



Pennsylvania
Lumber
Museum



2023
Guide to the
**PENNSYLVANIA
LUMBER MUSEUM**
&
Supporting Businesses



Map of Museum Grounds - page 34
Bark Peelers' Festival Schedule - page 32 & 33

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I along with the other members of PALMA and the museum staff welcome all our visitors to 2023 Bark Peelers' Festival. We enjoy watching the attendees visit and enjoy the displays, vendor booths, and exhibit buildings on the museum campus during this event. We volunteers invite you to become active museum members, to help us put on this and other events in future years.

Respectfully,

Roger Hetrick

President, PALMA

*Our mission is to educate the public about the
 Commonwealth's rich lumber history and ongoing care,
 management and recreational use of it's forests.*

Consent and Assignment

In exchange for the opportunity to attend the Bark Peelers' Festival, you and your guest(s) agree that you may be filmed and /or photographed by the Lumber Museum Associates, Lumber Museum and Pennsylvania Historical and Museum Commission (PHMC), that the Lumber Museum Associates, Lumber Museum and PHMC may use the film or photographs in promotion or other materials related to its business, and that you and your guest(s) assign to the Lumber Museum Associates, Lumber Museum and PHMC any copyright interest and right of publicity resulting from the film or photographs, all without any obligation by the Lumber Museum Associates, Lumber Museum and PHMC to further compensate you or your guest(s).

Respectfully,

Roger Hetrick

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**The Pennsylvania Lumber Museum Associates &
 The Pennsylvania Historical and Museum Commission**

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For additional information concerning Lumber Museum events, contact :

PALMA, PO Box 239, Galeton, PA 16922
 Phone : (814) 435 - 2652 / www.lumbermuseum.org
www.facebook.com/PaLumberMuseum

For information on accommodations, attractions and area events contact :

Visit Potter - Tioga 2053 Route 660 Wellsboro, PA 16901
 Phone - (570) 724 - 0635 / colleen@visitpottertioga.com

For more information about The Lumber Heritage Region of Pennsylvania contact :

Holly Komoncz - Executive Director
 P.O. Box 154 Curwensville, PA 16833
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BARK PEELERS' FESTIVAL EVENTS

07- Apple Pie Contest	10- Kids Sawdust Treasure Hunt
09- Beard & Mustache Contest	12- Kids Seed Spitting Contest
20- Birling Contest	11- Log Rolling Contest
18- Crosscut Saw Contest	22- Log Skidding Demonstration
17- Frog Jumping Contest	37- Saw Filing Demonstration
08- Greased Pole Contest	14- Woodhick Skills Demonstration
16- History Alive	38- Woodmobile

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A Letter From the Site Administrator

Hello friends,

I look forward to Bark Peelers' Festival every year. I love seeing the smiling faces on the same vendors, presenters, and visitors year after year; to catch up with them, see how their kids have grown, and show them all the new things they can experience at the festival this year. In a way, Bark Peelers' is like a big family reunion. Thank you for attending, and whether it's your first time or your 40th time, you are now part of the PA Lumber Museum family!

While these two days are exceedingly fun, the festival would not happen without the help and support of our museum associates and volunteers. My sincere thanks to all those who have a hand in planning and administering this event!

Welcome, enjoy, and say hello to the museum staff and volunteers like you would an old friend.

-Josh

Joshua Roth, PHMC Site Administrator



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Over a century ago, logging was essentially a seasonal operation that took place during the winter months. Trees had value only if logs could be transported by water or hauled short distances to a local sawmill.

By 1890 many of the readily accessible stands of Pennsylvania white pine and hemlock growing near mills or along rivers had been cut, forcing land owners to look for a means of transporting timber out of the deep woods.

Some lumber men experimented with horse drawn trams. Tram roads were little more than planks, laid end to end on the ground.

The railroads of the mid-1880's had only conventional rod-driven locomotives available for use on logging lines. The weight of these locomotives and the rigidity of their drive wheels contributed to instability on slippery, uneven track. Steep grades and sharp curves led to frequent accidents. As a result the first logging roads were costly, inefficient, and developed slowly.

It was clearly evident that a special locomotive would be needed for logging operations. Ephraim Shay, a Michigan sawmill operator, is generally credited with the invention of the first geared locomotive in America. Shay's invention uses a flexible drive shaft and bevel gears to connect power directly to the drive wheels. For the first time, it was possible to operate a locomotive that was geared for power and not for speed. Shay's locomotive enabled year-round logging in the remote, mountainous regions of the state.

The Shay locomotive, as it became known, was immediately successful. Lima Machine Works in Lima, Ohio produced 2,500 geared locomotives between 1878 and 1945, of which 300 are known to have been operated by Pennsylvania companies. Engines ranging in weight from 8 to 130 tons were shipped all over the world to operate wherever a heavy load had to be moved in less than ideal conditions. The Shay locomotive became the woods locomotive predominantly used in Pennsylvania logging. The Museum's Shay locomotive, construction #2598, is a standard gauge, three-cylinder, three-truck locomotive weighing 70 tons with tender. This locomotive built in 1908, hauled logs and lumber through out the mountains of West Virginia for four different companies over a period of 52 years, after which the locomotive was acquired by the Penn-York Lumbermen's Club as a gift to the museum.

While the museum's Shay did not see active service in Pennsylvania, it is representative of the hundreds of Shay locomotives that operated throughout Pennsylvania.

For more information:

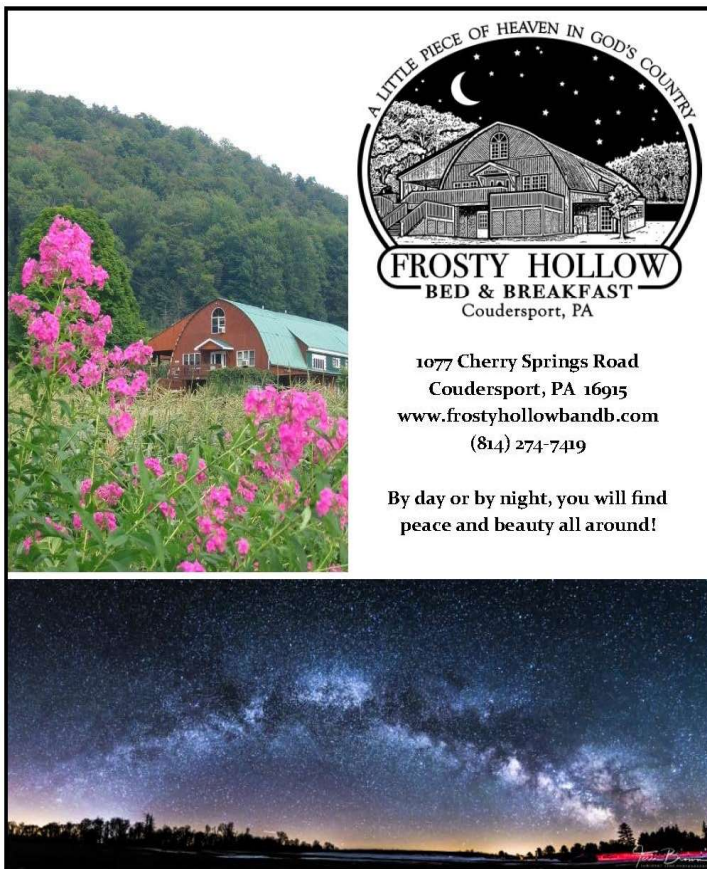
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APPLE PIE BAKING CONTEST

Looking for the Best Apple Pie in Potter County!

Saturday, July 1, 2023 9:00 A.M. 'til noon, in the Main Building

(prizes awarded at the conclusion of the judging)

Rules and Regulations:

This is an amateur competition.

All pies are baked at home.

All pies must be predominantly apple pies.

Pies must be delivered to the museum before noon.

Pies will be judged for flavor, texture and visual appeal.

Each category will be judged as follows:

Excellent- 3 points; Good-2 points; Fair-1 point

The pie receiving the highest total score becomes the **Best Pie**. The baker of the **Best Pie** receives \$50.00 and a blue ribbon. 2nd place pie baker receives \$25.00 and a red ribbon. 3rd place pie baker receives \$15.00 and a white ribbon. Following the conclusion of the contest, all pie entries and pie dishes become the property of PALMA and are sold. Proceeds from the pie sale support the volunteer organization. Any competitor winning 1st place 3 consecutive times may not compete in this contest for 1 year. Contact the Lumber Museum at 814-435-2652 if you have any questions or would like to receive an entry form.



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GREASED POLE CONTEST

Saturday, July 1, 2023 @ 2:30 P.M.

All contestants must be registered

1. Contestant must be 16 years or older.
2. Two contestants will sit facing each other astride a 14' pole suspended horizontally 60" above a sawdust mound.
3. The horizontal pole will be greased with lard or shortening.
4. The contestants will try to knock one another off the pole with a pillow.
5. A contestant making contact with an opponent with anything other than the pillow will be disqualified.
6. Any contact with the ground will mean a defeat.
7. Pillows will be furnished by PALMA.
8. Old clothing is suggested. Protective helmets are available.
9. At the time of the contest, participants will be required to sign a waiver.
10. Elimination contest.
11. Judges decisions are official and final.
12. Prizes will be awarded: **1st prize \$25, 2nd prize \$20, 3rd prize \$15, 4th prize \$10.**

Points toward Grand Champion Bark Peeler.

Any competitor winning 1st place 3 consecutive times may not compete in this contest for 1 year

Contest Chairman: Bill Simcox





BEARD & MUSTACHE COMPETITION

Saturday, July 1, 2023 @ 1:30 P.M.



Do you have a Pencil, Cop, or Handlebar mustache? Is your beard a Van Dyke, a Goatee, or full-on ZZ Top? Have we got a competition for you. Competitors can enter and be judged in 4 categories.

Categories:

1. Best Mustache- No beard, just 'stache. Mustache can be natural or styled with the use of aids.
2. Longest Beard- Length is the priority. Beards are measured from the bottom of the lip to the end of the longest follicle that hangs naturally (no stretching when measurement is taken).
3. Best Beards- Mass, density, Shape, Color, and overall appearance looked at for total package. Length is nice but not everything. A mustache can be integrated into the look but is not necessary. Styling aids are allowed.
4. Judges' Choice Beard & Mustache Champ- Facial hair with a wow factor that excites the audience and judges. Judges will consider originality and creativity as well as hair. Styling aids are allowed.

Judging- Points will be assigned from 1-5 using the following criteria:

1. Quality- The graduation, taper, angle, and thickness of hair follicles; the grooming, sheen, and symmetry of the facial hair.
2. Size- The overall length, width, girth, and fullness of the hair.
3. Style & Presentation- Does the facial hair fit the man? Does it compliment the man's overall style? How is the wearer of the facial hair's attitude, attention to the crowd, attire, or overall look?
4. Creativity- How much creativity or imagination went into the overall look?

Styling aids, decorations, and costumes are permitted as part of an overall look. Artificial hair is not permitted. All decisions of the judges are official and final. Trophies given for first place in each category.

The term "**aids**" as used in the category descriptions means artificial styling aids like mustache wax, air spray, hair cream, styling foam, hair gel, hair pins, rubber bands, hair ties, and the like.



KIDS SAWDUST TREASURE HUNT

Saturday, July 1, 2023 @ 1:30 P.M.

Sunday, July 2, 2023 @ 2:00 P.M.

This is a children's contest held in the kid's play area

1. There will be a pile of sawdust in a roped off area.
2. Children no older than 12 years of age.
3. Chairman will start the event.
4. Object of the game is to find the pennies and specially marked coins in the sawdust.
5. Prizes will be awarded for the specially marked coins.

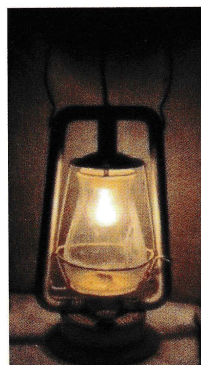


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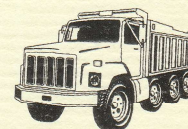
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LOG ROLLING CONTEST

Saturday, July 1, 2023 @ 3:30 P.M.

Two-person, Timed Competition

All contestants must be registered

This is an amateur competition. Contestants must be 16 years of age or older. Two competitors, each using a peavey, will roll a 12'L, 12" diameter log a distance of 60' total. This is a timed competition. Contestants roll the log a distance of 30' and strike two separated stakes with the log. The contestants then roll the log back to it's original spot, again striking two separated stakes with the log. The course is laid out so that the stakes at each end are set apart from each other by 1' less that the length of the log. Individuals may only compete on one team.

Contest Rules:

1. Amateur competition for individuals 16 years of age or older.
2. Museum will provide 2 peaveys w/51" long handles including socket and pike.
3. Competition log will be 12' L, 12" in diameter.
4. This is a timed event, starting cadence will be 3-2-1- Go. Starting before "GO" will result in disqualification. The fastest time wins the competition.
5. In the event of a tie, a "Roll -Off" will be scheduled. Competitors involved in a roll off must compete with original partners.
6. Judges decision are official and final.

Prizes: 1st Place Team, \$50; 2nd Place Team, \$30; 3rd Place Team, \$10; 4th Place Team, \$10. Points toward Grand Champion Bark Peeler. Any competitor winning 1st place 3 consecutive times, may not compete in this contest for 1 year.



SUNFLOWER SEED SPITTING CONTEST

Saturday, July 1, 2023 @ 11:00 A.M.

Participants: Children between the ages of 6 - 14 years old.

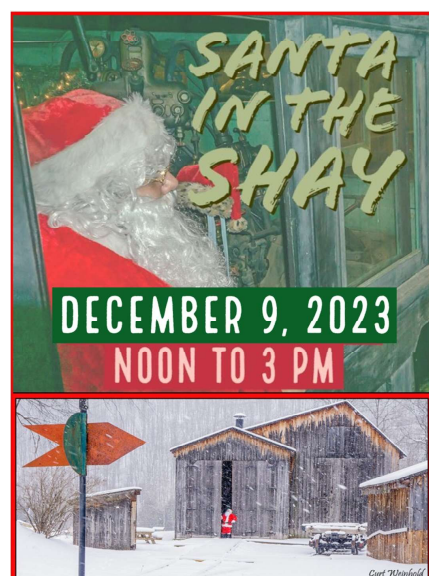
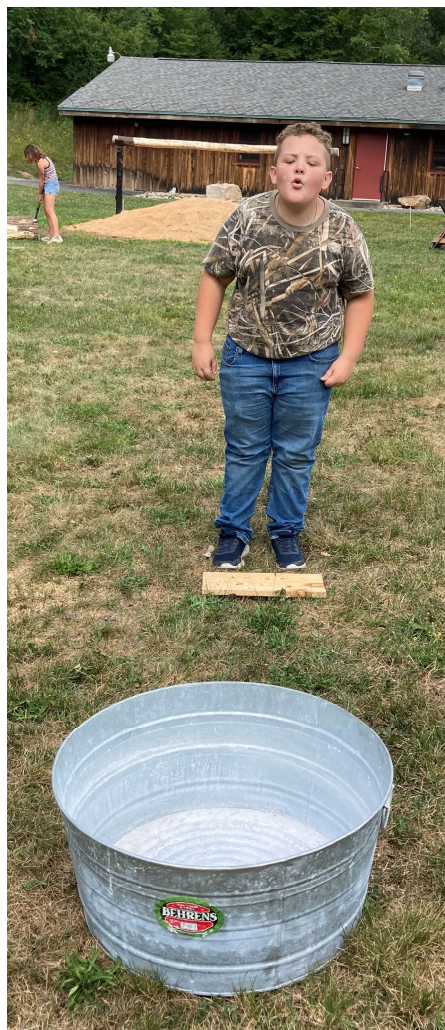
Set up:

1. A washtub target will be set up for contestants to spit into.
2. Distances from the target will be measured out and marked for participants to spit at for each round.
3. Contestants will be provided with 3 sunflower seeds from the museum to use for each round of the competition they are eligible for.

Competition:

1. Starting 3 feet from the target, one contestant at a time will spit their 3 sunflower seeds at the washtub.
2. After each child has had a turn, those contestants who got at least 1 of their seeds inside the target will advance to the next round.
3. The contest will continue, moving the spitting distance back from the target in 2-foot increments until a 3rd, 2nd, and 1st place winner is determined.

Judges' decisions are official and final. Gift certificates will be awarded.





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Woodhick Skills Demonstrations by Bill Simcox & Family

*(To learn more about woodhick skills and the tools they used.
Visit the PA Lumber Museum.)*



A ‘woodhick’ is a colloquial term in Pennsylvania, indicative of someone who worked in the lumber industry during the late 19th and early 20th century. The terms ‘lumberjack’, ‘woodcutter’, or the modern equivalent, ‘logger,’ can all be used somewhat interchangeably. Woodhick skills refers to the expertise these laborers had in using axes, saws, spuds, peaveys and a variety of other hand tools in the everyday applications of their work. As the labor practices of the lumber industry changed in the second half of the 20th century, the desire to showcase and preserve these traditional skills resulted in the creation of competitive timbersports. Today, timbersports is an international athletic discipline open to both men and women, sponsored by major equipment manufacturers and featuring many exciting events such as hot saw, single buck, springboard chop, axe throw, standing block chop, stock saw and underhand chop.

William “Bill” Simcox and his family live in Farrandville, PA. They have presented woodhick skills demonstrations at Bark Peelers’ Festival since 2008. Bill was inspired to enter the world of competitive timbersports after seeing his predecessor, Jim VanScoy, give a demonstration at the PA Lumber Museum in the 1970s. Bill started out as a self-taught lumberjack, gradually learning more by making connections with other lumberjack competitors in the region. With nearly 40 years’ experience in timbersports, Bill has become one of the premier lumberjacks in the state, and has served as the President of the Pennsylvania Professional Lumberjack Organization (www.pplo.org). Bill currently competes in 15 to 20 professional lumberjack events each year, where his favorite event is the standing block. He has traveled as far as Illinois and Niagara Falls to compete. He and his associates also present demonstrations at many other public events and festivals, including the Pennsylvania Farm Show. Bill loves the history and comradery of the Bark Peelers’ Festival, and looks forward to his role in it every year. He is also a proud proponent of timbersports, and works with many of the collegiate woodsmen teams in the state to grow the sport and pass on the knowledge and skills he has acquired to the next generation of modern woodhicks.

Bill’s wife (Pauline) and daughter (Elizabeth) have been helping him at Bark Peelers’ Festival as long as he has been a presenter here. Elizabeth always tagged along to timbersports competitions with her father as she was growing up, and started competing with him in “Jack and Jill” (a male and female competitor team) cross cut saw contests when she was a teenager. She started competing as an individual professional in the 1990s, and one of her favorite events is log rolling.

Tom Oliver is a Recreation Forester with the PA DCNR Tioga State Forest district staff. He is a close friend of the Simcox family, and has helped them with woodhick skills demonstrations at Bark Peelers’ Festival since 2013. He started in the practice of timbersports with the Penn State Mont Alto woodsman team when he was studying forestry there in 2005. In 2011, he was one of fifty Americans selected to compete in the Stihl® Timbersports Championship Series.





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History Alive ! by Rich Pawling

Richard N. Pawling is an entertainer, historian and college professor who is the owner/operator of History Alive! “a firm founded in 1991 that provides living history and heritage music programs and training workshops to parks, museums, colleges/universities, as well as civic, professional, and historical organizations throughout the United States and Canada.” Rich has been educating and entertaining audiences at the Bark Peelers’ Festival since 2004. While here, Rich becomes the character Jack Hains, an 1890’s Pennsylvania wood hick. Jack tells the story of Shays, Peaveys and Wood Hicks: Early Logging Days, explaining the pioneer, water transportation and railroad eras of the lumber industry. Listen in to his presentation to learn about log slides, splash dams, Barnharts, Shays, “cookees”, knot bumpers, peaveys, cant hooks and the “natural law of succession” of the forest. You will also see Rich helping out at other events during the festival, most notably as “the Frog Man” during the children’s Frog Jump Competition.

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FROG JUMPING CONTEST

Sunday, July 2, 2023 @ 11:00 A.M. *This is a children's contest*
Held at Kids' Korner Pavilion

Area

1. Held on plywood raceway.
2. Marked into lanes 2' wide.
3. Before the start of the race, the frogs are kept in stalls at the starting line.

Contestants

1. No older than 12 years of age.
2. Must stay in their own lane.
3. Cannot touch frogs or move them (except to return them to their own lane) after contest begins.
4. Cannot interfere with other contestants frogs.

Frogs or Toads

1. Contestants may enter frogs or toads. No size limit.
2. Contestants can return a stray to its own lane at the spot where it left the lane.
3. **Frogs and toads are to be handled carefully !**
4. First entry crossing the finish line wins.

Judges decisions are official and final. Prizes will be awarded.

Many Thanks to our Volunteers from the Dickinson Center

Dickinson Center, Inc. is a 501(c) 3 organization providing behavioral health, intellectual and developmental disabilities, and children's prevention services in rural Northwestern Pa.

DCI is recognized as one of the leading rural behavioral health providers in Northwestern Pennsylvania, and has evolved into an organization with nearly 200 employees operating in Elk, Cameron, Potter, McKean, Forest, Warren, Jefferson, and Clearfield counties.

The Pennsylvania Lumber Museum would like to express our thanks to the dedicated crew of volunteers from the Dickinson Center who visit the museum each week. Raul brings his clients, Marty, Jacki, Morgan and Neil, Freya brings her client, Rob, and Laurie brings her client, Carol. Together, they help the museum by completing housekeeping and organizational tasks. It is a great joy to see their smiling and enthusiastic faces each week, and we grateful for all that they do. Nice work!



CROSSCUT SAW CHALLENGE

Sunday, July 2, 2023 @ 1:00 P.M.

All contestants must be registered

1. This is an amateur competition. Contestants must be 16 years of age or older.
2. Event will be chaired and supervised by Bill Simcox.
3. Museum will provide: 2 modified Simonds lance tooth saws, 5-1/2' long; chaps optional, metal stands. Each competition team must use the museum's saws, logs and metal stands to make the "playing field" as equal as possible.
4. Competition logs will be marked at 2" intervals. Anyone cutting over or into the line will be disqualified.
5. This is an elimination event. Starting cadence will be 3-2-1-Go. Starting before "Go" will result in disqualifications. The fastest time wins the heat. May only compete on one team.
6. Only the complete cut counts. Heat will end when the disc is completely cut through.
7. If a team cuts over the line into the next area, the team is disqualified.
8. In the event of a tie, a "Cut-off" will be scheduled. Competitors involved in a "Cut-off" must compete with original partners.
9. Judges decisions are official and final.



Prizes:

1st place team, \$50; 2nd place team, \$30; 3rd place team, \$10; 4th place team, \$10. Points go toward Grand Champion Bark Peeler.

Event Chairmen: Simcox family: Bill, Pauline and Elizabeth

Any competitor winning 1st place 3 consecutive times, may not compete in this contest for 1 year.





Lumber Heritage Trail

15 - Counties. Endless Adventures!



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LumberHeritage.org



BIRLING CONTEST

Sunday, July 2, 2023 @ 2:30 P.M.

All contestants must be registered by 2:00 P.M.

1. This is an amateur competition. Contestants must be 16 years of age or older.
2. Elimination contest.
3. Birling will be done with sneakers or bare feet only. No spikes.
4. Practice session supervised by a water safety person will take place during the morning hours on July 3rd.
5. Contestants will be required to sign a waiver.
6. Winning contestant becomes the Pennsylvania State Champion.

Prizes:

1st Prize, \$40; 2nd Prize, \$30; 3rd Prize, \$20; 4th Prize, \$10. Points go toward Grand Champion Bark Peeler.

Log

1. Contestant must remain on his/her side of the log.
2. Contest log is 16' in length; white pine.
3. Last person on log determines winner. Judges' decisions are official and final.

Contest Chairperson:

Josh Fox

Any competitor winning 1st place 3 consecutive times may not compete in the contest for 1 year.



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Thank you to Steve and Suzy Perrine & family (and the horses) for the log skidding demonstrations!

Steve is a professional horse logger, and the proprietor of Bear Hill Horse Logging (716-450-5756); a low-impact alternative to mechanical timber harvest practices. He and his wife Suzy and their family have brought their horses to Bark Peelers' Festival for many years. Steve now also serves as a member of the Board of Directors for the museum. Many thanks to you and the horses for your dedication to the museum and its mission!



Thank you to the Berberich Family for the hay wagon rides!

Mike and Trisha Berberich are both former museum employees who now volunteer. Mike supplies the antique tractors and hay wagon used to shuttle visitors to the over-flow parking at Denton Hill. He and Trisha also regularly conduct demonstrations of our shingle mill. They often recruit their children and other family members to help at Bark Peelers' Festival. We are extremely grateful for your dedication and generosity. Cheers!

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The PA Heritage Festival is the largest living history festival in the Twin Tiers. Located at The Heritage Village and Museum grounds in Troy, Pennsylvania, the festival features hundreds of demonstrators and artisans on the grounds of the fully restored Heritage Village.

Shown in the photo is "Bessie" the Heritage Village and Farm Museum's life-size fiberglass milking cow. Popular with the kids, "Bessie" was named as a result of a student contest at the 2013 Farm Days program. She is part of the Museum's Educational Outreach Program, traveling to community events.



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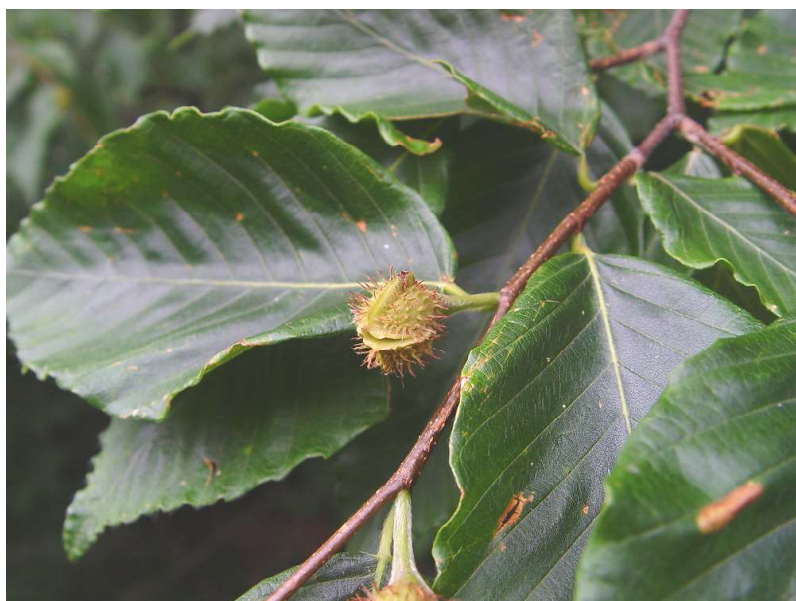
American Beech

The American Beech (*Fagus grandifolia*) is native to eastern North America and can be found from the extreme southeastern part of Canada, west to Wisconsin, and south to eastern Texas and northern Florida. Beeches grow in moist, rich soils throughout Pennsylvania but are more abundant in the northern region of the state.

The American Beech is a deciduous tree with smooth silver-gray bark. It can live to be 150 years or older. Although it's a slow growing tree, adding no more than 6-9 inches in height each year, beech can grow to be 50-70 feet tall. Beech trees have simple, elliptical shaped green leaves which are 3-4 inches in length. The leaves are alternately arranged with tapered tips, straight parallel veins, and sharply toothed edges. The winter twigs of beech trees are distinctive with buds that are long, slender, sharp-pointed, and covered with reddish-brown scales.

American Beech can reproduce in two separate methods. One method involves sending up suckering sprouts from their extensive root system. A single tree can colonize an entire dense thicket of trees using root sprouts. Beech can also reproduce through the dispersal of seeds. Beech trees are monoecious, which means they bear both male and female flowers on the same plant. These small, yellowish green flowers are unisexual, with female flowers born in pairs and male flowers appearing as catkins; slim cylindrical flower clusters, which are wind pollinated. The flowers grow in the spring shortly after new leaves appear.

The fruit of the tree, known as beechnuts or mast, is grown in prickly 4-valved burs that drop from the trees in autumn. The pale brown shiny nuts inside are small and triangular. Nuts are the product of the



female flower, and beech trees are typically 40 years or older before being sufficiently mature to begin flowering and producing nuts. Beechnuts are edible and are an important food source for wildlife including chipmunks, squirrels, deer, bear, and a variety of birds.

Beech wood has a variety of uses. It makes excellent firewood, burning hot and clean without a lot of sparks. It is widely used for furniture framing and container construction. Beech is often used as a veneer wood and is also used to make plywood. Budweiser uses slats of washed beechwood in the bottom of its beer tanks as part of the fermentation process.

(continued on page 27)

American Beech (cont.)



Beechwood is fairly neutral, so the slats don't impart flavor to the beer. Instead, the beechwood slats increase the contact area between the yeast and beer, speeding up the lagering process and helping the yeast to remove undesirable compounds from the finished beer.

Clothespins were commonly made of beech historically as the wood would not leave stains when placed against damp material. Several clothespin factories were once located throughout the Lumber Heritage Region in towns like Kane, Mt. Jewett, Coudersport, and Lopez

(Sullivan County). These factories were among the few places to employ women in the lumber industry during the 19th and early 20th century. At places like the Dodge Clothespin Factory in Coudersport, women typically operated lathes and polishing machines on the production line.

The American Beech is sometimes referred to as the "initial tree" because its smooth thin bark is an irresistible target for people who want to carve their names or initials. Once cut, the scar doesn't heal but expands and stretches with age, allowing the carving to be visible for many years. An unfortunate side effect of carving into a tree, however, is that once the bark is pierced, it opens a path for insects and pathogens to get inside.

Carving into a beech tree today can be doubly dangerous because of beech bark disease, which is caused by a combination of damage to the bark and vascular tissue by beech scale insects followed by damage from two different fungal species. Beech scale insects, which appear as small, white-colored flecks on the bark, use long stylets to pierce into the phloem cells of the tree and suck out the sugars inside. The wounds made by the insects can then be infected by several types of fungus which cause bark cankers to appear. The cankers enlarge over time, weakening the tree and slowly killing it over the span of several years.

No large-scale pesticide application or biological control methods currently exist for areas with large stands of beech suffering from this disease. An important way to manage the disease is prohibiting the movement of nursery stock, firewood, or other materials that may harbor the insects. A small percentage of beech trees do appear to be resistant to the scale and researchers are developing breeding programs to create hybrid seedlings that may eventually repopulate native ranges of beech.

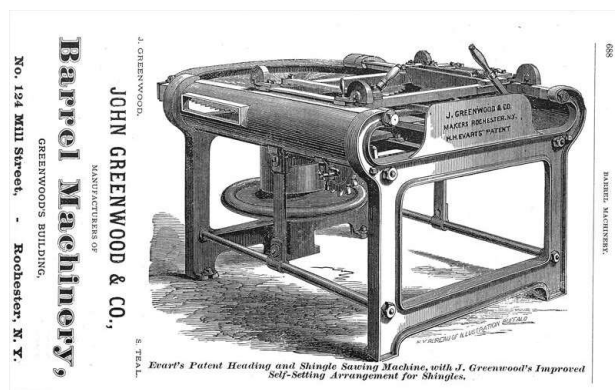


The Pennsylvania Lumber Museum Shingle Mill

Our shingle mill is one of many “operable” exhibits on display at the museum. It was manufactured by John Greenwood & Company of Rochester, NY, based on a design patented by Harry H. Evarts of Chicago, IL. It was likely made and sold during the last quarter of the 19th century (as referenced by numerous advertisements for the device in the Rochester City Directory from that time). The mill’s single 36-inch saw blade is belt-driven; powered by a 1951 John Deere Model B tractor. Wooden bolts measuring up to 18 inches in length and 12 inches in width are placed on a spring “rocker plate.” The bolts are manually clamped and pushed through the saw. The rocker plate causes the shingles to have a taper in thickness of about 3/8-inch from end to end. Bolts are occasionally flipped to keep the tapering even.

Wooden shingles were a popular roofing material in Pennsylvania during its early history. Modern building codes in many municipalities no longer allow for the use of wooden shingles because of increased risk of rapid ignition during a house fire. The durability of wooden shingles varied with manufacture methods and timber species, but they generally lasted from 5 to 25 years.

Many thanks to Wayne Thornley, Mike and Trisha Berberich, and the other volunteers who help to run the museum’s shingle mill!



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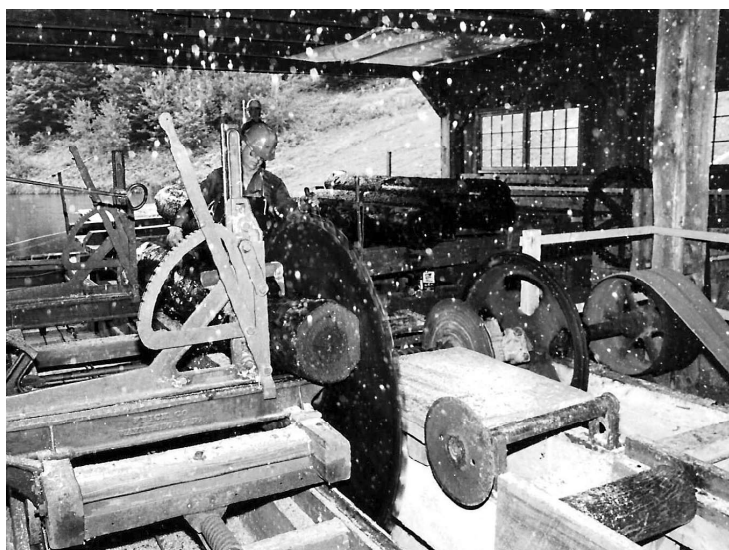
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The Pennsylvania Lumber Museum Sawmill:

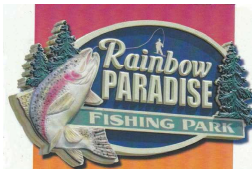
Our mill was built during the 4th phase of construction at the museum during 1975. PHMC architect Thomas McCarthy designed the mill building to resemble a historic example once located in the Poe Valley region of Center County, PA; an operation capable of sawing 12,000 to 15,000 board feet daily. The head saw rig and carriage, manufactured by the Frick Company (based in Waynesboro, PA) during the late 19th century, was purchased in Altoona, PA. The Frick steam engine that powers the head saw was acquired from the Baumark Lumber Company of Forksville, Sullivan County. The drive system for the mill machinery was once used in the Hagerty Mill, located in Coalport, Clearfield County. The historic iron boilers were acquired from the Myers Sawmill in Muncy Valley, Sullivan County, as was the Erie Steam engine that powers the edger saw and other equipment. The Tower edger saw was acquired from the CW Sones Mill in Maston, PA. The trim saw was part of the collection at PHMC's Old Mill Village in New Milford, PA, having previously been used in a machine shop in the Binghamton, NY. The Potomac Lumber Company mill in Shaw, WV (purchased from a lumber operation formerly located near Blue Nob, PA), provided a functional model for the layout of the museum mill, as well as some additional pieces of drive equipment.

Many thanks to our lead sawyer, Dan Davis, and the rest of the volunteers who crew the mill. Dan has run the mill for over 20 years; our mill works requires a great deal of specialized knowledge and skill to operate, and we are extremely grateful to Dan and the rest of the crew for their dedication to preserving and interpreting PA lumber history!



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The Webber Cabin



The Webber cabin is located on the hill behind the visitor center, north of the arena and food vendor area. This cabin, relocated here in 2018 from a ridge top overlooking Slate Run in the PA Grand Canyon, tells the story of Bob and Dotty Webber. The Webbers built this 500-square-foot cabin shortly after they were married in 1961. They spent the next 50 years living close to nature; miles from the nearest paved road with no electricity, plumbing or running water. Throughout their lives they served as outspoken advocates for connecting people with the forest, viewing it as Pennsylvania's greatest natural resource. The Webbers happily open their home to frequent visitors, hosting thousands of people over their lifetimes. Bob Webber helped to establish and maintain hundreds of miles of public trails during his tenure with PA DCNR Bureau of Forestry. The convictions of the Webbers align with the museum's mission to educate the public about conservation and recreation in Pennsylvania's forests.

The cabin now serves as an interpretive exhibit, enhancing the educational experiences offered to museum visitors. Many thanks to Jack and Bonnie Deurer, Jim Hyland, and the other museum volunteers who help to preserve, interpret and share the story of Bob and Dotty Webber!

Portable Cut-Off Saw Rig, 1925 Ford Model T Automobile Engine and Chassis



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Advances in gasoline engines in the early 20th century provided small-scale lumber operations and landowners with a cheap and effective means to mechanically saw "pole" wood: timbers that are generally 6 to 8 inches or less in diameter. Saws such as this rig were sold by Sears & Roebuck, designed to cut-to-length poles, limbs, fence posts, ties, and slab wood. It features a 22-inch circular saw blade powered by a 4-cylinder flat head Ford engine.

Many thanks to Charles Steward & family, and the other volunteers who maintain and demonstrate the Model T cut-off saw. Be sure to visit them under the "drying ramps" below the sawmill to see the saw in action, cutting slabs into firewood during Bark Peelers' Festival.

Bark Peelers' Festival

Saturday July 1, 2023

10:30 A.M.- 12:00 P.M.- Smokey Bear

(Visitor Center or Roaming Site)

11:00 A.M.- 12:00 P.M.- Music by Buckwheat (Stable)

11:00 A.M.- History Alive! By Rich Pawling (Engine House)

Seed Spitting Contest (Arena)

11:30 A.M.- Guided Tree & Plant Id Walk (DCNR Trailer)

12:00 P.M. - Apple Pie Baking Contest Entry Deadline

(Visitor Center)

12:30 P.M. - 3:00 P.M.- Woodhick Skills by Bill Simcox

(Arena)

1:00 P.M. - 3:00 P.M.- Kids Korner Crafts & Games

(Picnic Pavilion)

1:00 P.M. - Apple Pie Winners Announced (Visitor Center)

Log Skidding Demonstration by Steve Perrine

(Arena)

1:30 P.M.- Kids Sawdust Treasure Hunt (Kids Play Area)

Beard & Mustache Contest (Mess Hall Walkway)

2:00 P.M.- 3:30 P.M.- Smokey Bear

(Visitor Center or Roaming Site)

2:00 P.M.- 4:00 P.M.- Music by Buckwheat (Stable)

2:30 P.M.- Greased Pole (Arena)

3:00 P.M.- History Alive! By Rich Pawling (Engine House)

3:30 P.M.- Log Rolling Contest (Arena)

Schedule of Events

Sunday July 2, 2023

10:00 A.M.- History Alive! By Rich Pawling (Engine House)

10:30 A.M.- 12:00 P.M.- Smokey Bear

(Visitor Center or Roaming Site)

11:00 A.M.- Frog Jumping Contest (Picnic Pavilion)

11:00 A.M.- 12:00 P.M.- Music by Buckwheat (Stable)

11:00 A.M.- 2:00 P.M.- Kids Korner Crafts & Games

(Picnic Pavilion)

12:00 P.M.- Log Cake Cutting and Serving (Visitor Center)

12:30 P.M.- Log Skidding Demonstration by Steve Perrine

(Arena)

History Alive! By Rich Pawling (Engine House)

1:00 P.M.- Crosscut Saw Contest (Arena)

2:00 P.M.- Kids Sawdust Treasure Hunt (Kids Play Area)

2:00 P.M.- 3:30 P.M.- Smokey Bear

(Visitor Center or Roaming Site)

2:00 P.M.- 4:00 P.M.- Music by Buckwheat (Stable)

2:30 P.M.- Birling Contest (Log Pond)

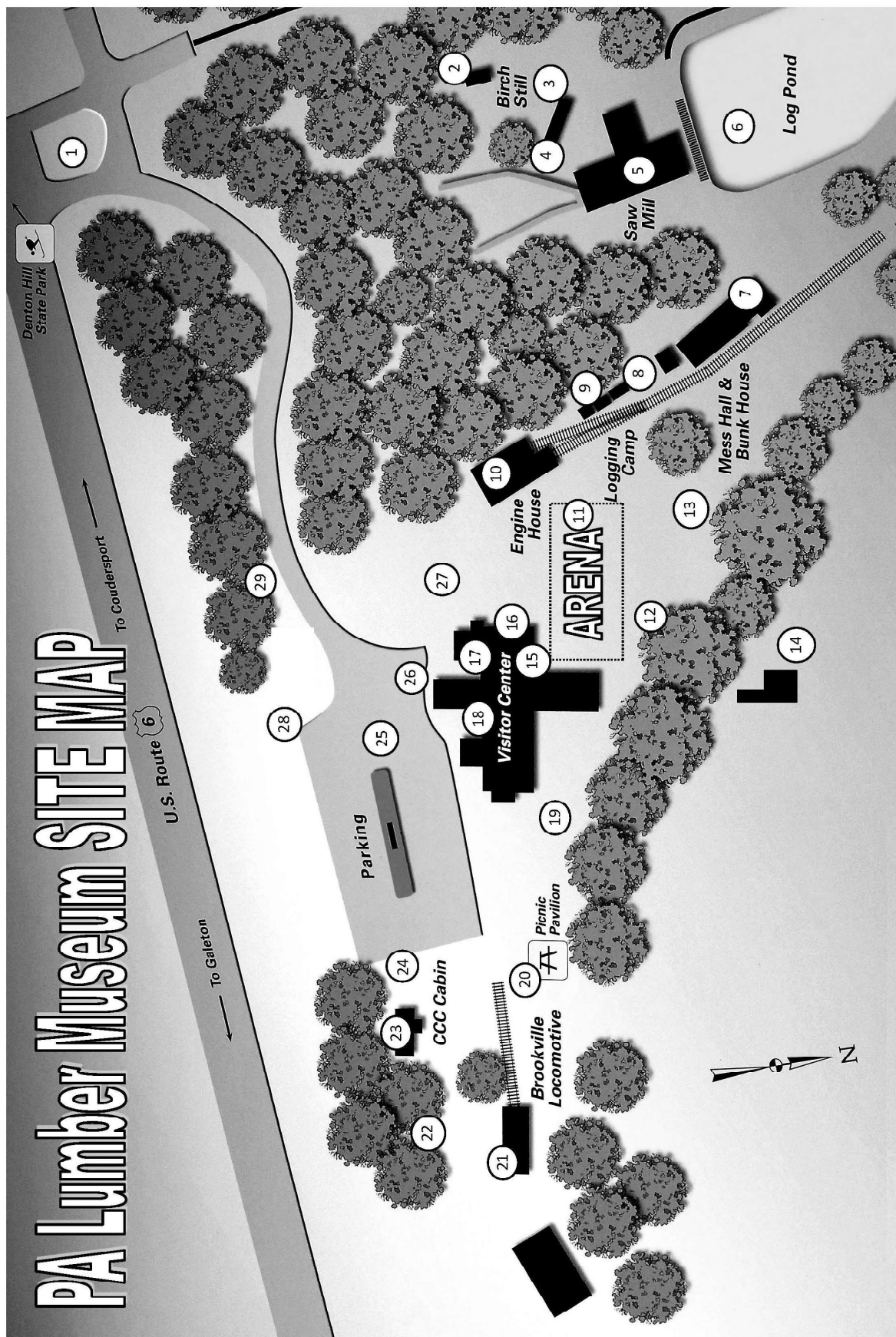
Awarding of Grand Champion Woodhick

(Visitor Center after Birling)

Grand Champion Bark Peeler

Points will be awarded for the following events:

- | | | |
|----------------|----------------------|--|
| • Greased Pole | 1st Place - 5 Points | Everyone gets
1 point
for entering |
| • Log Rolling | 2nd Place - 4 Points | |
| • Crosscut Saw | 3rd Place - 3 points | |
| • Birling | 4th Place - 2 points | |



Become A Volunteer!

The Pennsylvania Lumber Museum relies strongly on volunteers to carry out its mission. Our volunteers are a diverse group of people who bring together a variety of skills and experiences to help the site. We are always looking for enthusiastic people interested in getting involved in the day-to-day activities at the museum. We are actively recruiting new volunteers to assist in the growing number of events, programs, and partnerships we are administering.

Here are a few of the ways you could help:

- **Tour Guide**—Volunteer guides are needed to give tours of the museum to bus groups, students, and scouts. Guides will learn by shadowing guided tours by other museum staff and volunteers; they may also help with admissions and information at the front desk while on duty.
- **Historic Trades and Equipment Demonstrations**—The museum has a variety of opportunities for interested volunteers to assist with historic trades and equipment demonstrations throughout the year like historic cooking, laundry, and shingle-making. Training is provided and we have apprentice programs for more involved trades like working in the sawmill, boiler room, blacksmithing, and running the birch still.
- **Assisting with On-Site and Off-Site Programs**—The museum holds several on-site events throughout the year. Extra hands are always needed to help collect admissions, direct visitors, and assist with crafts or hands-on activities. Volunteers are also needed to represent the museum at outreach activities during community events, meetings, shows, and festivals. Volunteers staff information tables to distribute flyers, brochures, membership info, and schedules of events; with the possibility of conducting demonstrations and hands-on activities.
- **Caring for Collections**—The site has a collection of thousands of historic photographs and documents, but only a small portion of them have been digitized. Volunteers with an affinity for photography and computer skills are needed to work on scanning images and entering info into a searchable database.
- **Library Organization and Research**—The museum's research library was moved/reorganized in 2020 and now volunteers are needed to help update its database with correct shelf locations. Opportunities to do research on a variety of lumber history topics also exist for volunteers interested in digging into the past.
- **Diesel Mechanic Skills**—Volunteers with diesel mechanic skills are needed to work on repairing the museum's Brookville Engine. It was in operable condition from the time of its restoration until around 2010.
- **Model Train Operation**—The museum is looking for volunteers interested in learning the ropes to operate and talk about the HO scale model train layout exhibit with visitors.
- **Grounds Keeping**—Love to work outdoors? Volunteers interested in doing general landscape maintenance and grass cutting are always welcomed.

If you have a talent and a desire to help, we would love you to join our team. For more information contact the museum at (814-435-2652).

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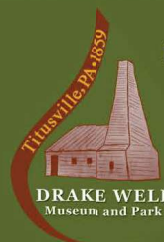
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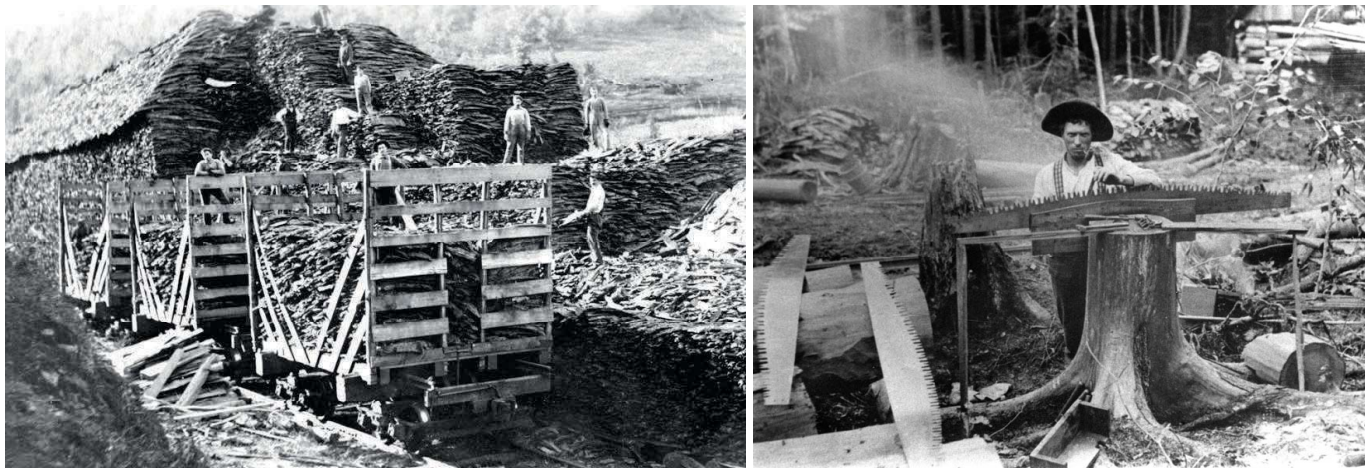
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Why Peel Bark ? Leather Tanning in Pennsylvania

The process of converting animal hide into leather is known as tanning. It is a trade that has existed since ancient times, and the word itself is derived from the medieval Latin term for oak bark (tannum). As this name suggests, one traditional ingredient in the tanning process was tree bark. Tree bark and some other plants contain tannins; naturally occurring acidic chemical compounds (the “bitter” taste in dry wine) that share a name with the tanning process. In nature, tannins exist to protect the tree from wildfire, bacteria and insects. While oak and chestnut were more common tanning barks during ancient times, Pennsylvanians discovered that hemlock bark had very high concentrations of tannins. Prolific within the Commonwealth and valued for both its bark and lumber, the eastern hemlock was named the State Tree of Pennsylvania in 1931.

Typically, bark peeling season started over the winter in late February when the hemlock’s sap began to run, and the bark loosened. By June the sap stopped running and the bark hardened. Woodhicks worked to have all bark peeled from felled trees by the 4th of July. The national holiday marked the end of the bark harvest and was cause for a large celebration, with the men leaving the lumber camps for days or weeks; only returning when they ran out of money. The Pennsylvania Lumber Museum’s annual Bark Peelers’ Festival is always held over the Independence Day holiday weekend to commemorate this tradition.



The PA Lumber Museum welcomes Dave Lamborn, presenting a saw filing demonstration!

Dave Lamborn is a carpenter from Bradford, PA. He joined the many skills-display presenters we typically host at Bark Peelers’ Festival for the first time in 2022. He will be demonstrating the fitting and filing of traditional crosscut saws. Many thanks for taking part in this year’s festival!

Most Pennsylvania lumber camps would have employed a full-time sawfiler. Using mass-produced or handmade tools, the sawfiler gave his expert attention to the many different saws used by the camp sawyers for a variety of tasks and on many different types of wood. A filer could work in the woods next to the sawyers, clamping the saws to an old stump. Most camps provided the sawfiler with their own shanty which contained a workbench, bunk and stove. In addition to these accommodations, a sawfiler was paid about \$2.00 a day for their work.

During his work, a sawfiler would use a jointer tool to make sure all the cutting teeth were filed to the same length. The raker teeth (those used to clear sawdust from the cut or “kerf”) were jointed too but were filed slightly shorter than the cutting teeth. Files and swaging hammers were used to put a flat edge and slight hook on the rakers. The cutter teeth were then “set” (bent out from the center of the blade in an alternating pattern) using plier-like tools. Finally, a round-edge file was used to sharpen and bevel the cutting teeth. The sawyer kept and maintained the supply of saw handles, with each sawyer choosing and attaching their favorite type to the freshly sharpened saw.

PA WoodMobile

"An Educational Experience"



The Pennsylvania WoodMobile is a traveling exhibit that provides information on the state's forest resources and the state's forest products industry. Patrons to the exhibit will see how the forests of Pennsylvania have shaped the history of the state and nation, learn how today's forest differs from 100 years ago, touch the various hardwood species produced in Pennsylvania and see how deer impact today's forest.

They will also learn about Pennsylvania's forest products industry, see how products are made, learn how the forest is managed in a sustainable fashion and experience how common and unusual forest products touch our lives every day. The traveling exhibit is housed in a 34' trailer, pulled by a pick-up. It is available for public events, such as county fairs, fall foliage festivals and forestry related events. The WoodMobile is also available for elementary school programs from September until November and from March until June.

Additional information on the Pennsylvania WoodMobile, including guidelines and a Schedule Request Form are available online. The PA WoodMobile schedule is online or if you have additional questions please contact the Hardwood Specialist listed. The Pennsylvania WoodMobile is a project of the Pennsylvania Department of Agriculture's Hardwoods Development Council and with the support of the state's hardwoods industry. The trailer and truck are provided by Deer Park Lumber, Inc. of Tunkhannock, Pennsylvania.

Pennsylvania Hardwoods Lead the Nation

#1 State in Volume of Hardwood Growing Stock

#1 State in the Production of Hardwood Lumber

#1 State in the Export of Hardwood Lumber and Wood Products



**For more
information
about the PA
WoodMobile
Contact:
Darrel
Showers
(717)576-0603**



Honoring two PALMA Directors we lost in 2022: Pete Folk and Nancy Hetrick



Nancy Hetrick (b. 10/24/1944) passed on December 12, 2022. Nancy (along with her surviving husband, Roger) also served as a museum volunteer for close to 20 years. Nancy was the PALMA Secretary at the time of her death, and also served on the interpretive planning and events committees along with helping to edit the Woodchips newsletter. Beyond her many monetary donations and in-kind donations of Longaberger Baskets as raffle and door prizes, Nancy donated her time and expertise by taking an active role in nearly every event administered by the museum. She greeted visitors and worked the door-prize table at our Antique Show events, she ran the Apple Pie contest at Bark Peelers' Festival, and she helped to devise the crafts made at the Santa and Halloween events. She and Roger were regular attendees of the bi-annual PHMC Council of Associates Presidents meetings, often as the sole representatives of the PA Lumber Museum. Nancy was a kind and dedicated person that most certainly had a major impact on advancing the mission of the museum; she will be missed.

**The PA Lumber Museum relies heavily upon the generosity of PALMA volunteers to fulfill its mission,
and we are deeply saddened by the loss of two prominent members of the PALMA board of directors in 2022.**

Pete Folk (b. 3/11/1940) passed away on May 20, 2022. Pete (along with his surviving wife, Jean) was an active volunteer with the museum for nearly 20 years, serving as the PALMA Vice President at the time of his passing. Pete was one of the most generous people you could hope to meet; he was extensively involved in volunteering throughout the Galeton community, not just at the museum. Pete loved history, and by extension old things. He owned an antiques business for nearly 40 years and was the organizer and committee chair for the museum's Spring & Fall Antique Show events. He also supplied many of the items used in PALMA's annual Silent Auction fundraiser. Pete's involvement with the Galeton Rotary and the annual Woodsmen's Show at Cherry Springs State Park helped to ensure the continuation of this foundational lumber history tradition for over 70 years. Pete was always quick with a joke or a story to help keep spirits high, and museum staff and volunteers will greatly miss his good-natured lightheartedness.

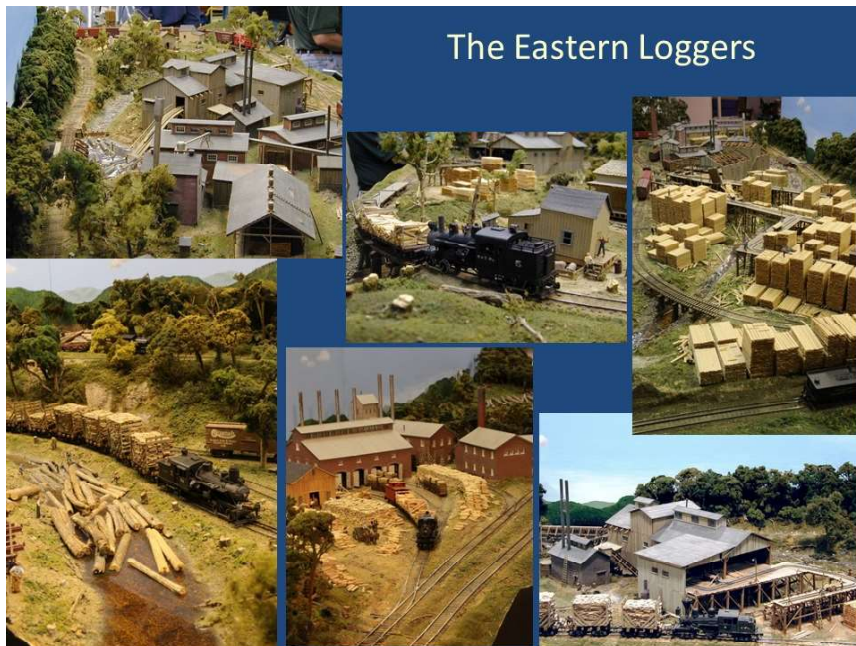


Eastern Loggers Model Railroad

The Pennsylvania Lumber Museum was pleased to welcome the addition of the Eastern Loggers model railroad layout to the museum collection in 2021. The loggers have entered into a long-term loan agreement with the museum to have their 10 by 20-foot model train layout exhibited in our Brookville building. The Eastern Loggers Layout is in HO scale and depicts the 1920's era of Pennsylvania logging. The Loggers were inspired by the series of books authored by Kline, Casler, and Taber in the 1970s. This is a "fine scale" sectional model railroad

layout emphasizing realistic scenery, structures, rollingstock and theme consistency. It is totally built using a pioneering foam board construction method. Among numerous accolades, the layout was awarded "Best of Show" at the 1992 NMRA National Convention in Columbus, Ohio, and has been featured in three full length model railroad magazine articles. The museum is extremely grateful to the Eastern Loggers for their generosity in loaning the layout, and we look forward to making extensive use of it as an educational tool for our visitors.

As part of this long-term loan, the museum is conducting operation demonstrations of the layout during future special events. If you are interested in being a part of the museum volunteer group who helps to run the layout, please stop by the admission desk or send an email to: palumbermuseum@gmail.com.



The PA Lumber Museum Welcomes Buckwheat to the Bark Peelers' Music Stage

Eric Scutt is a young, local, folk/rock-style, singer-songwriter who goes by the stage name 'Buckwheat.' He will be performing original songs and unique takes on the music of artist such as Johnny Cash, John Prine, Mark Knopfler, Kris Kristofferson and more. This will be Buckwheat's first time performing at Bark Peelers' Festival, so be sure to stop by the lumber camp stage to give him a listen. Show times are listed in the schedule of events within this guide. Thank you, Buckwheat, for entertaining our festival guests!

Check out Buckwheat on:

Facebook @buckwheat_open_mics

Instagram @buckwheat_infamous



An advertisement for MVR Vacation Rentals. The background is a photograph of a two-story log cabin with a stone chimney and a deck, surrounded by trees and a lawn with red Adirondack chairs. In the top left is the MVR logo, which is an orange oval with a black silhouette of a deer and the text 'MVR VACATION RENTALS INC.'. In the top right is a location pin icon followed by the text '64 Main St. Wellsboro, PA'. In the center, over the cabin, is the text 'NEED A PLACE TO STAY?'. In the bottom right corner is the text 'MVR-VR.com (570) 948 - 1293'.

Thank you to our blacksmith: Doug Firestone!

Doug lives in Germania, Potter County, PA where he maintains his blacksmith shop and store- Firestone Forge (<https://www.firestoneforge.com>). He has often volunteered and assisted the museum with demonstrations and special events since moving to the area in the early 2000s. Doug also frequents events at State



Parks in the region, like Sinnemahoning, Parker Dam, or Cherry Springs, providing blacksmith demonstrations therein. The museum is grateful to Doug (and his wife, Chris) for all they do to entertain and educate our visitors during the festival!



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Incorporated March 26, 1919

rendering by Maxine Shear

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814-274-4410 • pottercohist@zitomedia.net
<http://history.pottercountypa.net>

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Meet the PALMA Board Members



Roger Hetrick

Roger serves as the President of the Board; a dedicated volunteer that has served the museum for more than 30 years. Roger is a logging railroad enthusiast and enjoys talking with visitors about the subject.



Steve Perrine

Steve is the proprietor of Bear Hill Horse Logging. He, his horses and his family have participated in Bark Peelers' Festival for many years, and they always look forward to demonstrating their trade to those in attendance.



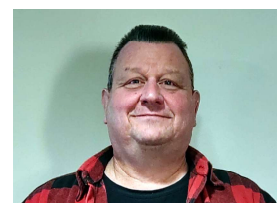
Mike Callahan

Mike is a retired doctor from Galeton. His deep appreciation for knowledge of local history has been invaluable to the museum. He is working with site staff on the digitization of the museum's photographic archives.



John Halter

John is the Treasurer for PALMA. He and his wife, Jan, always volunteer together and can often be found cooking in the lumber camp kitchen. They enjoy the natural beauty and history of the area and are involved with many community-service organizations that promote these virtues.



Duane Herr

Duane has worked as a construction contractor for 35 years. Originally from Lititz, PA, he's been a "local" for 20 years (his wife is from Galeton, where the couple now live). Duane is also involved in the Galeton Moose, and helps the museum make history happen using his building skills.



Curt Weinhold

Curt is best known for his photography of the natural and man-made environment of the northern tier of PA. He graciously donates thousands of photos of the museum to use for advertising and promotion.

(thank you Curt for most of the photos in this book).



Paul Lilja

Paul worked as a professional forester for PA DCNR. He is involved with the Potter County Conservation Camp and the PA Trappers Association. He puts his knowledge and skills in these areas to good use when assisting with museum educational events.



Holly Komoncz

Holly is the Executive Director of the Lumber Heritage Region of Pennsylvania. The LHR and the museum have very similar educational missions, so her participation on the board is a natural fit. Representatives from the museum also serve on the LHR Board of Directors.



Ed Szymanik

Ed (along with his wife Carol) own the "Susquehannock Lodge", east of the museum on route 6. Ed has a background and expertise in both carpentry and IT, and he is quick to put his skills to good use when the museum needs a helping-hand.



Cliff Wood

Cliff is a retired guidance counselor. He works with the Red Cross, teaches first aid and CPR, Ulysses Ambulance Association, a hunter safety instructor and celebrated 50 years as an officer with the Tri-Town Fire Company. He also works with a Boy Scout troop. They sell sno-cones during the Bark Peelers' Festival.



Ken Wingo

Ken is a long-standing member of the board and is involved in many other community service focused organizations throughout Potter County. He is also the owner of "Oak Hall Bed & Breakfast" located near the museum in the community of Brookland.



Trisha Berberich

Trisha serves as PALMA's Secretary. After 20 years of service to the museum as an employee, Trisha now puts her extensive knowledge of the museum to use as a volunteer. She and her husband, Mike, often help to demonstrate the shingle mill.



Lisa Weimer

Lisa and her husband, Bear, are longtime vendors at the museum Spring & Fall Antique Shows. They love the history of the region and put their extensive knowledge of old things and local happenings to good use as volunteers.

Meet the Staff



Joshua Fox

Joshua is the first full-time curator that the museum has had in its nearly 50-year history. He cares for the site's object, archival and library collections. Josh has worked as a curator at museums in the Pittsburgh and Philadelphia area, and has experience as a docent for the National Park Service.



Paul Fedalen

Paul began working at the museum in January 2019. He brings a wealth of maintenance experience to the site, having previously worked for Whitemarsh Township Parks & Recreation. Paul works to keep the grounds and buildings looking good and in good working order.



Jennifer Haines

Jennifer is the museum's first full-time museum educator. She creates and carries out fun, educational programs for children and adult visitors. Jennifer was the Director of Education at museums in Auburn and Rochester, New York previous to joining our staff.



Lynn Thornley

Lynn works as PALMA's bookkeeper, making sure the organization's finances are in good-order.



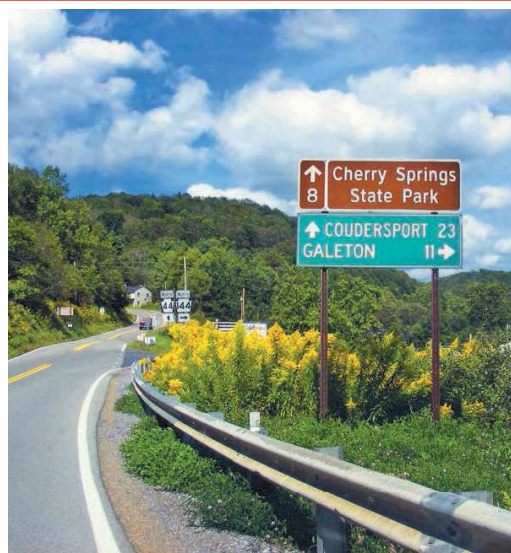
Barb Peters

Barb serves as the lead gift shop attendant at the museum, handling sales and supply for the shop. Barb will be at the visitor center admission desk during the festival, helping to answer visitor questions.

Welcome to Potter County!

Located in the heart of the Pennsylvania Wilds along the scenic U.S. Rt. 6 corridor, Potter County is known far and wide for its diverse and abundant natural resources and its timeless rural charm. Our broad expanses of diverse forests and fertile farmland, along with our clean air and pure headwater streams, are the foundation of our way of life. We're also proud to be the home of popular attractions such as our State Parks and the Pennsylvania Lumber Museum.

With expansion of high-speed internet service throughout the county and other infrastructure improvements, our county is seeing an influx of families relocating here to enjoy their own little share of God's Country. Whether you're a visitor or a prospective new resident of Potter County, we welcome you. We're sure that you'll enjoy your stay!



**Potter County
Board of Commissioners
Nancy J. Grupp
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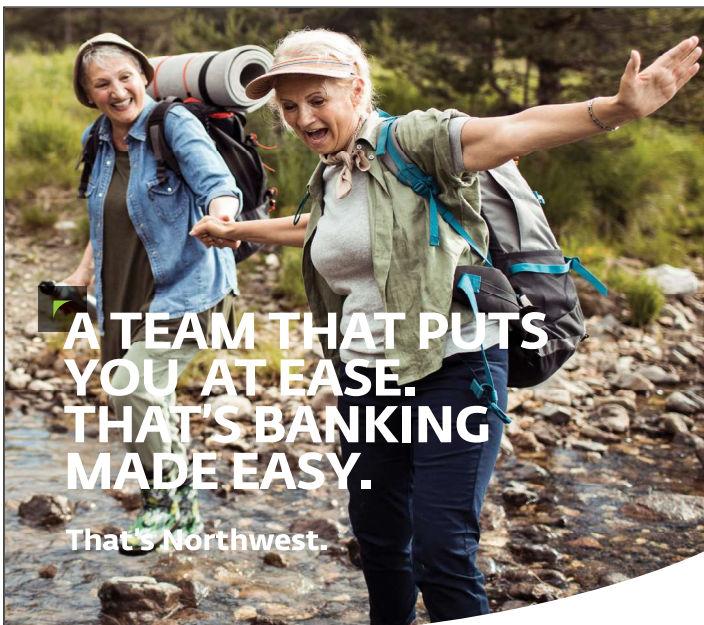
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Our Sincere thanks to John and Jan Halter

The PHMC/ PA Lumber Museum 2023 Volunteers of the Year!

Janifer and John Halter began volunteering with the PA Lumber Museum in 2018. At that time, the Halters were already active with many of the DCNR State Parks in the region and became acquainted with museum staff and volunteers through collaborative programming. John and Jan always volunteer at the museum together; hence they were nominated together for this award.

The Halters enjoy spending time outdoors and have developed an expertise in primitive cooking and historic foodways. One of the first things they did to help the museum was to clean, research and then demonstrate the historic cook stove in the lumber camp kitchen. John and Jan conduct frequent cooking demonstrations using historically appropriate recipes and techniques. They dress the part of a woodchick cook and cookee (cook's assistant) and have developed and administered numerous interpretive programs concerning food in Pennsylvania lumber camps.

John is currently the Treasurer for the PALMA board of directors, and Janifer is the chair of the events committee. The Halters actively participate in numerous events and programs at the museum, including Winter in the Lumber Camp, the Spring and Fall Antique Shows, Bark Peelers' Festival, History Camp, Spooky Lantern Tours, Santa in the Shay and school and scout tours. They are friendly and engaging with museum visitors, and their "can-do" attitude inspires the other museum volunteers and staff to be their best.

Public events and programs at the museum have become better and more vibrant thanks to the Halters. The Pennsylvania Lumber Museum offers its sincere thanks for their service, and we hope that they will continue to volunteer for many years to come!





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Open from April 1 - December 31

Friday, Saturday, Sunday
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ERNTEDANKFEST

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There will be food,
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CHRISTMAS

AT THE VILLAGE

This is our annual Christmas festival. The cobblestone street will be lined with candlelit lanterns and there will be various vendors to shop from. There will be musical performances by local choirs and plenty of food!

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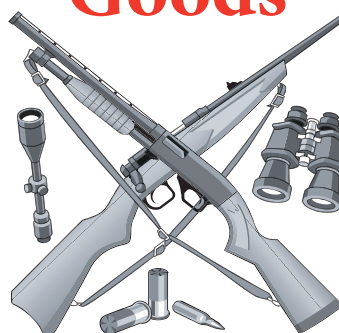
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The Caterpillar D-2: Restoration Efforts Are Underway

The museum was excited to bring this Caterpillar D-2 crawler tractor into our object collection. It was purchased new in 1953 by Scott Lingle, a lumberman working in Clearfield County, PA. It was donated to the museum by his son, Thomas Lingle, in 2019. Tom recounted how proud his father was of this new piece of equipment when he bought it; up until that point the family had been using horses to skid their logs. The Lingles used this D-2 and its rear winch to skid logs over difficult, steep or rocky terrain from the time it was purchased until Mr. Scott Lingle's passing in 1988. It was never outfitted with a blade; it was only ever used to skid logs. Our thanks to the Lingle family for donating this tractor (along with other equipment) to the museum!

The restoration efforts to return the D-2 to operable condition have been intensive. The museum would like to provide a special 'thank you' to a volunteer who has worked diligently at this task: Mark Thompson. Mark began volunteering with the museum in 2022 and quickly became a dedicated and valued member of our team. Mark has a varied intellectual background, most recently retiring from Mansfield University as a criminal justice and sociology professor. Mark took special interest in the D-2 and has spent a great deal of time (some of it in his home shop and on his own dime) working with our site maintenance man, Paul Fedalen, to get the tractor running again. Many thanks, Mark, for your work on the D-2 and all that you continue to do to help the museum; much appreciated!





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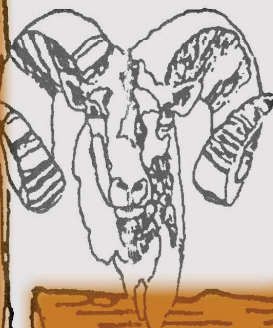


PALMA acquires portable band saw from SCI Rockview, and is looking for volunteers to help in its operation.

The Pennsylvania Lumber Museum, as a site administered by the Commonwealth of Pennsylvania, was able to receive a portable band saw on agency transfer from the State Correctional Institution at Rockview, near Bellefonte, PA. SCI Rockview, along with administering a forestry program for its inmates, operated the mill to saw timber harvested from the hundreds of acres of woodlot located on the prison property. The lumber generated by the sawmill was used for building and repairs throughout the prison campus (work often performed by inmates), or was sold commercially. The portable mill received by the museum was replaced at Rockview by a more substantial and permanently situated band mill a number of years ago. The portable band mill, a “Timber Harvester- 36HTE25”, has been out-of-service for several years and needs to be cleaned, checked for completeness and safety, and potentially repaired and refurbished. Once it has been cleared for operation the museum plans to use it for public sawing demonstrations, contrasting the more modern band saw technology with that of the steam-powered circular sawmill in operation at Bark Peelers’ Festival. If you or someone you know has experience with these types of portable sawmills and would be interested in helping to maintain and operate this one, please speak with one of the museum staff or email the Site Administrator at josroth@pa.gov. Thanks !



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Civilian Conservation Corps Cabin & Statue

This year marks the 90th anniversary of the Civilian Conservation Corps (CCC); a work-relief program that operated between 1933 and 1942. It was a highlight of President Franklin D. Roosevelt's New Deal legislation, providing jobs related to the conservation and development of America's public natural resources. Employment through the CCC provided aid to American families hard-hit by the Great Depression, while bolstering the efforts of existing natural resource conservation programs within every US state and territory. Maximum enrollment at any one time was limited to 300,000 men, with more than 3 million young men participating over nine years. The CCC gave them food, shelter, clothing, and steady wages- \$30 per month (\$25 of which was sent directly to their families).

Cabin #4 was one of eight vacation cabins built to be part of a new state park planned for a location about 1 ½ miles from CCC camp S-135, Dyer Farm. This proposed "Black Forest" state park was never finished, so the completed cabins were later leased to hunters and hikers at the direction of state forest staff. In 1989 the lease holders for Cabin #4 chose to end their contract rather than make costly improvements. The cabin was slated for demolition when museum volunteers and former CCC enrollees stepped in to have it disassembled and moved to the museum. Once relocated, volunteers spent a great deal of time and effort to restore it to its original 1936 appearance. It now serves as an example of CCC craftsmanship and a monument to the men who lived and worked in all of PA's CCC Camps.

The museum's cast bronze CCC worker statue was dedicated in 2011 as part of a national recognition program from the Civilian Conservation Corps Legacy group, which strives to honor the impact of the CCC on the conservation movement in America. The statue is one of 77 identical castings placed in various locations in 42 states across the nation. Pennsylvania is home to more of these statues than any other state (7 all-together); this is appropriate as the Commonwealth was host to more CCC camps than any other state (except California).

Many thanks to museum volunteer Rich Wykoff, of Lock Haven, PA. Rich will have a presentation of PA CCC-related information and memorabilia set up in the museum program room during Bark Peelers' Festival. Be sure to stop by and trade CCC stories with him.

77 CCC Worker Statues in 42 States

PA's parks and forests would look much different today if not for the hard work of these fine young men 90 years ago.



No statues in Alaska, Delaware, Hawaii, Nebraska, Nevada, Oklahoma, Rhode Island and Vermont

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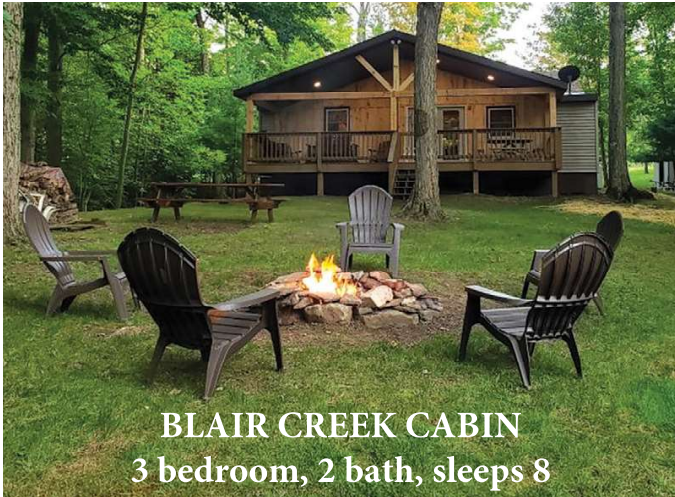


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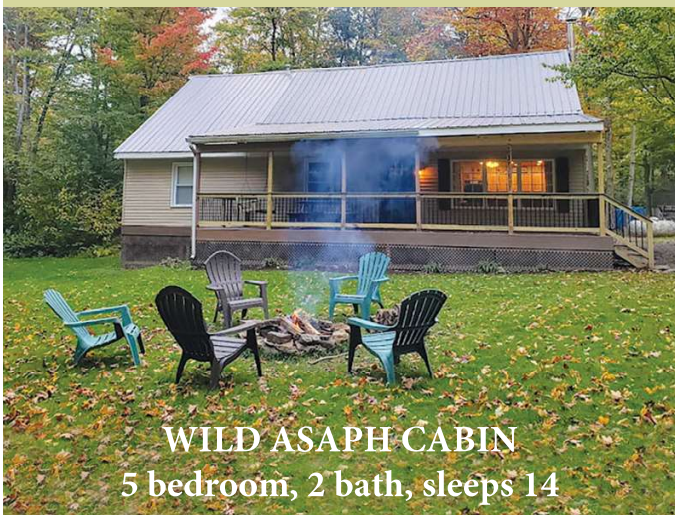


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and more.



Congratulations to Last Year's Grand Champion Bark Peeler: Ben Barner

Ben Barner of Richfield, PA, was once again crowned the Pennsylvania Lumber Museum "Grand Champion Bark Peeler" during the 2022 Bark Peelers' Festival. He and his family come to the festival every year, and he has won the 'Champion' title many times in the past; most recently in 2019. Congratulations to Ben and many thanks to his family for their continued support of the museum. We look forward to seeing you again in 2023!

Bark Peelers' contests, including the grease pole, log rolling, crosscut saw, and birling competitions, are open to anyone 16 years of age or older. Along with individual cash prizes, placing 1st through 4th in a contest gains contestants points that are totaled to determine a grand champion for the weekend. Every contestant gets 1 point just for entering a contest. In the event of a tie in points/ times, winners are determined by the earliest entry for each event, based on the order of names on the sign-up sheet. All contestants must complete a waiver of liability before participating.



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Thank you to the Greenman family for operating the steam equipment in the sawmill!



Bob Greenman has volunteered at the PA Lumber Museum for over 30 years. His sons Nathaniel, Russ and Kenton joined their father in volunteering in the 1990s, and subsequent generations of the family have become part of the tradition ever since. Even though some members of the family now live more than six hours from the site, they are faithfully present every April, July and October to run, demonstrate and maintain the mill equipment. The museum is indebted to their kindness and dedication, and without them the sawmill would not be the vibrant and active place it is today!

**Thank you to the Foulkrod family
for displaying their collection of saws!**

The Foulkrod family of Troy, PA, are long-standing presenters at the Bark Peelers' festival. A display of various crosscut saws and their owners that started with Ernest Foulkrod has now passed to subsequent generations of the family. Visitors can try their hand at working a crosscut saw or pull the handle on a folding sawing machine. The museum is grateful to the Foulkrod family for their participation in the festival!



**The PA Lumber Museum thanks Dan Rhodes
for presenting a leather tanning demonstration!**

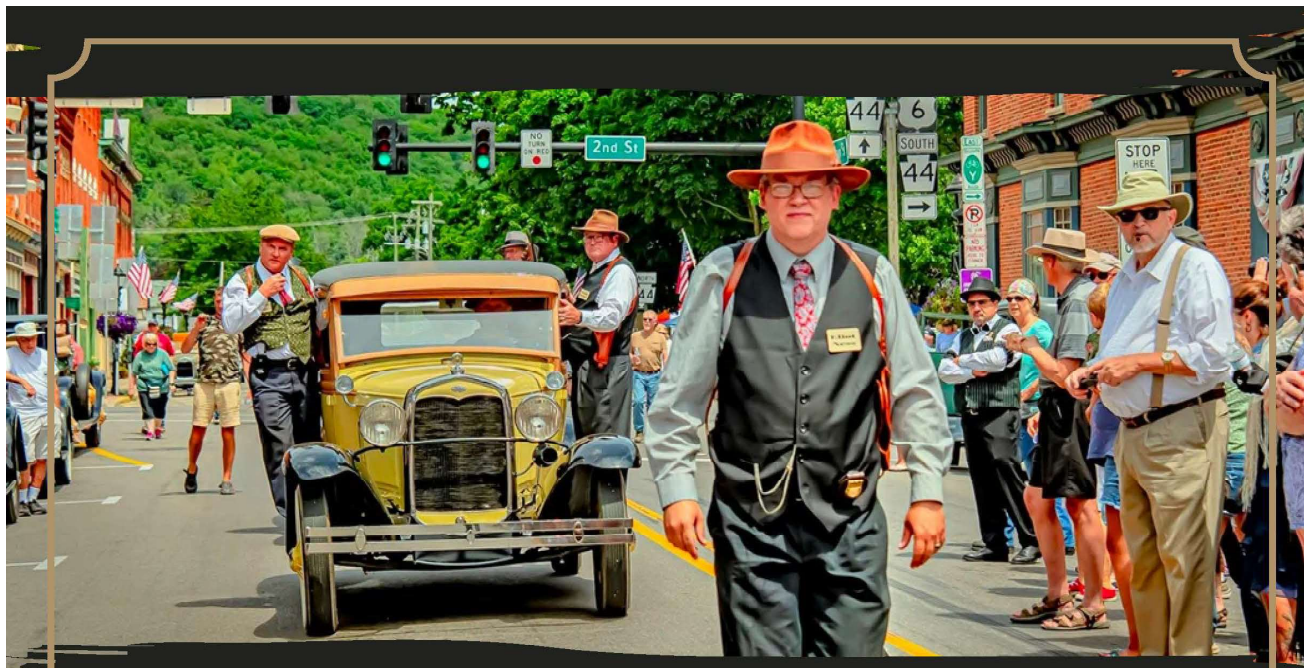


Dan is an Education Coordinator for the Bradford County Conservation District who has a passion for the by-gone process of creating and crafting vegetable tanned leather. Dan will demonstrate this process using deer hides and tan liquor solutions made with lye and hemlock bark. Pennsylvania was a world-leader in hemlock-tanned leather production from the 1890s through the early 20th century. Many thanks to Dan for sharing his knowledge on this traditional craft!

**Thank you to PALMA solicitor
Karen Cahilly!**

Karen helps the friends of the museum with all legal matters; a service she "inherited" from her father, Bruce, who as a long-time patron of the museum. Karen works as a real estate and estate planning attorney from her office in Coudersport, PA.

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★ PROHIBITION DAY ★

FRIDAY EVENTS

ELIOT NESS MUSEUM TOURS
PROHIBITION ERA BUS TOURS
CLASSIC CAR SHOW
BEER GARDEN OPENING
COMMEMORATIVE MEDALS CEREMONY
"NEVER STOP FIGHTING"
THEATRICAL PERFORMANCE
THE BRASS MACHINE BAND



★ UNTOUCHABLES DAY ★

SATURDAY EVENTS

ELIOT NESS MUSEUM TOURS
PROHIBITION ERA BUS TOURS
OGRE BAND LIVE
(OLD GUYS ROCK ENERGETICALLY)
THEATER IN THE ROUND
ELIOT NESS FEST PARADE &
COSTUME CONTEST
BUFFALO JAZZ & SWING BAND



★ REDEMPTION DAY ★

SUNDAY EVENTS

ELIOT NESS MUSEUM TOURS
PROHIBITION ERA BUS TOURS
MAD BUTCHER 5K RUN
CHURCH WITH ELIOT NESS
SWEET REVENGE PIE TOSS
DUNK A GANGSTER
APPRECIATION PICNIC

JULY 14-16, 2023

LEARN MORE AT
WWW.ELIOTNESSFEST.COM



Thank You Bob Miller, PALMA President Emeritus

The museum would like to thank Robert. F. Miller for his many decades of service to the site. Bob was previously awarded both the PHMC Volunteer of the Year and the Outstanding Service Award for exceptional volunteer performance. His dedication to the site can be physically observed in the many building and construction projects he has completed throughout the years, recently including the floating docks at the sawmill. Bob provided strong and consistent leadership to the PALMA board of directors, and used his personal experience as a Game Commission officer and Fire Warden to help educate many school-age visitors to the site. Bob, we salute you!



We Love Smokey Bear



We are happy to welcome back Smokey Bear for his annual visit to the Bark Peelers' Festival. Smokey is on-site both Saturday and Sunday from 10:30am-12:00pm and 2:00pm-3:30 pm. He can be found either inside the Visitor Center or roaming his way around the festival. Stop by to say hello and take a picture with him.

What Tree is That: Guided Tree and Plant Id Walk

Curious about the trees and other plant life in the local forest? Join a DCNR forester for an informative walk to learn some tips and tricks to identifying trees and plants in our PA woods. Participants should meet at the DCNR trailer at 11:30 am on Saturday, July 1. Foresters will also be on-site both days of the festival to talk with visitors and answer questions.





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**Thank you to Anne Alexander and the
Tioga State Forest staff for demonstrating
the museum's birch still!**

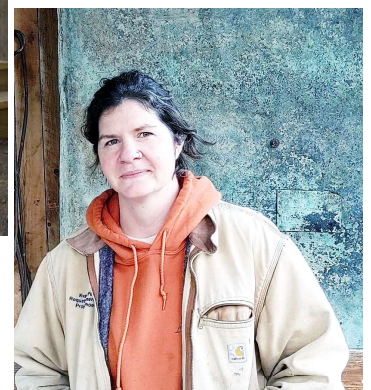
Sam Cooke (a retired forester) and Skip Cavanaugh (a pastor whose father ran birch stills in Tioga County) collaborated with the staff of Tioga State Forest to create a working, historic reproduction birch still at the museum in 2011. Anne Alexander (a welder and environmental scientist) and a crew of other volunteers work diligently minding the still each time it is run. Over 48-hours, the still will produce roughly a quart of birch oil, commonly known as "spirits of wintergreen." The oil occurs naturally in the bark of black birch trees and was historically used as a flavoring and topical pain reliever. Many thanks to all involved for helping to educate folks about this traditional forest industry !



**Skip Cavanaugh
&
Sam Cooke**



Sam Cooke



Anne Alexander

PA Lumber Museum- 2023/24 Calendar of Events

(All event information is subject to change. Please call or visit the museum web site to verify this schedule)

August 4-5, 2023- Cork-Camp: A hands-on history camp for families and kids 10 and older. Learn about the history of PA's forests, the how-to of wood hick skills, and an introduction to living history. On the 2nd day of camp, participants will demonstrate what they have learned at the Cherry Springs State Park Woodsmen Show. Pre-registration is required for participation. See the museum web site and Facebook page for more information.

September 16, 2023- Craft Beer & Timbersports: 4 to 7pm; Brewers from across the region will provide samples of their products with food available for purchase. Outside, semi-pro lumberjacks will face-off in a variety of competitions. Pre-purchase of event tickets is required, must be 21 to enter.

September 29, 2023- Woodhick Day Education Program; 9am-1:30pm; Learning stations across the museum provide students with the opportunity to watch demonstrations, try hands-on activities and talk with knowledgeable staff to discover what it was like to work in Pennsylvania's forests. Pre-registration is required for schools/ participants.

October 7-8, 2023- Fall Antique Show & Sawmill Run: Antique vendors selling a wide variety of items; sawmill demonstration on Saturday (ONLY), and birch still and historic trade demonstrations all weekend; food available for purchase in the program room.

October 21, 2023- Spooky Lantern Tours: 6:30 to 8:30 pm; Join us for a walk through the site by lantern light. Listen to ghost stories and trick-or-treat along the way. Paint pumpkins, make pinecone birdfeeders and have some refreshments in the museum program room.

November 4, 2023- PALMA Annual Meeting; 1pm; Annual business meeting for members of our friend's group, the Pennsylvania Lumber Museum Associates. An educational program will be presented following the organizational meeting.

December 9, 2023- Santa in the Shay: 12 to 3 pm; Santa will be in the cab of the museum's Shay locomotive to listen to your holiday requests. Take an instant pic with St. Nick and make a special ornament for your tree. Cookies and hot cocoa will be served in the museum program room. Shop a holiday bazaar of local artisans.

January 27, 2024- Winter in the Lumber Camp: Outdoor fun in the snow with sledding, snow men, and snow art activities. Try your hand at cross-country skis and snowshoes with the help of equipment provided by PA DCNR and volunteer instructors. Food and drink available in the program room.

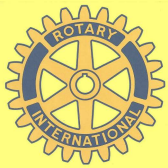
February 16-18, 2024- Snow-mobility Weekend: Ride your snowmobile to the museum all weekend-long. Cross-country ski/ hike to the museum on Saturday (ONLY), with a Pancake Breakfast happening from 10:30 am until 1:30 pm. Documentary films will be shown in the program room during breakfast.

March 10, 2024- Charter Day: Most PA Trails of History sites are free to the public on the second Sunday in March to celebrate Pennsylvania's birthday! The PA Lumber Museum will offer guided tours of its facilities and exhibits.

April 20-21, 2024- Spring Antique Show & Sawmill Run: Dozens of antique vendors selling a wide variety of items; sawmill demonstration on Saturday, and birch still and other historic demonstrations all weekend; food available for purchase in the program room.

July 6-7, 2024- Bark Peelers' Festival: Our biggest event of the year! Lively special programs, contests, and demonstrations all celebrating "wood hick" skills. Unique food and craft vendors, live music, games at the kid's corner, operation of our sawmill and birch still, blacksmithing, camp cooking, chainsaw carving, and door prizes. Visitors are encouraged to compete in the greased pole, log rolling, crosscut saw, and birling competitions to earn the title "Grand Champion Bark-peeler" and the associated cash prizes.

Every Month- 3rd Weekend Educational Series: Programs will cover a wide-range of topics presented through documentary films, lectures, and hands-on learning. Some programs will be conducted virtually. Please call or visit the museum website or Facebook page to find out more.



2023 GALETON ROTARY CLUB

71st WOODSMEN SHOW

Cherry Springs State Park, 7 miles south of Galeton • August 4, 5, & 6

www.woodsmenshow.com

FRIDAY August 4

- 9:00 AM - 10:30 AM - Master Carving - 1 of 5 Sessions
- 10:00 AM - Woodhick Grove Opens
- 11:45 AM - Lumberjack Show of Champions
- 11:45 AM - 1:00 PM - Quick Carve Competition & AUCTION
- NOON - OFFICIAL OPENING AT ADMISSION GATE
- 12:00 PM - Hands on Practice Amateur Competition
- 2:00 PM - Amateur Competitions
- 2:00 PM - 5:00 PM - Master Carving - Session 2
- 2:30 PM - Chainsaw - Power Equipment Raffles (*must be present to win*)
- 3:00 PM - Lumberjack Show of Champions



SATURDAY August 5

- 8:30 - 10:00 AM - Master Carving - Session 3
- 10:00 AM - Woodhick Grove one on one demonstrations
- 10:15 - 11:30 AM - Quick Carve Competition & AUCTION
- 11:00 AM - NOON - Musical Entertainment (Stage Area)
- 12:00 PM - 3:00 PM - Lumberjack Competition (Arena)
- Top lumberjacks in nation compete in events:
 - two man log roll, axe throw, springboard and tree felling
- 1:00 - 3:30 PM - Musical Entertainment (Stage Area)
- 1:30 - 5:00 PM - Master Carving - Session 4
- 2:30 PM - Chainsaw - Power Equipment Raffles (*must be present to win*)
- 3:30 PM - Competition Awards Presented



SUNDAY August 6

- 9:00 - 10:00 AM - Master Carving - Session 5
- 10:00AM - 2:00PM - Woodhick Grove "Cork Camp Sunday"
- 11:00 AM - 3:00 PM - Musical Entertainment (Stage Area)
- 11:45 AM - 1:00PM - Quick Carve Competition & AUCTION
- 12:00 PM - 3:00 PM - Horse Pull Competition (Arena)
- 2:30 PM - Outdoor Power Equipment Raffle (*must be present to win*)
- 2:30 PM - Gun Raffle - 3 Firearms (*need **not** be present to win*)
- 3:30 PM - Results of Master Carving

All Three Days:

Food Vendors, Exhibitors & Retail Vendors (show grounds)
ALL DAY KIDS TREASURE HUNT (ages 12 & under)

ADMISSION:

FRIDAY & SUNDAY: Adults - \$10 / Children (12 & under) - \$7
SATURDAY: Adults - \$14 / Children (12 & under) - \$7
SPECIAL 3 DAY PASS: Adults - \$24 / Children (12 & under) - \$16



The Natural Cycle of Renewable Resource



(Acorn)



(Seedling)



(Mature Tree)



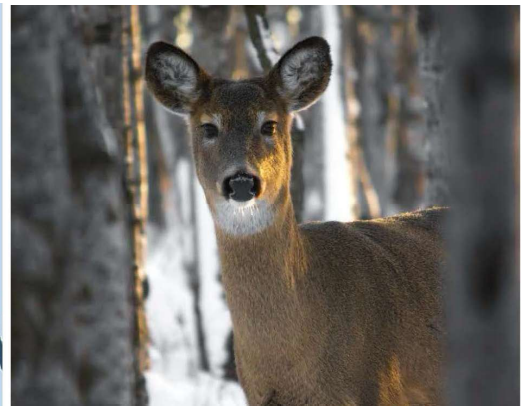
Please Help



(Sawmill)



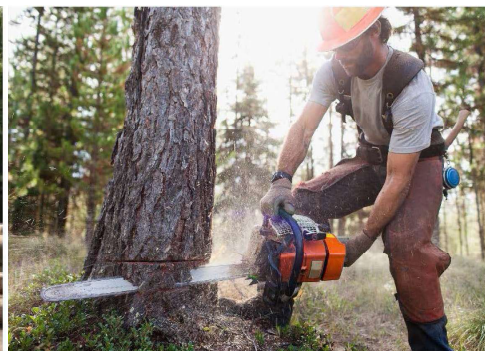
Prevent Forest Fires



(Wildlife Habitat)



(Hauling)



(Timbering)



(Hiking)