2022 GUIDE TO THE PENNSYLVANIA LUMBER MUSEUM AND SUPPORTING BUSINESSES
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Youth 3 to 11 - $5.00

Bark Peeler's Admission
Adults - $10.00
Youth 3 to 11 - $3.00

Lumber Museum Visitor Center: (814) 435 - 2652

Bark Peeler's Festival 2022
Letter from the President of PALMA
I want to welcome everyone to the 2022 Bark Peeler's festival. Due to COVID we were not allowed to hold the festival for the past two years. We have been able to add a few new demonstrations and the bunk room is now open. Come and enjoy the contests, demonstrations, crafts and food. We will have an apple pie contest and the big log cake. There will be activities for the kids. The sawmill will run and the Birch Still, sawflier, Blacksmith, cooking in the mess hall, tanning, wood carving and the new model train layout.
Hope to see you here.
Respectfully,
Robert F. Miller
President, PALMA
Pennsylvania Lumber Museum Associates
Our mission is to educate the public about the Commonwealth's rich lumber history and ongoing care, management and recreational use of its forests.

Consent and Assignment
In exchange for the opportunity to attend the Bark Peeler's Festival, you and your guest(s) agree that you may be filmed and/or photographed by the Lumber Museum Associates, Lumber Museum and Pennsylvania Historical and Museum Commission (PHMC), that the Lumber Museum Associates, Lumber Museum and PHMC may use the film or photographs in promotion or other materials related to its business, and that you and your guest(s) assign to the Lumber Museum Associates, Lumber Museum and PHMC any copyright interest and right of publicity resulting from the film or photographs, all without any obligation by the Lumber Museum Associates, Lumber Museum and PHMC to further compensate you or your guest(s).
Respectfully,
Robert F. Miller

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Please contact the museum to advertise in next year's program, or with any questions or suggestions.

The Pennsylvania Lumber Museum Associates & The Pennsylvania Historical and Museum Commission
Tom Wolf - Governor
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www.phmc.pa.gov

For additional information concerning Lumber Museum events, contact:
PALMA, PO Box 239, Galeton, PA 16922
Phone: (814) 435 - 2652 / www.lumbermuseum.org
www.facebook.com/PalLumberMuseum
For information on accommodations, attractions and area events contact:
Visit Potter - Tioga 2053 Route 660 Williboro, PA 16891
Phone: (570) 724 - 0635 / colleen@visitpottertioga.com
For more information about The Lumber Heritage Region of Pennsylvania contact:
Holly Komonczi - Executive Director
P.O. Box 154 Curwensville, PA 16833
(814) 486 - 9376 / Fax (814) 486 - 0215 hkomonczi@lumberheritage.org
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A Letter From the Site Administrator

Hello friends,

Thank you for choosing to be with us on this July weekend for our annual Bark Peelers’ Festival. I am especially grateful for your attendance this year, as we were unable to hold the festival in 2020 or 2021 due to the COVID-19 pandemic. It has been a challenging two years for the museum, as it has also been for the rest of the world. But I am filled with both hope and joy at seeing this festival (along with the rest of our museum activities) return in 2022.

As always, I would like to give my sincere thanks and appreciation to all the volunteers, vendors, presenters, and craft-persons that make this event the amazing experience that it is. Bravo!

I hope your experience here is both entertaining and educational. Thank you for your support.

-Josh

Joshua Roth, PHMC Site Administrator
THE SHAY LOCOMOTIVE
Built for Power, Not for Speed!

Over a century ago, logging was essentially a seasonal operation that took place during the winter months. Trees had value only if logs could be transported by water or hauled short distances to a local sawmill.

By 1890 many of the readily accessible stands of Pennsylvania white pine and hemlock growing near mills or along rivers had been cut, forcing land owners to look for a means of transporting timber out of the deep woods.

Some lumber men experimented with horse drawn trams. Tram roads were little more than planks, laid end to end on the ground.

The railroads of the mid-1880's had only conventional rod-driven locomotives available for use on logging lines. The weight of these locomotives and the rigidity of their drive wheels contributed to instability on slippery, uneven track. Steep grades and sharp curves led to frequent accidents. As a result the first logging roads were costly, inefficient, and developed slowly.

It was clearly evident that a special locomotive would be needed for logging operations. Ephraim Shay, a Michigan sawmill operator, is generally credited with the invention of the first geared locomotive in America. Shay’s invention uses a flexible drive shaft and bevel gears to connect power directly to the drive wheels. For the first time, it was possible to operate a locomotive that was geared for power and not for speed. Shay’s locomotive enabled year-round logging in the remote, mountainous regions of the state.

The Shay locomotive, as it became known, was immediately successful. Lima Machine Works in Lima, Ohio produced 2,500 geared locomotives between 1878 and 1945, of which 300 are known to have been operated by Pennsylvania companies. Engines ranging in weight from 8 to 130 tons were shipped all over the world to operate wherever a heavy load had to be moved in less than ideal conditions. The Shay locomotive became the woods locomotive predominantly used in Pennsylvania logging. The Museum’s Shay locomotive, construction #2598, is a standard gauge, three-cylinder, three-truck locomotive weighing 70 tons with tender. This locomotive built in 1908, hauled logs and lumber through out the mountains of West Virginia for four different companies over a period of 52 years, after which the locomotive was acquired by the Penn-York Lumbermen’s Club as a gift to the museum.

While the museum’s Shay did not see active service in Pennsylvania, it is representative of the hundreds of Shay locomotives that operated throughout Pennsylvania during the years 1882-1922.

For more information:
The Logging Railroad Era of Lumbering in Pennsylvania.
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APPLE PIE BAKING CONTEST

Looking for the Best Apple Pie in Potter County!
Saturday, July 2, 2022 9:00 A.M. 'til noon, in the Main Building
(prizes awarded at the conclusion of the judging)

Rules and Regulations:
This is an amateur competition.
All pies are baked at home.
All pies must be predominantly apple pies.
Pies must be delivered to the museum before noon.
Pies will be judged for flavor, texture and visual appeal.
Each category will be judged as follows:
- Excellent- 3 points; Good-2 points; Fair-1 point

The pie receiving the highest total score becomes the Best Pie. The baker of the Best Pie receives $50.00 and a blue ribbon. 2nd place pie baker receives $25.00 and a red ribbon. 3rd place pie baker receives $15.00 and a white ribbon. Following the conclusion of the contest, all pie entries and pie dishes become the property of PALMA and are sold. Proceeds from the pie sale support the volunteer organization. Any competitor winning 1st place 3 consecutive times may not compete in this contest for 1 year. Contact the Lumber Museum at 814-435-2652 if you have any questions or would like to receive an entry form.
GREASED POLE CONTEST

Saturday, July 2, 2022 @ 2:00 P.M.

All contestants must be registered

1. Contestant must be 16 years or older.
2. Two contestants will sit facing each other astride a 14’ pole suspended horizontally 60” above a sawdust mound.
3. The horizontal pole will be greased with lard or shortening.
4. The contestants will try to knock one another off the pole with a pillow.
5. A contestant making contact with an opponent with anything other than the pillow will be disqualified.
6. Any contact with the ground will mean a defeat.
7. Pillows will be furnished by PALMA.
8. Old clothing is suggested. Protective helmets are available.
9. At the time of the contest, participants will be required to sign a waver.
10. Elimination contest.
11. Judges decisions are official and final.
12. Prizes will be awarded: 1st prize $25, 2nd prize $20, 3rd prize $15, 4th prize $10.

Points toward Grand Champion Bark Peeler.
Any competitor winning 1st place 3 consecutive times may not compete in this contest for 1 year
Contest Chairman: Bill Simcox
Restoration work commences on the Prentice log loader donated to PALMA in 2018.

Mrs. Karen Hubler of Clearfield County, PA donated a historic Prentice Model FOBC hydraulic log loader to the museum in 2018. The loader was purchased by her husband’s father, Leland “Pete” Hubler, in the mid 1960’s for use in his family lumber business. The salesman who sold Mr. Hubler this loader told him that it was the first Prentice he had sold east of the Mississippi River (Prentice Hydraulics, Inc. was founded in Wisconsin in 1959). Up until purchasing this loader, Mr. Hubler and his sons, Jerry and Ronald, used horses to do their log skidding and loading. Still in business today, Hubler Brothers, Inc. is now a heavy-duty truck (often including log trucks and loaders) retailer and fabricator.

This Prentice loader had been sitting outside in the elements for many years and, as such, required a healthy amount of restoration work. The loader was disassembled, and the parts were cleaned. Rust was removed to the extent possible, and then bare metal surfaces were treated with a rust inhibitor/converter and painted with primer. The Hercules diesel engine that powered the loader’s hydraulics was torn down and cleaned. Badly deteriorated hydraulic lines and fittings will be replaced with new equipment, and some components will need to be refabricated or swapped with purchased replacement parts. PALMA is looking to acquire a truck body upon which to mount and display the restored loader.

The museum is grateful to Mrs. Hubler for her donation, and to all who helped in the restoration process. This loader will help the museum interpret how changing technologies impacted the way lumbering was done during the mid-20th century; specifically highlighting the transition from animal power to mechanical power by smaller operations. This transition occurred much later as compared to larger operations, like the Goodyear Lumber Company. They owned dozens of mechanical Barnhart log loaders by 1900.

Prentice Loader
(pre-restoration)
KIDS SAWDUST TREASURE HUNT
Saturday, July 2, 2022 @ 1:30 P.M. Sunday,
July 3, 2022 @ 2:00 P.M.

This is a children’s contest held in the kid’s play area

1. There will be a pile of sawdust in a roped off area.
2. Children no older than 12 years of age.
3. Chairman will start the event.
4. Object of the game is to find the pennies and specially marked coins in the sawdust.
5. Prizes will be awarded for the specially marked coins.
Log Rolling Contest
Saturday, July 2, 2022 @ 3:30 P.M.
Two-man, Timed Competition
All contestants must be registered

This is an amateur competition. Contestants must be 16 years of age or older. Two competitors, each using a peavey, will roll a 12’L, 12” diameter log a distance of 60’ total. This is a timed competition. Contestants roll the log a distance of 30’ and strike two separated stakes with the log. The contestants then roll the log back to it’s original spot, again striking two separated stakes with the log. The course is laid out so that the stakes at each end are set apart from each other by 1’ less that the length of the log. May only compete on one team.

Contest Rules:
1. Amateur competition for individuals 16 years of age or older.
2. Event will be chaired and supervised by the President of the Pennsylvania Professional Lumberjack Organization.
3. Museum will provide 2 peaveys w/51” long handles including socket and pike.
4. Competition log will be 12’ L, 12” in diameter.
5. This is a timed event, starting cadence will be 3-2-1- Go. Starting before "GO" will result in disqualification. The fastest time wins the competition.
6. In the event of a tie, a "Roll-Off" will be scheduled. Competitors involved in a roll off must compete with original partners.
7. Judges decision are official and final.

Prizes: 1st Place Team, $50; 2nd Place Team, $30; 3rd Place Team, $10; 4th Place Team, $10. Points toward Grand Champion Bark Peeler. Any competitor winning 1st place 3 consecutive times, may not compete in this contest for 1 year.
Remembering John Eastlake and his CCC Presentation:

John Eastlake, a good friend of the PA Lumber Museum and a walking encyclopedia on CCC history in Pennsylvania, passed away in February 2021. John helped to create the CCC exhibits here at the museum, along with countless other waysides and memorials located throughout PA’s state parks and forests. After he retired from a 29-year career with the PA Department of Conservation and Natural Resources in 2003, John began to devote more of his time and volunteer efforts toward public history in CCC education, often attending the Bark Peelers’ Festival with a presentation of CCC objects, photographs, and other information. In addition to his love of history, he was also the “father” (along with Bob Webber- d.2015) of many of Pennsylvania’s most beloved hiking trails: the Black Forest Trail (including the Sentiero Di Shay Trail), the Golden Eagle Trail, and the Old Loggers Path. His outgoing personality and kind heart are sorely missed.

The museum would like to thank Rich Wycoff for attending Bark Peelers’ Festival in 2022 (Saturday only) to carry on John’s efforts at helping to educate the public about the importance of the CCC in the history of Pennsylvania’s forests.
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Woodhick Skills Demonstrations
by
Bill Simcox & Family

(To learn more about woodhick skills and the tools they used. Visit the PA Lumber Museum.)

A ‘woodhick’ is a colloquial term in Pennsylvania, indicative of someone who worked in the lumber industry during the late 19th and early 20th century. The terms ‘lumberjack’, ‘woodcutter’, or the modern equivalent, ‘logger,’ can all be used somewhat interchangeably. Woodhick skills refer to the expertise these laborers had in using axes, saws, spuds, peavys and a variety of other hand tools in the everyday applications of their work. As the labor practices of the lumber industry changed in the second half of the 20th century, the desire to showcase and preserve these traditional skills resulted in the creation of competitive timbersports. Today, timbersports is an international athletic discipline open to both men and women, sponsored by major equipment manufacturers and featuring many exciting events such as hot saw, single buck, springboard chop, axe throw, standing block chop, stock saw and underhand chop.

William “Bill” Simcox and his family live in Farrandsville, PA. They have presented woodhick skills demonstrations at Bark Peelers’ Festival since 2008. Bill was inspired to enter the world of competitive timbersports after seeing his predecessor, Jim VanScoy, give a demonstration at the PA Lumber Museum in the 1970s. Bill started out as a self-taught lumberjack, gradually learning more by making connections with other lumberjack competitors in the region. With nearly 40 years’ experience in timbersports, Bill has become one of the premier lumberjacks in the state, and has served as the President of the Pennsylvania Professional Lumberjack Organization (www.ppllo.org). Bill currently competes in 15 to 20 professional lumberjack events each year, where his favorite event is the standing block. He has traveled as far as Illinois and Niagara Falls to compete. He and his associates also present demonstrations at many other public events and festivals, including the Pennsylvania Farm Show. Bill loves the history and comradery of the Bark Peelers’ Festival, and looks forward to his role in it every year. He is also a proud proponent of timbersports, and works with many of the collegiate woodsmen teams in the state to grow the sport and pass on the knowledge and skills he has acquired to the next generation of modern woodhicks.

Bill’s wife (Pauline) and daughter (Elizabeth) have been helping him at Bark Peelers’ Festival as long as he has been a presenter here. Elizabeth always tagged along to timbersports competitions with her father as she was growing up, and started competing with him in “Jack and Jill” (a male and female competitor team) cross cut saw contests when she was a teenager. She started competing as an individual professional in the 1990s, and one of her favorite events is log rolling.

Tom Oliver is a Recreation Forester with the PA DCNR Tioga State Forest district staff. He is a close friend of the Simcox family, and has helped them with woodhick skills demonstrations at Bark Peelers’ Festival since 2013. He started in the practice of timbersports with the Penn State Mont Alto woodsmen team when he was studying forestry there in 2005. In 2011, he was one of fifty Americans selected to compete in the Stihl™ Timbersports Championship Series.
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History Alive! by Rich Pawling

Richard N. Pawling is an entertainer, historian and college professor who is the owner/operator of History Alive! “a firm founded in 1991 that provides living history and heritage music programs and training workshops to parks, museums, colleges/universities, as well as civic, professional, and historical organizations throughout the United States and Canada.” Rich has been educating and entertaining audiences at the Bark Peelers’ Festival since 2004. While here, Rich becomes the character Jack Hains, an 1890’s Pennsylvania wood hick. Jack tells the story of Shays, Peaveys and Wood Hics: Early Logging Days, explaining the pioneer, water transportation and railroad eras of the lumber industry. Listen in to his presentation to learn about log slides, splash dams, Barnharts, Shays, “cookees”, knot bumpers, peaveys, cant hooks and the “natural law of succession” of the forest. You will also see Rich helping out at other events during the festival, most notably as “the Frog Man” during the children’s Frog Jump Competition.
FROG JUMPING CONTEST
Sunday, July 3, 2022 @ 11:00 A.M.
This is a children’s contest
Held at Kids' Korner Pavilion

Area
1. Held on plywood raceway.
2. Marked into lanes 2’ wide.
3. Before the start of the race, the frogs are kept in stalls at the starting line.

Contestants
1. No older than 12 years of age.
2. Must stay in their own lane.
3. Cannot touch frogs or move them (except to return them to their own lane) after contest begins.
4. Cannot interfere with other contestants frogs.

Frogs or Toads
1. Contestants may enter frogs or toads. No size limit.
2. Contestants can return a stray to its own lane at the spot where it left the lane.
3. Frogs and toads are to be handled carefully!
4. First entry crossing the finish line wins.

Judges decisions are official and final. Prizes will be awarded.
CROSS CUT SAW CHALLENGE

Sunday, July 3, 2022 @ 1:00 P.M.

All contestants must be registered

1. This is an amateur competition. Contestants must be 16 years of age or older.
2. Event will be chaired and supervised by Bill Simcox of the Pennsylvania Professional Lumberjack Organization.
3. Museum will provide: 2 modified Simonds lance tooth saws, 5-1/2' long; chaps optional, metal stands. Each competition team must use the museum's saws, logs and metal stands to make the "playing field" as equal as possible.
4. Competition logs will be marked at 2" intervals. Anyone cutting over or into the line will be disqualified.
5. This is an elimination event. Starting cadence will be 3-2-1-Go. Starting before "Go" will result in disqualifications. The fastest time wins the heat. May only compete on one team.
6. Only the complete cut counts. Heat will end when the disc is completely cut through.
7. If a team cuts over the line into the next area, the team is disqualified.
8. In the event of a tie, a "Cut-off" will be scheduled. Competitors involved in a "Cut-off" must compete with original partners.
9. Judges decisions are official and final.

Prizes:
1st place team, $50; 2nd place team, $30; 3rd place team, $10; 4th place team, $10. Points go toward Grand Champion Bark Peeler.
Event Chairman: Simcox family: Bill, Pauline and Elizabeth
Any competitor winning 1st place 3 consecutive times, may not compete in this contest for 1 year.
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BIRLING CONTEST
Sunday, July 3, 2022 @ 2:30 P.M.

All contestants must be registered by 2:00 P.M.
1. This is an amateur competition. Contestants must be 16 years of age or older.
2. Elimination contest.
3. Birling will be done with sneakers or bare feet only. No spikes.
4. Practice session supervised by a water safety person will take place during the morning hours on July 3rd.
5. Contestants will be required to sign a waiver.

Prizes:
1st Prize, $40; 2nd Prize, $30; 3rd Prize, $20; 4th Prize, $10. Points go toward Grand Champion Bark Peeler.

Log
1. Contestant must remain on his/her side of the log.
2. Contest log is 16' in length; white pine.
3. Last person on log determines winner. Judges' decisions are official and final.

Contest Chairperson:
Josh Fox

Any competitor winning 1st place 3 consecutive times may not compete in the contest for 1 year.
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Galeton, PA
Thank you to Steve and Suzy Perrine & family (and the horses) for the log skidding demonstrations!

Steve is a professional horse logger, and the proprietor of Bear Hill Horse Logging (716-450-5756); a low-impact alternative to mechanical timber harvest practices. He and his wife Suzy and their family have brought their horses to Bark Peelers’ Festival for many years. Steve now also serves as a member of the Board of Directors for the museum. Many thanks to you and the horses for your dedication to the museum and its mission!
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The PA Heritage Festival is the largest living history festival in the Twin Tiers. Located at The Heritage Village and Museum grounds in Troy, Pennsylvania, the festival features hundreds of demonstrators and artisans on the grounds of the fully restored Heritage Village. Shown in the photo is "Bessie" the Heritage Village and Farm Museum's life-size fiberglass milking cow. Popular with the kids, "Bessie" was named as a result of a student contest at the 2013 Farm Days program. She is part of the Museum’s Educational Outreach Program, traveling to community events.
As American as… the Apple Tree By: Jennifer Haines, Museum Educator

While hiking along the museum’s Sustainable Forestry Trail you’ll encounter something unexpected among the black cherry and beech… apple trees. Apple trees (Malus domestica) aren’t commonly found in Pennsylvania’s forests; in fact, they aren’t even native to America. The apple traces its roots back to wild ancestors which grew in the mountains of Central Asia. Domesticated 4,000-10,000 years ago, the cultivation of apple trees spread across the globe arriving in North America in the 1600s with the Pilgrims in Massachusetts and settlers of Jamestown in Virginia.

Apple trees are deciduous, fruit-bearing trees that stand between 6-15 feet in cultivation and 30 feet in the wild. Their leaves are alternately arranged, dark green simple ovals with serrated margins and slightly downy undersides. They flower in the spring with clusters of 4-6 blooms on a stem. The central flower, called the “king bloom,” opens first and can produce a larger fruit. Today there are over 7,500 different culinary or “eating apple” varieties. As a result, the fruit produced on a tree can range in size and color depending on the variety of the tree. Generally, apple skin comes in red, yellow, green, pink, or russet color and the flesh can be pale yellowish-white, pink, yellow, or even green. Mature trees can produce 90-440 pounds of apples in a season depending on variety.

Apple trees can be grown from the seeds found inside the fruit; however, they are not true breeders when planted this way. Seedlings do not inherit the sweetness, texture, and other desirable characteristic of the parent apple, but are instead genetically different from the source variety. As a result, apple trees are usually propagated through grafting. A cutting of a mature apple tree with the desired color, size, and taste characteristics is attached to the rootstock of another young apple tree chosen for its height, hardiness, insect and disease resistance, and soil preference. The result is an apple variety with all the desired traits. Modern apple varieties are generally sweeter than heirloom varieties due to changes in popular taste and the commercialization of the industry.

Apple trees are also self-incompatible, meaning they don’t produce fruit when pollinated from a flower on the same tree or that of another tree of the same variety. They must be cross-pollinated, so it is important to plant different varieties of apple or crabapple trees that have compatible pollen together. Honeybees, which are the most common pollinators for apple trees, will then carry pollen from among the different varieties as they collect nectar, thus cross-pollinating the trees.

(continued on page 27)
Apples can be consumed in a variety of ways—eaten fresh, fried, dried, preserved, stewed, and baked (or perhaps in a pie entered in this year’s Bark Peeler’s Festival apple pie contest). From the colonial period to the early 1800s, many of America’s apples were more likely to be turned into cider than pie because most tree varieties of the period produced apples too tart and astringent to eat fresh; sweeter varieties were bred later. Between 1804-1904 almost 14,000 varieties of apple were grown across the United States. Inexpensive railway shipping and mechanical refrigeration in the early 20th-century increased the mass marketing of apples. By the 1920s, commercial orchards began focusing on growing fewer varieties more efficiently and as a result older varieties that had low yields, poor tolerance for storage, or just the “wrong” shape or taste were cut out of commercial trade. Today only about 100 different varieties of apple trees are grown commercially, although the public’s interest in heirloom varieties means some types are making a comeback.

Here at the Pennsylvania Lumber Museum our interest in apple trees stems from the fact that an apple tree in the forest can predict that a lumber camp might have once existed close by. Tom Fee’s logging camp, constructed in 1908 by the Goodyear Lumber Company to harvest the hemlock in this valley, was located about a half mile north of the museum on Commissioner Run. At that location, seeds from a discarded apple; perhaps one of thousands peeled by the camp cook to make pies, took root and grew. These apple trees along our Sustainable Forestry Trail serve as a living historical artifact of the loggers and their camp from over 100 years ago.
The Pennsylvania Lumber Museum Shingle Mill

Our shingle mill is one of the many “operable” exhibit pieces on display at the museum. This mill was manufactured by John Greenwood & Company of Rochester, New York. Based on a design patented by Harry H. Evarts of Chicago, Illinois in 1854, the mill was likely manufactured during the last quarter of the nineteenth century (as reference by many sales advertisements for the device in 1870s issues of the Rochester City Directory). The mill’s single 36-inch saw blade is belt-driven; in this case it is powered by a 1951 John Deere Model B tractor provided by museum volunteer, Mike Berberich. Wooden bolts measuring up to 18 inches in length and 12 inches in width are placed on a spring “rocker plate.” The bolts are manually clamped in place and pushed through the saw. The rocker plate causes the sawn shingle to have a taper in thickness of about 3/8-inch from end to end. Bolts are occasionally flipped to keep the taper-length even.

Wooden shingles were a popular roofing material in Pennsylvania during the 18th and 19th century. Modern building codes in many municipalities no longer allow for the use of wooden shingles because of increased risk of rapid ignition during a house fire. Historic shingle mills were often situated near sawmills to take advantage of left-over timber that was too short to be sawn into dimensional lumber. The durability of wooden shingles varied with method of manufacture and the species of timber, but they generally lasted from 5 to 25 years. Stop by the mill to pick-up a freshly sawn shingle branded with the museum’s logo!
The Pennsylvania Lumber Museum Sawmill:

This mill was built during the 4th phase of construction at the museum (after the visitor center, lumber camp, and mill pond) in 1975. PHMC architect Thomas McCarthy designed the mill building to resemble a historic example once located in the Poe Valley region of Center County, PA; an operation capable of sawing 12,000 to 15,000 board feet daily. The head saw rig and carriage was purchased in Altoona, PA, and was manufactured by the Frick Company (based in Waynesboro, PA) during the late 19th century. The Frick steam engine that powers the head saw was acquired from the Baumark Lumber Company of Forksville, Sullivan County. The drive system that powers the mill machinery was once used in the Hagerty Mill located in Coalport, Clearfield County. The historic iron boilers in the boiler room were acquired from the Myers Sawmill in Muncy Valley, Sullivan County, as was the Erie Steam engine that powers the edger saw and other equipment. The Tower edger saw was acquired from the CW Sones Mill in Maston, PA. The trim saw was part of the collection at PHMC’s Old Mill Village in New Milford, PA; it was previously used in a machine shop located in the Binghamton, NY. The Potomac Lumber Company mill in Shaw, WV (purchased from a lumber operation formerly located near Blue Nob, PA), provided a functional model for the layout of the museum mill, as well as some small pieces of drive equipment. At current, the PLM sawmill is completely volunteer-run and is demonstrated only three times a year during museum special events in April, July, and October.
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Pennsylvania Lumber Museum’s Newest Exhibit

Be sure to visit the Webber cabin, located on the hill behind the visitor center building north of the arena and food vendor area. This cabin, relocated to the site in 2018 from a ridge top overlooking Slate Run in the PA Grand Canyon, tells the story of Bob and Dotty Webber. The Webbers built this 500-square-foot cabin shortly after they were married in 1961. They spent the next 50 years living close to nature; miles from the nearest paved road with no electricity, plumbing or running water. Through their careers, volunteerism and ambition they became outspoken advocates for connecting people with the forest; in their opinion Pennsylvania’s greatest natural resource. The Webbers were happy to open their home to frequent visitors, hosting thousands of people over their lifetimes. Bob Webber helped to establish and maintain numerous public trails during his tenure with PA DCNR Bureau of Forestry. The convictions of the Webbers align succinctly with the museum’s mission to educate the public about conservation and recreation in Pennsylvania’s forests.

Portable Cut-Off Saw Rig, 1925 Ford Model T Automobile Engine and Chassis

Advances in gasoline engine technology in the early 20th century provided small-scale lumber operations and landowners with a relatively cheap and effective means to mechanically saw “pole” wood: timbers that are generally 6 to 8 inches or less in diameter. Saws such as this were sold by Sears & Robuck, designed to cut-to-length poles, limbs, fence posts, ties and slab wood. This rig features a 22-inch circular saw blade powered by a 4-cylinder flat head Ford engine. The saw is fully operational and is periodically demonstrated at special events held at the museum. Be sure to visit the area under the “drying ramps” below the sawmill to see museum staff and volunteers cutting slabs into firewood with this saw during Bark Peelers’ Festival.

Donated and Restored by
Marvin D. Jenkins, Loganville, PA
(LM 2007.11.1)
Saturday July 2, 2022
9:00 A.M. - Grounds Open
10:00 A.M. - Log Cake on Display (visitor center)
11:00 A.M. - Music by Tyler Ruef (stable)
   History Alive! by Rich Pawling (mess hall)
   Guided Tour (meet at front desk)
12:00 P.M. - Apple Pie Baking entry deadline (visitor center)
12:30 P.M. - 3:00 P.M.
   Kids Korner (crafts and games at the picnic pavilion)
   Woodhick Skills by Bill Simcox (arena)
1:00 P.M. - Apple Pie Winners Announced (visitor center)
   Guided Trail Walk (DCNR trailer)
   Log Skidding Demonstration by Steve Perrine (arena)
1:30 P.M. - Kids Sawdust Treasure Hunt (kids play area)
2:00 P.M. - Greased Pole Contest (arena)
2:00 P.M. - 4:00 P.M.
   Music by Tyler Ruef (stable)
3:00 P.M. - History Alive! by Rich Pawling (mess hall)
3:30 P.M. - Log Rolling Contest (arena)
   Guided Tour (meet at front desk)

Grand Champion Bark Peeler

Points will be awarded for the following events:

- Greased Pole  
  1st Place - 5 Points
- Log Rolling  
  2nd Place - 4 Points
- Cross Cut Saw  
  3rd Place - 3 Points
- Birling  
  4th Place - 2 Points

Everyone gets 1 point for entering.
SCHEDULE of EVENTS

Sunday July 3, 2022
9:00 A.M. - Grounds Open
10:00 A.M. - History Alive! by Rich Pawling (mess hall)
11:00 A.M. - Music by Tyler Ruef (stable)
    Frog Jumping Contest (picnic pavilion)
11:00 A.M. - 2:00 P.M.
    Kids Korner (crafts and games at the picnic pavilion)
12:00 P.M. - Log Cake Cutting and Serving (visitor center)
12:30 P.M. - Log Skidding by Steve Perrine (arena)
    History Alive! by Rich Pawling (mess hall)
1:00 P.M. - Crosscut Saw Contest (arena)
2:00 P.M. - Kids Sawdust Treasure Hunt (kids play area)
2:30 P.M. - Door Prize Awarded

BOTH DAYS
1. Blacksmith
2. Birch Still
3. Food Vendors
4. Saw Mill
5. Woodmobile
6. Wagon Shuttle
7. Cooking Demo
8. CCC program (sat. only)
9. Bessie the Cow
10. Crafters
11. LHR
12. Saw Display
13. Chainsaw Carver
14. PALMA
15. Train Layout
16. Webber Cabin
17. Shingle Mill
18. Smokey
19. Portable Sawmill
20. Tanner
21. Live Music
22. DCNR Trailer
23. Kids Play Area
HOURS OF OPERATION

Open from April 1 - December 31
Friday, Saturday, Sunday
from 10:00 a.m. - 4:00 p.m.

Check our website and social media for updates about other activities and events.

ERNTEDANKFEST

October 1 - 2
10:00 a.m. - 4:00 p.m.
This is our annual harvest festival.

There will be food, demonstrations, vendors, and music.

CHRISTMAS AT THE VILLAGE December 3 - 4
2:00 p.m. - 9:00 p.m.
2:00 p.m. - 7:00 p.m.
This is our annual Christmas festival. The cobblestone street will be lined with candlelit lanterns and there will be various vendors to shop from. There will be musical performances by local choirs and plenty of food!

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Have you ever considered actively volunteering at the museum?

We are always looking for special folks interested in getting involved with the day-to-day activities at the museum. Our volunteers are a diverse group of people who bring together a variety of skills and experience to help the museum prosper. We are actively recruiting new volunteers to assist in the growing number of events, programs and partnerships we are administering. The list below presents some specific activities with which potential volunteers can be involved:

1. Volunteer guides are needed to give tours of the museum to bus groups, students and scouts. Guides will learn by shadowing guided tours given by other museum staff and volunteers; they can also help with admissions and information at the front desk while they are here.

2. Skilled tradespersons are needed to perform demonstrations relative to the logging camp, sawmill, wood shop, birch still, Model T cut-off saw, and more. Saw filing, blacksmithing, hearth cooking, and historic laundry activities are all currently demonstrated in the camp. We have apprentice programs for our more involved trades like working in the sawmill and boiler room and running the birch still; our trained staff will guide new volunteers through these activities.

3. Volunteers are needed to represent the museum at outreach activities during community events, meetings, shows and festivals. This is something you can do even if you don’t live near the museum, by representing us at your local events. Volunteers staff information tables, distributing flyers, brochures, membership info, schedules of events, etc.; with the possibility of conducting demonstrations hands-on activities. Again, potential volunteers will learn what they need to do by collaborating with current staff and volunteers during scheduled outreach events.

4. A person with diesel mechanic skill is needed to work on repairing the museum’s Brookville Engine. It was in operable condition from the time it was restored until c. 2010. If we get it to run again, it can make a short trip in and out of the exhibit building each day.

5. We are in need of folks interested in helping to organize our research library. Books need to be sorted by author and subject material and re-filed on the library shelves. The library database will then need to be updated with new location information.

6. Interactive learning is a key component of the museum’s educational programs for schools, scouts, and youth groups. Volunteers with a background in education or interest in working with young people are needed to help museum staff present information in an engaging manner and make learning fun for our young visitors.

7. The museum has a collection of thousands of historic photographs and documents, but only a small portion of these have been digitized. A volunteer with an affinity for photography and computer skills is needed to work on scanning images and entering them into a searchable database.

If any of this sounds interesting to you or if you would like some more information, please contact the museum to set up a meeting with our volunteer coordinator. You will be joining dozens of other active volunteers who love the museum and enjoy spending time together here– helping, learning, eating, socializing and having fun!
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www.dcnr.state.pa.us
Why Peel Bark? Leather Tanning in Pennsylvania

The process of converting animal hide into leather is known as tanning. It is a trade that has existed since ancient times, and the word itself is derived from the medieval Latin term for oak bark (tanum). As this name suggests, one traditional ingredient in the tanning process was tree bark. Tree bark and some other plants contain tannins; naturally occurring acidic chemical compounds (the “bitter” taste in dry wine) that share a name with the tanning process. In nature, tannins exist to protect the tree from wildfire, bacteria and insects. While oak and chestnut were more common tanning barks during ancient times, Pennsylvanians discovered that hemlock bark had very high concentrations of tannins. Prolific within the Commonwealth and valued for both its bark and lumber, the eastern hemlock was named the State Tree of Pennsylvania in 1931.

Typically, bark peeling season started over the winter in late February when the hemlock’s sap began to run, and the bark loosened. By June the sap stopped running and the bark hardened. Woodhicks worked to have all bark peeled from felled trees by the 4th of July. The national holiday marked the end of the bark harvest and was cause for a large celebration, with the men leaving the lumber camps for days or weeks; only returning when they ran out of money. The Pennsylvania Lumber Museum’s annual Bark Peelers’ Festival is always held over the Independence Day holiday weekend to commemorate this tradition.

The PA Lumber Museum welcomes Dave Lamborn, presenting a saw filing demonstration!

Dave Lamborn is a carpenter from Bradford, PA. He is joining the many skills-display presenters we typically host at Bark Peelers’ Festival for the first time in 2022. He will be demonstrating the fitting and filing of traditional crosscut saws. Many thanks for taking part in this year’s festival!

Most Pennsylvania lumber camps would have employed a full-time sawfiler. Using mass-produced or handmade tools, the sawfiler gave his expert attention to the many different saws used by the camp sawyers for a variety of tasks and on many different types of wood. A filer could work in the woods next to the sawyers, clamping the saws to an old stump. Most camps provided the sawfiler with their own shanty which contained a workbench, bunk and stove. In addition to these accommodations, a sawfiler was paid about $2.00 a day for their work.

During his work, a sawfiler would use a jointer tool to make sure all the cutting teeth were filed to the same length. The raker teeth (those used to clear sawdust from the cut or “kerf”) were jointed too but were filed slightly shorter than the cutting teeth. Files and swaging hammers were used to put a flat edge and slight hook on the rakers. The cutter teeth were then “set” (bent out from the center of the blade in an alternating pattern) using plier-like tools. Finally, a round-edge file was used to sharpen and bevel the cutting teeth. The sawyer kept and maintained the supply of saw handles, with each sawyer choosing and attaching their favorite type to the freshly sharpened saw.
The Pennsylvania WoodMobile is a traveling exhibit that provides information on the state’s forest resources and the state’s forest products industry. Patrons to the exhibit will see how the forests of Pennsylvania have shaped the history of the state and nation, learn how today’s forest differs from 100 years ago, touch the various hardwood species produced in Pennsylvania and see how deer impact today’s forest.

They will also learn about Pennsylvania’s forest products industry, see how products are made, learn how the forest is managed in a sustainable fashion and experience how common and unusual forest products touch our lives every day. The traveling exhibit is housed in a 34’ trailer, pulled by a pick-up. It is available for public events, such as county fairs, fall foliage festivals and forestry related events. The WoodMobile is also available for elementary school programs from September until November and from March until June.

Additional information on the Pennsylvania WoodMobile, including guidelines and a Schedule Request Form are available online. The PA WoodMobile schedule is online or if you have additional questions please contact the Hardwood Specialist listed. The Pennsylvania WoodMobile is a project of the Pennsylvania Department of Agriculture's Hardwoods Development Council and with the support of the state’s hardwoods industry. The trailer and truck are provided by Deer Park Lumber, Inc. of Tunkhannock, Pennsylvania.

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#1 State in the Export of Hardwood Lumber and Wood Products

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**For more info. about the PA WoodMobile**

Contact:

Jon Geyer
Hardwood Specialist

(717) 787-3699
Welcome to the Pennsylvania Lumber Museum Associates!

The Pennsylvania Lumber Museum Associates (PALMA) was founded in 1973 to assist and support the Pennsylvania Lumber Museum. PALMA is a volunteer based, not-for-profit organization that now includes over 1,000 members. One of the seminal achievements of the group was the creation of the museum’s annual Bark Peelers’ Festival, first held in 1975. Since that time, PALMA has continued to enrich the experiences of visitors to the museum by sponsoring a variety of museum events, programs, exhibits and projects. Our dedicated members are proud of the work they have done and welcome you to join them in their continued efforts to ensure the prosperity and success of the Pennsylvania Lumber Museum.

The term of your membership is one calendar year (January 1st to December 31st). Benefits of membership include 1) free admission to the museum and all PALMA-sponsored special events, 2) reduced admission to educational workshops, seminars and camps, 3) a 10% discount on purchases made at the museum shop, 4) a subscription to the quarterly newsletter- Woodchips, 5) an invitation to the PALMA annual membership meeting held each fall, 6) access to the museum research library, and 7) various other special opportunities available only to PALMA members. Current membership categories and rates are as follows:

- **Single Membership** $15.00 (Individual- admits one person to the museum/ events)
- **Family membership** $25.00 (Immediate family, residing in the same household)
- **Patron Membership** $35.00 (Family and two [2] guests)
- **Supporting Membership** $50.00 (Family, and four [4] guests)
- **Corporate Membership** $75.00 (Organization, and six [6] guests)
- **Benefactor Membership** $100.00 (Organization, Family, and eight [8] guests)

As an added benefit, PALMA members can purchase membership in the Pennsylvania Heritage Foundation (supporting the Pennsylvania Historical and Museum Commission through development, grant management and community engagement) at an incredible cost-savings: $21.00 for an individual or $30 for a family. Please visit www.paheritage.org to learn more.

We hope you will take full advantage of your membership and visit with us often. Thank you for supporting the Pennsylvania Lumber Museum. Please feel free to write or call with any additional questions.

Sincerely,  

[Signature]  
PALMA President  
palumbermuseum@gmail.com
The Pennsylvania Lumber Museum was pleased to welcome the addition of the Eastern Loggers model railroad layout to the museum collection in 2021. The loggers have entered into a long-term loan agreement with the museum to have their 10 by 20-foot model train layout exhibited in our Brookville building. The Eastern Loggers Layout is in HO scale and depicts the 1920’s era of Pennsylvania logging. The Loggers were inspired by the series of books authored by Kline, Casler, and Taber in the 1970s. This is a "fine scale" sectional model railroad layout emphasizing realistic scenery, structures, rollingstock and theme consistency. It is totally built using a pioneering foam board construction method. Among numerous accolades, the layout was awarded “Best of Show” at the 1992 NMRA National Convention in Columbus, Ohio, and has been featured in three full length model railroad magazine articles. The museum is extremely grateful to the Eastern Loggers for their generosity in loaning the layout, and we look forward to making extensive use of it as an educational tool for our visitors.

As part of this long-term loan, the museum is conducting operation demonstrations of the layout during future special events. If you are interested in being a part of the museum volunteer group who helps to run the layout, please stop by the admission desk or send an email to: palumbermuseum@gmail.com.
Music by
Tyler Ruef

Tyler Ruef, a singer, songwriter and guitar player, was born and raised in Galeton Pennsylvania. He is 30 years old and has played for around 14 years but has been performing for 12. Ruef said he usually plays around all the surrounding areas in Pennsylvania and New York State.. recorded 3 songs this far in Nashville “Tree and Barbwire,” “Whiskey Talkin.” And “Poring feelings, "Whiskey Talkin” has played along with the other 2 over the radio but “Whiskey Talkin” has shown to be more popular out of the 3 and is the song that he is most known for by others around the area.. I will be preforming at the Pennsylvania lumber museum for their Bark Peelers' Festival this year Saturday, July 2 from 11AM to 1PM and from 2PM to 3PM also on Saturday... Sunday I will be back from 12PM to 2PM.. please come out and show your support not only for me but the Bark Peelers' Festival.
Thank you to our Bark Peelers’ Festival blacksmith: Doug Firestone!

Doug lives in Germania, Potter County, PA where he maintains his blacksmith shop and store- Firestone Forge (https://www.firestoneforge.com). He has often volunteered and assisted the museum with demonstrations and special events since moving to the area in the early 2000s. Doug also frequents events at State Parks in the region, like Sinnemahoning, Parker Dam, or Cherry Springs, providing blacksmith demonstrations therein. The museum is grateful to Doug (and his wife, Chris) for all they do to entertain and educate our visitors during the festival!
Our Wilderness is Stunning.

Our heritage is central to life in Pennsylvania. We are proud of the partnerships we have with organizations who are committed to ensuring that our history lives on for future generations.

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Meet the Board Members

Robert Miller
Robert is the President of PALMA. He is one of the hardest working volunteers. He makes the Bark Peelers’ Festival run like a well-oiled machine. He also crafts many of the wooden items for sale in the gift shop.

Pete Folk
Pete serves as the Vice President of PALMA. He has a love for history and for antiques, and as such he is the Chair of the Antiques Show committee. Pete also serves as liaison between the Galeton Rotary and the museum.

Steve Perrine
Steve is the proprietor of Bear Hill Horse Logging. He, his horses and his family have participated in Bark Peelers’ Festival for many years, and they always look forward to demonstrating their trade to those in attendance.

Mike Callahan
Mike is a retired doctor from Galeton. His deep appreciation for knowledge of local history has been invaluable to the museum. He is working with site staff on the digitization of the museum’s photographic archives.

Nancy Hetrick
Nancy is the secretary for the Palma Board of Directors. Despite the great distance between her home in Troy, PA and the museum, Nancy (and her husband, Roger) regularly volunteer to help administer museum special events and programming.

John Halter
John loves the natural beauty and history of Potter County and is involved with many organizations that promote these virtues, including the Friends of Lyman Run State Park. During the festival, he and his wife, Jan can be found cooking something delicious in the lumber camp kitchen.

Roger Hetrick
Roger is the Chair of PALMA’s Finance Committee, working closely with the museum Treasurer and Bookkeeper. He is a logging railroad enthusiast and enjoys sharing his knowledge on the subject with museum visitors.
Robert Pickup Sr.  Duane Herr  Curt Weinhold  Paul Lilja

Rob is the Treasurer for PALMA. He was instrumental in establishing the museum’s website and he actively manages the credit card processing and PayPal accounts for the Museum Gift Shop.

Duane has worked as a construction contractor for 35 years. Originally from Lititz, PA, he’s been a “local” for 20 years (his wife is from Galeton, where the couple now live). Duane is also involved in the Galeton Moose, and helps the museum make history happen using his building skills.

Curt is best known for his photography of the natural and man-made environment of the northern tier of PA. He graciously donates thousands of photos of the museum to use for advertising and promotion. (thank you Curt for most of the photos in this book).

Paul worked as a professional forester for PA DCNR. He is involved with the Potter County Conservation Camp and the PA Trappers Association. He puts his knowledge and skills in these areas to good use when assisting with museum educational events.

Holly Komonczi  Ed Szymanik  Cliff Wood  Ken Wingo

Holly is the Executive Director of the Lumber Heritage Region of Pennsylvania. The LHR and the museum have very similar educational missions, so her participation on the board is a natural fit. Representatives from the museum also serve on the LHR Board of Directors.

Ed (along with his wife Carol) own the "Susquehannock Lodge", east of the museum on route 6. Ed has a background and expertise in both carpentry and IT, and he is quick to put his skills to good use when the museum needs a helping hand.

Cliff is a retired guidance counselor. He works with the Red Cross, teaches first aid and CPR, Ulysses Ambulance Association, a hunter safety instructor and celebrated 50 years as an officer with the Tri-Town Fire Company. He also works with a Boy Scout troop. They sell sno-cones during the Bark Peeler’s Festival.

Ken is a long-standing member of the board and is involved in many other community service focused organizations throughout Potter County. He is also the owner of "Oak Hall Bed & Breakfast" located near the museum in the community of Brookland.
Meet the Help

**Joshua Fox**

Joshua is the first full-time curator that the museum has had in its nearly 50-year history. He cares for the site's object, archival and library collections. Josh has worked as a curator at museums in the Pittsburgh and Philadelphia area, and has experience as a docent for the National Park Service.

**Jennifer Haines**

Jennifer is the museum’s first full-time museum educator. She creates and carries out fun, educational programs for children and adult visitors. Jennifer was the Director of Education at museums in Auburn and Rochester, New York previous to joining our staff.

**Paul Fedalen**

Paul began working at the museum in January 2019. He brings a wealth of maintenance experience to the site, having previously worked for Whitemarsh Township Parks & Recreation. Paul works to keep the grounds and buildings looking good and in good working order.

**Barb Peters**

Barb serves as the lead gift shop attendant at the museum, handling sales and supply for the shop. Barb will be at the visitor center admission desk during the festival, helping to answer visitor questions.

**Collene Flory**

Collene works in the museum gift shop. She also assists PALMA with administration of its membership program and works on the graphic design and layout of this BPF program guide.

**Lynn Thornley**

Lynn works as PALMA’s bookkeeper, making sure the organization’s finances are in good order.
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Congratulations to
Michael "Mike" Callahan
The PHMC/PA Lumber Museum
2022
Volunteer of the Year!

Dr. Michael "Mike" Callahan is a retired physician who joined the Board of Directors at the PA Lumber Museum in 2018. Over the last three years, Mike has become an invaluable asset to the museum team by lending a helping hand and providing historic expertise on a variety of projects. Mike had previously researched and written an article on the lumbering ghost town of Corbett for the Potter County Historical Society, and the museum was able to tap his knowledge and his collection of historic photographs to create an interpretive panel about this former community. As an avid hiker and cross-country skier, Mike helped museum staff develop “Hiking to History” - an off-site educational and recreational program. He also provides cross-country ski instruction to novice museum visitors during the annual “Winter in the Lumber Camp” event. Dr. Callahan’s most substantial contribution to the museum is his multi-year effort at scanning images from the museum’s historic photograph archive. To date he has scanned over 1,500 images and completed an attribute database entry for each photo. His concern for the health of the children in our community prompted him to purchase and donate a variety of wooden toys to be given out at the museum’s Halloween event instead of candy. Mike is also an active member of the Galeton Rotary and serves as a liaison between the Rotary and the museum, facilitating collaboration and cross-promotion of the annual Cherry Springs Woodsman Show event.
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The museum was excited to welcome a Caterpillar D-2 crawler tractor into our object collection at the end of 2019. This small, tacked tractor was purchased new in 1953 by Scott Lingle, a lumberman working in Clearfield County, Pennsylvania. It was donated to the museum by his son, Thomas Lingle. Tom recounted how proud his father was of this new piece of equipment when he bought it; up until that point the family had been using horses to skid their logs. The Lingles used this D-2 and its rear winch to skid logs over difficult, steep or rocky terrain from the time it was purchased until Mr. Scott Lingle’s passing in 1988. It was never outfitted with a blade; it was only ever used to skid logs. The detailed history of use that accompanies this piece will allow the museum to better interpret and demonstrate the methods and equipment used in Pennsylvania’s lumber industry during the mid-20th century. Many thanks to the Lingle family for donating this tractor (along with other equipment) to the museum.
PALMA acquires portable band saw from SCI Rockview, and is looking for volunteers to help in its operation.

The Pennsylvania Lumber Museum, as a site administered by the Commonwealth of Pennsylvania, was able to receive a portable band saw on agency transfer from the State Correctional Institution at Rockview, near Bellefonte, PA. SCI Rockview, along with administering a forestry program for its inmates, operated the mill to saw timber harvested from the hundreds of acres of woodlot located on the prison property. The lumber generated by the sawmill was used for building and repairs throughout the prison campus (work often performed by inmates), or was sold commercially. The portable mill received by the museum was replaced at Rockview by a more substantial and permanently situated band mill a number of years ago. The portable band mill, a “Timber Harvester- 36HTE25”, has been out-of-service for several years and needs to be cleaned, checked for completeness and safety, and potentially repaired and refurbished. Once it has been cleared for operation the museum plans to use it for public sawing demonstrations, contrasting the more modern band saw technology with that of the steam-powered circular sawmill in operation at Bark Peeler’s Festival. If you or someone you know has experience with these types of portable sawmills and would be interested in helping to maintain and operate this one, please speak with one of the museum staff or email the Site Administrator at josroth@pa.gov. Thanks!

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Civilian Conservation Corps Cabin & Statue

The Civilian Conservation Corps (CCC) was a public work-relief program that operated between 1933 and 1942, open to young men between the ages 17 and 28. It was a major part of President Franklin D. Roosevelt’s New Deal legislation, seeking to provide jobs related to the conservation and development of natural resources on publicly owned lands. Employment through the CCC provided relief to American families hit-hard by the Great Depression, while bolstering the efforts of existing natural resource conservation programs within every US state and territory. Maximum enrollment at any one time was limited to 300,000 men, and over nine years more than 3 million young men participated. The CCC provided them with food, shelter, clothing, and steady wages of $30 per month ($25 of which was sent directly to their families).

Cabin #4 was one of eight vacation rental cabins built to become part of a new state park to be located about 1 ½ miles from CCC camp S-135, Dyer Farm. The planned “Black Forest” state park was never finished, but the completed cabins were later leased to hunters and hikers at the direction of state forest staff. In 1989 the last lease holders for Cabin #4 chose to end their contract rather than make costly improvements. The cabin was slated for demolition when museum volunteers and former CCC enrollees stepped in to have it disassembled and moved to the museum. Once relocated, volunteers spent a great deal of time and effort to restore it to its original 1936 appearance. It now serves as an example of CCC craftsmanship and a monument to the men who lived and worked in all of PA’s 153 CCC Camps.

The museum’s cast bronze CCC worker statue was dedicated in 2011 as part of a national recognition program initiated by the Civilian Conservation Corps Legacy group, designed to demarcate and honor the impact of the CCC on the conservation movement in America. The statue is one of 77 identical castings placed in various locations in 42 states across the nation. Pennsylvania is home to more of these statues than any other state (7 all-together); this is appropriate in that the Commonwealth was host to more CCC camps than any other state (except California).

**77 CCC Worker Statues in 42 States**

PA’s parks and forests would look much different today if not for the hard work of these fine young men nearly 100 years ago.

No statues in Alaska, Delaware, Hawaii, Nebraska, Nevada, Oklahoma, Rhode Island and Vermont

Additional information at www.ccclegacy.org/ccc_worker_statue_program.html
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Come join us Saturday July 2, 2022 from 10:00 AM - 4:00 PM at the Bark Peelers’ Festival. Try your skills at hatchet throwing.

Cost is $5.00 for 10 throws of a hatchet at a target. Score will be kept t-shirt provided to top score.
1st Prize – $15 gift cert.
2nd Prize – $10 gift cert.
3rd Prize – $5 gift cert.
(gift certificates good in museum gift shop)

Located at:
362 Market Street
Williamsport, PA 17701
Meet the New Museum Educator

The Museum would like to welcome to its staff our new Museum Educator Jennifer Haines. Jennifer was born and raised in Bellefonte, PA. Her love of history was fostered as a child by reading Little House on the Prairie and Gone with the Wind and by family vacations to battlefields and museums. Jennifer got her first museum job at the age of eighteen as a tour guide at Curtin Village—a historic site with a restored iron furnace, workers’ village and iron master’s home in Howard, PA. The opportunity to learn about the past and share that information with the public sparked her interest in pursuing museum work as a career. Jennifer went on to receive a BA in History and a Minor in Recreation and Park Management from Penn State and an MA in History Museum Studies from the Cooperstown Graduate Program in Cooperstown, NY.

Jennifer’s first job out of grad school was as educator at the Seward House in Auburn, NY. This historic site was the family home of politician and abolitionist William Seward who, while Secretary of State, negotiated the purchase of Alaska; famously nicknamed “Seward’s Folly.” The museum’s entirely original collection was a treasure trove for Jennifer to explore and use to create new programs for adult and school visitors.

After nine years at Seward House, Jennifer accepted a position as Director of Education at the Genesee Country Village & Museum, a living history museum outside of Rochester, NY. The site’s 67 historic buildings, costumed interpreters, animals, art gallery and nature center offered Jennifer countless ways to provide hands-on educational programs for children and adults.

After nine years at GCV&M, the opportunity to return to Pennsylvania and immerse herself in a new history topic came along. Jennifer is excited to join the staff at the PA Lumber Museum and looks forward to helping educate visitors about the state’s lumbering past.
OUR MISSION AT THE PENNSYLVANIA LUMBER MUSEUM:

The Pennsylvania Lumber Museum serves its diverse community by actively working to preserve and share the history of Pennsylvania’s forests, inspiring our audience to become better stewards of Pennsylvania’s forest resources and heritage. The Pennsylvania Lumber Museum is administered by the Pennsylvania Historical and Museum Commission and is actively supported by the Pennsylvania Lumber Museum Associates, a non-profit community-based organization.

Be sure to stop by the gift shop.
Located in the visitors center.
You’ll always find a smiling face and friendly atmosphere!

Many unique treasures to be found.
We have locally made items and some are hand crafted on site.

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- New hike/bike trail
- New! Breweries
- Logyard Brewing – Kane, PA
- Bradford Brew Station – Bradford, PA
- Smethport Mansion District Walking Tour
- Zippo/Case Museum
- Home of the Zippo lighter & Case knife
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Thank you to the Greenman family for operating the steam equipment in the sawmill!

Bob Greenman has volunteered at the PA Lumber Museum for over 30 years. His sons Nathaniel, Russ and Kenton joined their father in volunteering in the 1990s, and subsequent generations of the family have become part of the tradition ever since. Even though some members of the family now live more than six hours from the site, they are faithfully present every April, July and October to run, demonstrate and maintain the mill equipment. The museum is indebted to their kindness and dedication, and without them the sawmill would not be the vibrant and active place it is today.

Thank you to the Foulkrod family for displaying their collection of saws!

The Foulkrod family of Troy, PA, are long-standing presenters at the Bark Peelers’ festival. A display of various crosscut saws and their owners that started with Ernest Foulkrod has now passed to subsequent generations of the family. Visitors can try their hand at working a crosscut saw or pull the handle on a folding sawing machine. The museum is grateful to the Foulkrod family for their participation in the festival!

The PA Lumber Museum thanks Dan Rhodes for presenting a leather tanning demonstration!

Dan is an Education Coordinator for the Bradford County Conservation District who has a passion for the by-gone process of creating and crafting vegetable tanned leather. Dan will demonstrate this process using deer hides and tan liquor solutions made with lye and hemlock bark. Pennsylvania was a world-leader in hemlock-tanned leather production from the 1890s through the early 20th century. Many thanks to Dan for sharing his knowledge on this traditional craft!

Thank you to PALMA solicitor Karen Cahilly!

Karen helps the friends of the museum with all legal matters; a service she “inherited” from her father, Bruce, who as a long-time patron of the museum. Karen works as a real estate and estate planning attorney from her office in Coudersport, PA.
LIST OF EVENTS
FRIDAY:
GANGSTERS SEIZE COUDERSPORT!
CAPONE OUTFIT MOVES IN.
- COUDERSPORT THEATRE: LARRY HERBSTREIT
ELIOT NESS BIOGRAPHICAL SUITE
- ROTARY SPEAKEASY - WEST 2ND STREET
- ELIOT NESS MUSEUM - MAIN STREET
SATURDAY:
ELIOT NESS AND THE UNTOUCHABLES
ARRIVE TO SAVE THE TOWN!
- COURTHOUSE SQUARE LAW TENT:
CLEVELAND POLICE MUSEUM
- LEARN NESS’S CLEVELAND HISTORY
- DOWN TOWN STREETS CAR / TRUCK / LA
& EMERGENCY VEHICLES SHOWS
- KEYNOTE ADDRESS, U.S. DEPARTMENT OF
ALCOHOL, TOBACCO, FIREARMS & EXPLOSIVES
ACTING DEPUTY DIRECTOR THOMAS CHITTIM
- COUDERSPORT THEATRE
DOWN TOWN STREETS, ELIOT NESS FEST
THEATRE SCENES - ALL DAY
- ELIOT NESS MUSEUM, NESS / CAPONE AUTHOR
RECEPTION & BOOK SIGNING
10 PM DOWNTOWN FIREWORKS
SUNDAY:
LAW AND ORDER RESTORED
THE PEOPLE VS. AL CAPONE
10 AM - 11 AM ELIOT NESS CHURCH SERVICE
AT FIRST PRESBYTERIAN CHURCH
12 PM - 1 PM COURTHOUSE TRIAL OF AL CAPONE
-TICKETED EVENT
2 PM - 3 PM COURTHOUSE, TRIAL OF AL CAPONE
- REPEAT PERFORMANCE
We Love Smokey Bear

Smokey Bear was born from the pen of artist Albert Staehle in 1944. The Cooperative Forest Fire Prevention Program (CFFP), a public-private partnership initiated by the U.S. Forest Service, had just used the characters from Walt Disney’s Bambi in their 1943 ad campaign, and they were looking for their own cartoon wildlife “spokesbear” to continue the message. In a few years artist Rudy Wendelin had taken over animating Smokey, and continued to do so until 1973. Smokey is part of the nation’s longest-running public service campaign, and his wide-spread popularity is a testament to the power of advertising.

In 1970, a life-sized fiberglass Smokey Bear statue was donated to the museum by the Pennsylvania Forestry Department. The statue was first displayed at the 19th annual Woodsmen’s Carnival at Cherry Springs State Park. Adults and children alike loved to stand with Smokey and have their picture taken while visiting the site. The fiberglass statue was bolted to a boulder for security, but that did not stop someone from using a chainsaw to cut Smokey off at the ankles and steal him away while the museum was closed. It has been over 35 years since our Smokey disappeared. Over the years, many guests have wondered what happened to him, and some send in photographs of their memories with Smokey at the museum.

In 2019, honoring the 75th anniversary of the creation of the character, Kevin Treat (a chainsaw carver from Wyoming County, PA) carved a new Smokey from a massive white pine log. The new chainsaw-carved statue is now displayed in the lobby of the museum visitor center. Many thanks to Kevin for his many years of service at the festival, and for helping us to preserve and interpret the history of this iconic American character! Find out more about Kevin and his work at: www.sawptician.com
Thank you to Skip Cavanaugh, Sam Cooke, and Anne Alexander for demonstrating the museum’s birch still!

Sam (a retired forester), Skip (a pastor whose father ran birch stills in Tioga County), and Anne (a welder and environmental scientist) work diligently over the weekend of the festival to keep the still going. Over a 48-hour run, the still will produce roughly a quart of birch oil, commonly known as “spirits of wintergreen.” The oil occurs naturally in the bark of the black birch tree and was used historically as a flavoring and topical pain reliever. Many thanks to all our still volunteers for helping to educate folks about this traditional forest industry!
PA Lumber Museum
2022

PA Lumber Museum- 2022/23 Calendar of Events

(All event information is subject to change. Please call or visit the museum web site to verify this schedule)

**August 6-7, 2022- History-Camp:** A hands-on history camp for families and kids 10 and older. Learn about the history of PA’s forests, the how-to of wood hick skills, and an introduction to living history. On the 2nd day of camp, participants will demonstrate what they have learned at the Cherry Springs State Park Woodsmen Show. Pre-registration is required for participation. See the museum web site and Facebook page for more information.

**September 3, 2022- Community Yard Sale:** Yardsalers set up along U.S. Route 6 near the entrance to the museum. Reserve a vendor space at the event for a donation of $10; rent a table for $5 each. A high-traffic weekend for yard sales: thousands of cars will be traveling on Route 6 past the museum!

**(Tentative) September 17, 2022- Craft Beer & Timbersports:** Brewers from across the region will provide samples of their products in the museum program room, with food available for purchase. Outside, semi-pro lumberjacks will face-off in a variety of competitions. Multiple admission tiers are available, pre-purchase of event tickets is required, must be 21 to enter.

**October 8-9, 2022- Fall Antique Show & Sawmill Run:** A variety of antique vendors selling a wide variety of items; sawmill demonstration on Saturday, and birch still and historic trade demonstrations all weekend; food available for purchase in the program room.

**October 22, 2022- Spooky Lantern Tours at the Pennsylvania Lumber Museum:** 6:30 to 8:30 PM. Join us for a walk through the site by lantern light. Listen to ghost stories and trick-or-treat along the way. Paint pumpkins, make pinecone bird feeders and have some refreshments in the museum program room.

**December 10, 2022- Santa in the Shay:** 12 to 3 PM; Santa will be in the cab of the museum’s Shay locomotive to listen to your holiday requests. Take an instant pic with St. Nick and make a special ornament for your tree. Cookies and hot coco will be served in the museum program room. Shop a holiday bazaar of local artisans.

**January 28, 2023- Winter in the Lumber Camp:** Outdoor fun in the snow with sledding, snow men, and snow art activities. Try your hand at cross-country skis, snowshoes and ice skates (conditions permitting) with the help of equipment provided by PA DCNR and volunteer instructors. Food and drink available in the program room.

**February 17-19, 2023- Snow-mobility Weekend:** Ride your snowmobile to the museum all weekend-long. Cross-country ski/ hike to the museum on Saturday (ONLY) for a Pancake Breakfast from 9:30 Am until 1:30 Pm. Documentary films will be shown in the program room during breakfast.

**March 12, 2023- Charter Day:** Most PA Trails of History sites are free to the public to celebrate Pennsylvania’s birthday! The PA Lumber Museum will be offering guided tours of its facilities and exhibits.

**April 22-23, 2023- Spring Antique Show & Sawmill Run:** A variety of antique vendors selling a wide variety of items; sawmill demonstration on Saturday, and birch still and other historic demonstrations all weekend; food available for purchase in the program room.

**May 27, 2023- Community Yard Sale:** Yardsalers set up along U.S. Route 6 near the entrance to the museum. Reserve a vendor space at the event for a donation of $10; rent a table for $5 each. A high-traffic weekend for yard sales: thousands of cars will be traveling on Route 6 past the museum!

**July 1-2, 2023- Bark Peelers’ Festival:** Our biggest event of the year! Lively special programs, contests, and demonstrations all celebrating “wood hick” skills. Unique food and craft vendors, live music, games at the kid’s corner, operation of our sawmill and birch still, blacksmithing, camp cooking, chainsaw carving, and door prizes. Visitors are encouraged to compete in the greased pole, log rolling, crosscut saw, and birling competitions to earn the title “Grand Champion Bark-peeler” and the associated cash prizes.

**Every Month- 3rd Weekend Educational Series:** Programs will cover a wide-range of topics presented through documentary films, lectures, and hands-on learning. Some programs will be conducted virtually. Please call or visit the museum website or Facebook page to find out more.
Events at the Pennsylvania Lumber Museum

- Youth & Family Field Day
  August 13, 2022
- Antique Show / Sawmill Run
  October 8 & 9 2022
- Spooky Lantern Tour
  October 22, 2022
- Santa in the Shay
  December 10, 2022
- Winter in the Lumber Camp
  January 28, 2023
- Snow-mobility Weekend
  February 17 - 19, 2023
2022 GALETON ROTARY CLUB
70th WOODSMEN SHOW
Cherry Springs State Park, 7 miles south of Galeton • August 5, 6 & 7
www.woodsmenshow.com

FRIDAY August 5
9:00 AM - 10:30 AM - Master Carving - 1 of 5 Sessions
10:00 AM - Woodhick Grove Opens
11:45 AM - Lumberjack Show of Champions
11:45 AM - 1:00 PM - Quick Carve Competition & AUCTION
NOON - OFFICIAL OPENING AT ADMISSION GATE
12:00 PM - Hands on Practice Amateur Competition
2:00 PM - Amateur Competitions
2:00 PM - 5:00 PM - Master Carving - Session 2
2:30 PM - Chainsaw - Power Equipment Raffles (must be present to win)
3:00 PM - Lumberjack Show of Champions

SATURDAY August 6
8:30 - 10:00 AM - Master Carving - Session 3
10:00 AM - Woodhick Grove one on one demonstrations
10:15 - 11:30 AM - Quick Carve Competition & AUCTION
11:00 AM - NOON - Musical Entertainment (Stage Area)
12:00 PM - 3:00 PM - Lumberjack Competition (Arena)
  Top lumberjacks in nation compete in events:
    two man log roll, axe throw, springboard and tree felling
1:00 - 3:30 PM - Musical Entertainment (Stage Area)
1:30 - 5:00 PM - Master Carving - Session 4
2:30 PM - Chainsaw - Power Equipment Raffles (must be present to win)
3:30 PM - Competition Awards Presented

SUNDAY August 7
9:00 -10:00 AM - Master Carving - Session 5
10:00AM - 2:00PM - Woodhick Grove "Cork Camp Sunday"
11:00 AM - 3:00 PM - Musical Entertainment (Stage Area)
11:45 AM - 1:00PM - Quick Carve Competition & AUCTION
12:00 PM - 3:00 PM - Horse Pull Competition (Arena)
2:30 PM - Outdoor Power Equipment Raffle (must be present to win)
2:30 PM - Gun Raffle - 3 Firearms (need not be present to win)
3:30 PM - Results of Master Carving

All Three Days:
Food Vendors, Exhibitors & Retail Vendors (show grounds)
ALL DAY KIDS TREASURE HUNT (ages 12 & under)

ADMISSION:
FRIDAY & SUNDAY: Adults - $10 / Children (12 & under) - $7
SATURDAY: Adults - $14 / Children (12 & under) - $7
SPECIAL 3 DAY PASS: Adults - $24 / Children (12 & under) - $16