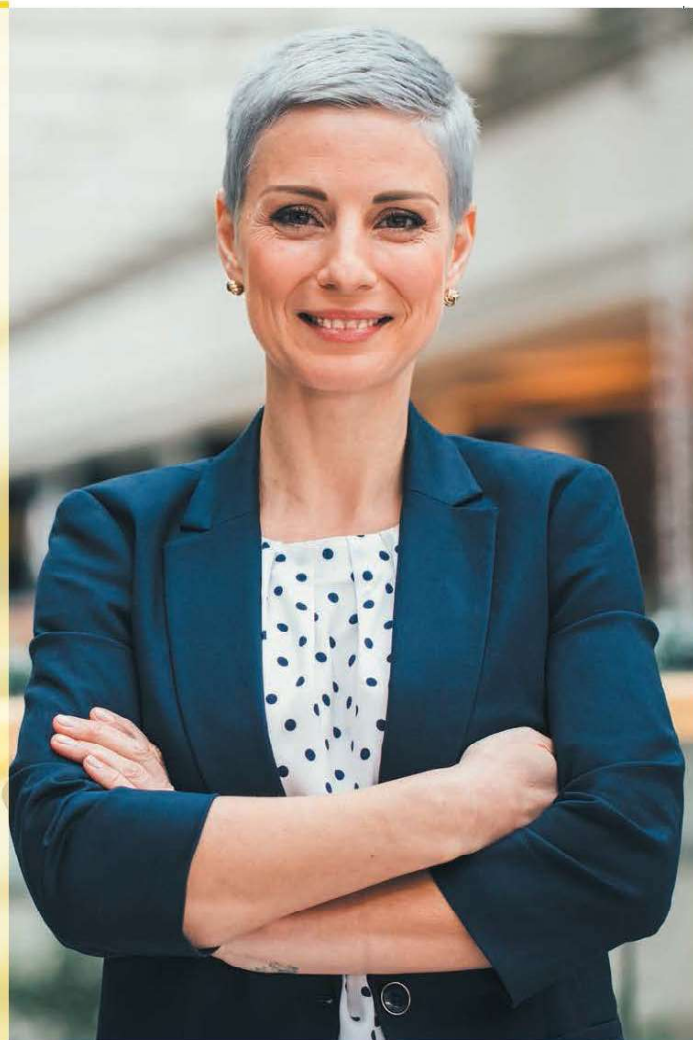




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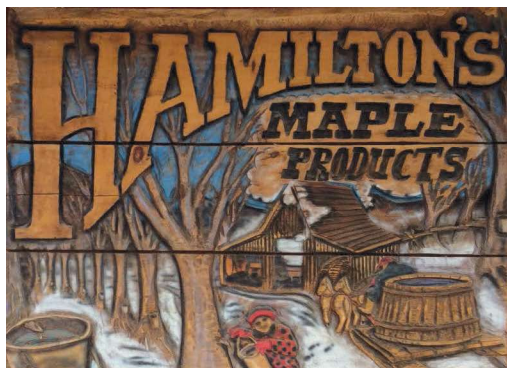
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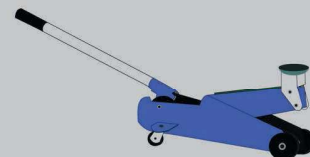
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## The Historic Wood Chemical Industry in Pennsylvania

Around the turn of the 20th century, Pennsylvania hardwoods were extensively used in the manufacture of a variety of industrial chemicals. The most common chemicals derived from wood were charcoal, methanol (methyl alcohol), and acetate of lime (calcium acetate). Pennsylvania's old-growth forests were dominated by white pine and hemlock trees, coniferous species that were not useful in the production of these wood chemicals. After the boreal forests were clear-cut, the successive hardwood maple and beech pioneer species proved to be excellent for chemical production. A large supply of these tree species coupled with the presence of cheap natural gas to power chemical wood factories made north-central Pennsylvania a center for chemical wood production. There were more than 50 chemical wood plants operating in this part of the state by the early 20th century.

The main piece of equipment in a chemical wood factory was the retort. This was essentially a giant oven that heated the wood to temperatures in excess of 400 degrees Fahrenheit in a low-oxygen environment. The vapors released from the wood were captured and refined into the methanol and acetate; the wood itself was transformed into charcoal. Methanol was used in the synthesis of other chemicals, and as a fuel, solvent and as a denaturizing agent. When processed into acetic acid, the acetate of lime was used in printing processes and in the production of photographic film, plastics and synthetic fabrics. The charcoal was used in the production of high-grade iron and steel, as a filtering agent and in gunpowder.

The Pennsylvania chemical wood industry began to decline in the second quarter of the 20th century. By this time, alloy steel smelting furnaces advanced and demand for charcoal fell. Additionally, chemical and petroleum companies devised synthetic methods to obtain methanol and acetate of lime that were cheaper and more efficient than refining hardwoods. As such, most of Pennsylvania's chemical wood factories had closed their doors by the end of the 1950s. Visit the museum visitor center to find out more about the historic Pennsylvania chemical wood industry.







**Thank you to our sawyer, Dan Davis  
and the rest of the sawmill crew!**

Dan Davis has run the sawmill at the PA Lumber Museum for over 20 years. He was a good friend of museum volunteer Lester Jordan (who passed in 2015); Lester was instrumental in restoring the site's Barnhart log loader, Brookville engine and Model T truck exhibits. The Frick head-saw works here at the museum requires a great deal of specialized knowledge and skill to operate, and the museum is extremely grateful to Dan and the rest of the crew for their dedication to preserving and interpreting lumber history!



**Thank you to Ken McCauley  
for the Barnhart log loader model display!**

Ken enjoys building functional models from scratch. He visited the museum in 2011 to conduct research on the site's Barnhart log loader so that he could build the model that you see on display here at Bark Peelers' Festival. The amazing detail Ken has incorporated into the model is in-part thanks to the shop drawings for the Barnhart that he was able to view in the museum archives. Ken is also working on a model Shay locomotive that runs on steam. The museum is very grateful to Ken for sharing his models and his knowledge with guests at Bark Peelers Festival!



**Thank you to the Foulkrod family  
for displaying their collection of saws!**

The Foulkrod family of Troy, PA, are long-standing presenters at the Bark Peelers' festival. A display of various crosscut saws and their owners that started with Ernest Foulkrod has now passed to subsequent generations of the family. Visitors can try their hand at working a crosscut saw or pull the handle on a folding sawing machine. The museum is grateful to the Foulkrod family for their participation in the festival!



**Thank you to the Greenman family  
for operating the steam equipment in the  
sawmill!**

Bob Greenman has volunteered at the PA Lumber Museum for over 30 years. His sons Nathaniel, Russ and Kenton joined their father in volunteering in the 1990s, and subsequent generations of the family have become part of the tradition ever since. Even though some members of the family now live more than six hours from the site, they are faithfully present every April, July and October to run, demonstrate and maintain the mill equipment. The museum is indebted to their kindness and dedication, and without them the sawmill would not be the vibrant and active place it is today!







**Thank you to Steve and Suzy Perrine & family  
(and the horses)  
for the log skidding demonstrations!**

Steve is a professional horse logger, and the proprietor of Bear Hill Horse Logging (716-450-5756); a low-impact alternative to mechanical timber harvest practices. He and his wife Suzy and their family have brought their horses to Bark Peelers' Festival for many years. Steve now also serves as a member of the Board of Directors for the museum. Many thanks to you and the horses for your dedication to the museum and its mission!

**Thank you to our Bark Peelers' Festival blacksmith:  
Merle Eiffert!**

Merle lives in Gillett, PA, and has conducted blacksmith demonstrations at Bark Peelers' Festival for more than 25 years. He often brings either his son or grandson along with him to assist in the forge. Check-out his products and services at [meiffert.com](http://meiffert.com). The museum is grateful for Merle and all that he does to entertain and educate our visitors during the festival!

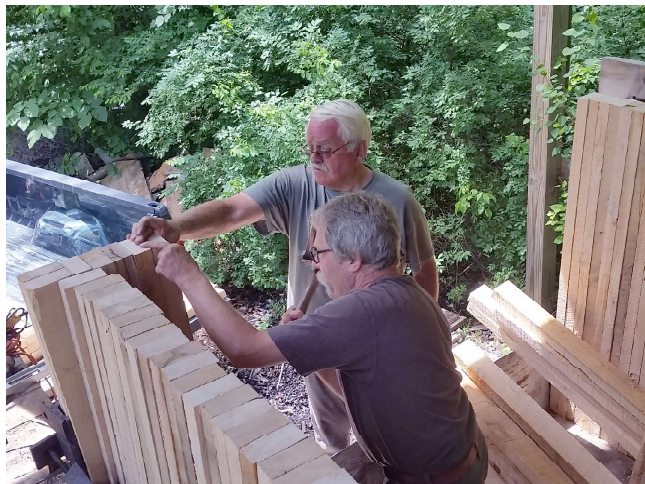


**The PA Lumber Museum welcomes Dan Rhodes  
presenting leather tanning demonstrations!**

Dan is an Education Coordinator for the Bradford County Conservation District who has a passion for the by-gone process of creating and crafting vegetable tanned leather. Dan will demonstrate this process using deer hides and tan liquor solutions made with lye and hemlock bark. Pennsylvania was a world-leader in hemlock-tanned leather production from the 1890s through the early 20th century. Many thanks to Dan for sharing his knowledge on this traditional craft!

**Thank you to Skip Cavanaugh and Sam Cooke  
for demonstrating the museum's birch still!**

Sam (a retired forester) and Skip (a pastor whose father ran birch stills in Tioga County) work diligently over the weekend of the festival to keep our still fires burning. Over a 48-hour run, the still will produce roughly a quart of birch oil, commonly known as "spirits of wintergreen." The oil occurs naturally in the bark of the black birch tree and was used historically as a flavoring and topical pain reliever. Many thanks to Sam and Skip for helping to educate folks about this traditional forest industry!







# "Cork" Camp

August 3 & 4, 2019



A Hands-On History Camp  
Designed for Families &  
Youth Ages 10 and Older



Are you interested in the woodhick skills demonstrated here at Bark Peelers' Festival? Were you unsure about signing up for a contest because you wished there was a little more hands-on instruction? Are you looking for something fun to do with your family in August? Well then...

## CORK CAMP is for YOU!

This history camp will teach you how to chop, saw and "waltz" just like a real lumberjack. After a day of guided learning, participants will demonstrate their new-found skills at the Cherry Springs Woodsmen Show. Visit the admission desk or museum web site to find out more!



**Pennsylvania Lumber Museum**

5660 US Rt. 6, Potter Co. | 814-435-2652

[lumbermuseum.org](http://lumbermuseum.org) |







## Congratulations to the 2018 Grand Champion Woodhicks:

### **Ben Barner** and **Ben Greenman**

The 2018 title of Grand Champion Woodhick was split between Ben Barner of Richfield, PA, and Ben Greenman of Delmar, NY. At the end of the weekend, Ben B. and Ben G. were tied in the total number of points they had earned in the various woodhick skills contests. Being the good sports and long-standing competitors that they are, they decided to split the title and divvied-up the accompanying hat, T-shirt and trophy. Here's to both "Bens" and to all of the other competitors: we hope you will return on July 6 & 7, 2019 to compete again!



The Bark Peelers' Festival grease pole, log rolling, cross cut saw, and birling competitions are open to anyone 16 years of age or older. Along with a cash prize, points for placing in each event are awarded as follows: 1st Place- 5 points, 2nd Place- 4 points, 3rd Place- 3 points, 4th Place- 2 points; each contestant gets 1 point for entering the contests. In the event of a tie in points, winners are determined by the earliest order of entry for each event based on the sign-up sheet. All contestants must complete a waiver of liability before participating.







## OUR MISSION AT THE PENNSYLVANIA LUMBER MUSEUM:

The Pennsylvania Lumber Museum educates the public about the Commonwealth's rich lumbering history and the ongoing care, management, and recreational use of its forests. Visitors are encouraged to explore the museum's working historic saw mill, recreated lumber camp, exhibits, public programs and collections to discover the relevance of history in their lives. The Pennsylvania Lumber Museum is administered by the Pennsylvania Historical and Museum Commission and is actively supported by the Pennsylvania Lumber Museum Associates which is a non-profit community-based organization.



*Many unique treasures to be found.  
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some are hand crafted on site.*

*Be sure to stop by the gift shop.  
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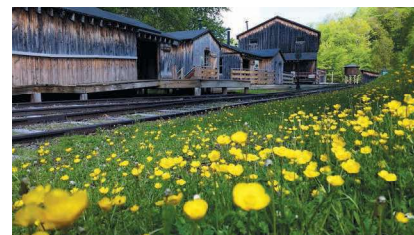


## Pennsylvania Lumber Museum

No tour of the forested highlands of north central Pennsylvania is complete without a visit to the Pennsylvania Lumber Museum. The Museum will provide you with an unparalleled opportunity to understand and appreciate the rise of lumbering as a large scale industry in 19th century Pennsylvania. As true today as it was more than a century ago, it was the treasure of the magnificently forested hills of white pine, hemlock and northern hardwoods that attracted the lumbermen to the region in the mid-19th century, and it is the same treasure that rewards and brings so much pleasure to the present day residents and visitors who vacation in the area each year.

Administered by the Pennsylvania Historical and Museum Commission, the Lumber Museum, located on US Route 6, midway between Galeton and Coudersport, PA, was first opened in 1972. Visitors to the museum begin their tour in the Visitor Center, containing artifacts, tools, and photographs from the period. Also, in the Visitor Center, you will discover dioramas, models, displays, and a small theater, where the history of logging is presented on film. A short walk from the Visitor Center brings the visitor to a recreated, rustic logging camp, complete with all one might expect: a mess hall and kitchen, a stable, a blacksmith's shop, a saw filer's shack, and yes, even a Shay geared logging locomotive with log cars. A 1910 Barnhart log loader, completes the forest railroad exhibit. And, there's more. You will find a fully operational steam powered sawmill with log holding pond nearby. You'll also find a well marked nature trail and picnic area on the Museum grounds, as well as a chestnut log cabin, constructed in 1936 by the enrollees of the Dyer Farm Civilian Conservation Corp Camp.

During the summer months, the Museum becomes a major program and activity center, hosting workshops and classes, and the ever popular Bark Peelers' Festival. In October, when the fall foliage is at the height of its beauty, several thousand patrons visit the Museum during the annual 2 day Antiques and Collectible Show and Sale.



**Logging  
Camp**



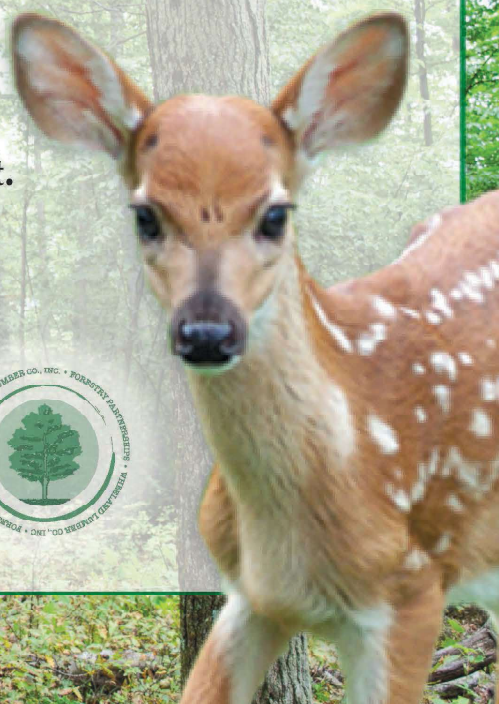




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## Congratulations to Smokey Bear on his 75th Birthday!

Smokey Bear was born from the pen of artist Albert Staehle in 1944. The Cooperative Forest Fire Prevention Program (CFFP), a public-private partnership initiated by the U.S. Forest Service, had just used the characters from Walt Disney's Bambi in their 1943 ad campaign, and they were looking for their own cartoon wildlife "spokes-bear" to continue the message. In a few years artist Rudy Wendelin had taken over animating Smokey, and continued to do so until 1973. Smokey is part of the nation's longest-running public service campaign, and his wide-spread popularity is a testament to the power of advertising.

In 1970, a life-sized fiberglass Smokey Bear statue was donated to the museum by the Pennsylvania Forestry Department. The statue was first displayed at the 19th annual Woodsmen's Carnival at Cherry Springs State Park. Adults and children alike loved to stand with Smokey and have their picture taken while visiting the site. The fiberglass statue was bolted to a boulder for security, but that did not stop someone from using a chainsaw to cut Smokey off at the ankles and steal him away while the museum was closed. It has been over 35 years since our Smokey disappeared. Over the years, many guests have wondered what happened to him, and some send in photographs of their memories with Smokey at the museum.

This year, in honor of the 75th anniversary of the creation of the character, the museum will be getting a new Smokey statue. Kevin Treat, a chainsaw carver from Wyoming County, PA, and long-time festival presenter, will be carving a new Smokey from a massive white pine log. The statue will be displayed in the place where the previous Smokey statue once was- on the nature trail between the lumber camp and sawmill. Many thanks to Kevin for his dedication to the festival, and for helping us to preserve and interpret the history of this iconic American character! You can find out more about Kevin and his work at [www.sawptician.com](http://www.sawptician.com)



## Happy Birthday Smokey !

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## Potter County Historical Society

Organized February 17, 1919

Incorporated March 26, 1919



## Headquarters

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Coudersport, Pa 16915

814-274-4410 • [pottercohlist@zitomedia.net](mailto:pottercohlist@zitomedia.net)

<http://history.pottercountypa.net>

## STATED MEETINGS

January, April, July & October - Last Sunday at 2:00 P.M.

Annual memberships are \$10 individual / \$15 Family





## PA Lumber Museum 2019-2020 Calendar of Events

**August 3—4, 2019- Cork-Camp:** A hands-on overnight history camp for families with kids 10 and older. Learn about the history of PA's forests, the how-to of wood hick skills, and an introduction to living history portrayals. On the 2nd day of camp, participants will demonstrate what they have learned at the 2018 Cherry Springs State Park Woodsmen Show. Pre-registration is required for participation.

**August 31, 2019- Community Yard Sale:** This event is held near the U.S. Route 6 entrance to the museum. Reserve a vendor space at the event for a donation of \$10; rent a table for \$5 each. A high-traffic weekend for yard sales: thousands of cars will be traveling on Route 6 past the museum!

**October 12—13, 2019- Fall Antique and Collectible Show:** Multiple antique vendors selling a wide variety of items; sawmill demonstration on Saturday, and birch still and blacksmith demonstrations all weekend; food available for purchase in the program room.

**October 26, 2019- Spooky Lantern Tours at the Pennsylvania Lumber Museum:** 5 to 8 Pm. Join us for a walk through the site by lantern light. Listen to ghost stories and trick-or-treat along the walk. Paint pumpkins and make pine cone bird-feeders and have some refreshments in the museum program room.

**December 14, 2019- Santa in the Shay: 12 to 4 Pm;** Santa will be in the cab of the museum's Shay locomotive to listen to your holiday requests. Take an instant pic with St. Nick, and make a special ornament for your tree. Cookies and hot coco will be served in the museum program room and shop a holiday bazaar of local artisans.

**January 25, 2020- Winter in the Lumber Camp:** Outdoor fun in the snow with sledding, snow men, and snow art activities. Try your hand at cross-country skis, snowshoes and ice skates (conditions permitting) with the help of equipment provided by PA DCNR and volunteer instructors. Food and drink available in the program room.

**February 14—16, 2020- Snow-mobility Weekend:** Ride your snowmobile to the museum all weekend-long. Cross-country ski/ hike to the museum on Saturday (2/16) for a Pancake Breakfast from 9 Am until 2 Pm. Documentaries will be shown in the program room.

**March 8, 2020- Charter Day:** Most PA Trails of History sites are free to the public to celebrate Pennsylvania's birthday! The PA Lumber Museum will be offering guided tours of its facilities and exhibits.

**April 25-26, 2020- Spring Antique and Collectible Show:** Multiple antique vendors selling a wide variety of items; sawmill demonstration on Saturday, and birch still and blacksmith demonstrations all weekend; food available for purchase in the program room.

**May 7, 2020- Potter County Envirothon:** High school students from the county compete in educational events testing their knowledge on ecology, conservation, and the care and management of our natural world.

**June 13, 2020- Youth & Family Field Day:** Sponsored by the Black Forest Sportsman's Club; youth 10 to 16 years of age are introduced to a variety of outdoor activities with their family. Qualified local instructors teach skills such as fly casting, turkey calling, GPS navigation, and astronomy. Admission is free but requires pre-registration.

**July 4—5, 2020- Bark Peeler's Festival:** Our biggest event of the year! Lively special events, contests, and demonstrations all celebrating "wood hick" skills. Unique food and craft vendors, live music, games at the kid's corner, operation of our sawmill and birch still, blacksmithing, chainsaw carving, and door prizes. Visitors are encouraged to compete in the greased pole, log rolling, cross cut saw, and birling competitions to earn the title "Grand Champion Bark-peeler" and the associated cash prizes.

**Every Month- 3rd Weekend Educational Series:** Programs will cover a wide-range of topics presented through documentary films, lectures, and hands-on learning. Please call or visit the museum website or Facebook page to find out more.







## 2019 GALETON ROTARY CLUB 68<sup>TH</sup> WOODSMEN SHOW

Cherry Springs State Park, 12 miles south of Galeton ♦ August 2, 3 & 4  
[www.woodmenshow.com](http://www.woodmenshow.com)

### FRIDAY August 2

11:45AM - 1:00PM - Quick Carve Competition & AUCTION

12:00PM - Hands on Practice Amateur Competition

1:00PM Lumberjack Show of Champions

(w/Arden Cogar Jr. & Mike Sullivan)

2:00PM - Amateur Competition

2:00PM - 4:30PM Masterpiece Carving

3:00PM - Lumberjack Show of Champions

(w/Arden Cogar Jr. & Mike Sullivan)

### SATURDAY August 3

8:30 - 9:30AM - Masterpiece Carving

10:00AM - Woodhick Grove one on one demonstrations

10:15 - 11:15 AM - Quick Carve Competition & AUCTION

11:00AM - NOON - Musical Entertainment (Stage Area)

11:15AM - Quick Carve Competition & AUCTION

12:00PM - Lumberjack Competition (Arena)

- Top lumberjacks in nation compete in events:  
two man log roll, axe throw, springboard and tree felling

1:00 - 3:30PM Musical Entertainment (Stage Area)

1:30 - 5:00PM Masterpiece Carving

### SUNDAY August 4

9:00 - 10:00AM - Masterpiece Carving

10:00AM - 2:00PM - Woodhick Grove "Cork Camp Sunday"

PA Lumber Museum presents demos of woodhick skills  
& activities

10:00AM - 3:00PM - Musical Entertainment (Stage Area)

11:45Am - 1:00PM - Quick Carve Competition & AUCTION

12:00PM - Horse Pull Competition (Arena)

3:30PM - CHAINSAW AWARDS



### ADMISSION:

FRIDAY & SUNDAY: Adults - \$10 Children (12 & under) - \$7

SATURDAY: Adults - \$14 Children (12 & under) - \$7

SPECIAL 3 DAY PASS: Adults - \$24 Children (12 & under) - \$16





*Join us for fun at the  
Pennsylvania Lumber Museum*

